
The Lottie Project Unknown Jacqueline Wilson

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Cole's Funny Picture Book Bantam

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He

doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the

rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Anne Frank's Tales from the Secret Annexe Harlequin

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Birds in Town & Village Penguin

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

The Color of Lightning Hodder & Stoughton

"I'm besotted with this beguiling, hilarious, rollocking, language-metamorphosing novel. The future of the queer avant-garde is safe with Isabel Waidner." Olivia Laing Gaudy Bauble stages a glittering world populated by GoldSeXUal StatuEttes, anti-drag kings, Gilbert-&-George-like lesbians, maverick detectives, a transgender army equipped with question-mark-shaped helmets, and birds who have dyke written all over them. Everyone interferes with the plot. No one is in control of the plot. Surprises happen as a matter of course: A faux research process produces actual results. Hundreds of lipstick marks reanimate a dying body. And the Deadwood-to-Dynamo Audience Prize goes to whoever

turns deadestwood into dynamost. Gaudy Bauble stages what happens when the disenfranchised are calling the shots. Riff-raff are running the show and they are making a difference.

The Valley and the Flood Zondervan

"History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject" —Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings' s *When and Where I Enter* is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women' s movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.

Pure-bred Dogs, American Kennel Gazette Harper Collins

'Sophie's novels are perfect for cosy escapism' - Heidi Swain _____ Liberty has never been a risk-taker. She loves the routine of her quiet life in the charming village of Willowbrook, with her Labrador, Charlie. But the arrival of a mysterious

gift prompts Liberty to make some changes: starting with a daily challenge to say yes to everything for the month of December... Fearless and independent, Alex could hardly be a less obvious fit for peaceful village life. But after an accident cuts short his promising motorcycling career, he finds himself in Willowbrook in search of new direction. When the pair become unlikely housemates, sparks fly at Damsely Cottage. Will living together prove impossible - especially when the first snow falls? Or, cut off from the outside world, can they help each other find what it takes to be brave this Christmas? ***** Readers love Sophie Claire! 'This was a wonderful festive story full of intrigue, drama and romance.' Five stars 'A lovely heart warming story. Loved it.' Five stars 'This is definitely a book to curl up with of an evening, a book to make you smile and feel happy. The characters are so lovely, the writing so warm.' Five stars 'I loved this book, and read it in one sitting.' Five stars 'A lovely heart-warming book that I could not put down. I really strongly recommend and can't wait to see what's next from this author!' Five stars
Rumaysa: A Fairytale University of Oklahoma Press
The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In

1961, two years after the Communist revolution, Luc í a Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Luc í a's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Luc í a struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “ Captures the fervor, uncertainty and fear of the times. . . . Compelling. ” – The Washington Post “ Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure. ” – San Francisco Chronicle
Gaudy Bauble Penguin UK
Sanora Babb ' s long-hidden novel Whose Names Are Unknown tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers ' plight, this powerful narrative is based upon the author ' s firsthand experience. Babb submitted the manuscript for this book

to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this “exceptionally fine” novel but when John Steinbeck’s *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

The Red Umbrella Roaring Brook Press

HE LOVES ME, HE LOVES ME NOT. Sylvie is sure Carl loves her, so why hasn't he kissed her? Sylvie and Carl have always been best friends, and Sylvie's always dreamed that they'd get married someday. But when she begins to realize that Carl may be more interested in boys than girls, Sylvie struggles to hold on to the pieces of her shattered dreams. With her trademark blend of honesty, sensitivity, and humor, bestselling author Jacqueline Wilson delivers a novel for teens about first love, first heartbreak, and the power of a kiss.

Only One Life Harper Collins

“A sprawling account of New York lives under the long shadow of AIDS, it deals beautifully with the drugs that save us and the drugs that don’t.” —*The Guardian* (Best Books of the Year) In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan’s East Village, the Christodora. The Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was once a

celebrated AIDS activist but is now a lonely addict, becomes connected to Milly and Jared’s lives in ways none of them can anticipate. Meanwhile, Milly and Jared’s adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic, to the New York City of the future, Christodora recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself. “A rich and complicated New York saga . . . Christodora has the scope of other New York epics, such as *Bonfire of the Vanities*, *The Goldfinch* and *City on Fire*.” —*Newsday*

Gates of Fire Createspace Independent Publishing Platform

Step into a Once Upon a Time where anything is possible . . .

Radiya Hafiza's enchanting and funny debut weaves together three stories, spinning the classic fairytale to show that anyone can be a hero. 'Rumaysa, Rumaysa, let down your hijab!' For as long as she can remember Rumaysa has been locked away in her tower, forced to spin straw into gold for the evil Witch, unable to leave. Until one day, after dropping a hijab out of her small tower-window, Rumaysa realizes how she might be able

to escape . . . Join Rumaysa as she adventures through enchanted forests and into dragon's lairs, discovers her own incredible magical powers and teams up with Cinderayla and Sleeping Sara! Rumaysa: A Fairytale is a magically fresh, empowering and funny debut, which retells three classic fairytales – Rapunzel, Cinderella and Sleeping Beauty – with beautiful inside illustrations by Rhaida El Touny and cover illustration by Areeba Siddique. Discover more of Rumaysa's adventures in the enchanting sequel Rumaysa: Ever After.

The Enchanted Routledge

NATIONAL BESTSELLER • “ Steven Pressfield brings the battle of Thermopylae to brilliant life. ” —Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Strategies for Improving Homeless People's Access to Mainstream Benefits and Services Pan Macmillan
DigiCat Publishing presents to you this special edition of "Life and Lillian Gish" by Albert Bigelow Paine. DigiCat

Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Haines Monterey, Santa Cruz City and Suburban Criss-cross Directory New Past Press

This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas, giving advice, and explaining workshop activities and has many contributors from some of today's most popular children's authors including: Jacqueline Wilson, Roger McGough, Philip Pullman, Malorie Blackman and David Almond. Creating Writers is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry, fiction and non-fiction.

Jubilee Trail Simon and Schuster

In 2000, HUD, in recognition that any solution to homelessness must emphasize housing, targeted its McKinney-Vento Act homeless competitive programs towards housing activities. This policy decision presumed that programs such as Medicaid, TANF and General Assistance could pick up the slack produced by the change. This study examines how 7 communities sought to improve homeless people's access to mainstream services following this shift away from funding services through the Supportive Housing Program. Provides

communities with models and strategies that they can use. Highlights the limits of what even the most resourceful of communities can do to enhance service and benefit access by homeless families and individuals.

Kiss Catapult

In this Caldecott Medal – winning picture book, the true story of Wilson Bentley and his singular fascination with snowflakes is rendered in rich prose and gorgeous artwork, perfect for the holidays, snow days, and everyday. Wilson Bentley was always fascinated by snow. In childhood and adulthood, he saw each tiny crystal of a snowflake as a little miracle and wanted to understand them. His parents supported his curiosity and saved until they could give him his own camera and microscope. At the time, his enthusiasm was misunderstood. But with patience and determination, Wilson catalogued hundreds of snowflake photographs, gave slideshows of his findings and, when he was 66, published a book of his photos. His work became the basis for all we know about beautiful, unique snowflakes today. This biographical tribute to a very special farmer is the perfect holiday gift or snow day read.

Dramatic Mirror of Motion Pictures and the Stage

HarperCollins

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young

century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Woof! Open Road Media

A wondrous and redemptive debut novel, set in a stark world where evil and magic coincide, *The Enchanted* combines the empathy and lyricism of Alice Sebold with the dark, imaginative power of Stephen King. This is an enchanted place. Others don't see it, but I do. The enchanted place is an ancient stone prison, viewed through the eyes of a death row inmate who finds escape in his books and in re-imagining life around him, weaving a fantastical story of the people he observes and the world he inhabits. Fearful and reclusive, he senses what others cannot. Though bars confine him every minute of every day, he marries visions of golden horses running beneath the prison, heat flowing like molten metal from their backs with the devastating violence of prison life. Two outsiders venture here: a fallen priest and the Lady, an investigator who searches for buried information from prisoners' pasts that can save those soon-to-be-executed. Digging into the background of a killer named York, she uncovers wrenching truths that challenge familiar notions of victim and criminal, innocence and guilt, honesty and corruption—ultimately revealing shocking secrets of her own. Beautiful and transcendent, *The Enchanted* reminds us of how our humanity connects us all, and how beauty

and love exist even amidst the most nightmarish reality.

Snowflake Bentley Lucia Marquand

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

Christodora DIANE Publishing

A REMOTE ISLAND. AN INVITATION TO DIE FOR. A gripping, twisty murder mystery thriller from the No.1 bestselling author of *The Hunting Party*. 'Lucy Foley is really very clever' Anthony Horowitz 'Thrilling' *The Times* 'A classic whodunnit' Kate Mosse 'Sharp and atmospheric and addictive' Louise Candlish 'A furiously twisty thriller' Clare Mackintosh 'Secrets and lies at every turn' Sarah Pinborough On an island off the windswept

Irish coast, guests gather for the wedding of the year - the marriage of Jules Keegan and Will Slater. Old friends. Past grudges. Happy families. Hidden jealousies. Thirteen guests. One body. The wedding cake has barely been cut when one of the guests is found dead. And as a storm unleashes its fury on the island, everyone is trapped. All have a secret. All have a motive. One guest won't leave this wedding alive . . .