
The Lovers Charlie Parker & John Connolly

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Dark Hollow Simon and Schuster

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

The Wolf in Winter Penguin

A latest entry in the popular series finds the intrepid detective racing against time to acquire a list of strategically important names from the site of a mysterious plane crash in the

Maine woods, an effort that lures both good and evil individuals including a brutal serial killer. By the best-selling author of *Every Dead Thing*.

[The Lovers](#) Oxford University Press on Demand

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

[Genreflecting: A Guide to Popular Reading Interests, 8th Edition](#)
Simon and Schuster

#1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned

himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

They Both Die at the End Sourcebooks, Inc.

"In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air.

There is just one problem. The sixth"--
The Nameless Ones Simon and Schuster
Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot

Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news:

They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

The Reapers Simon and Schuster
Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (*Suspense Magazine*). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

The Little Piano Girl Simon and Schuster
Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded.

By the author of *The Black Angel*. 75,000 first printing.

The Black Angel Atria Books

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

The Killing Kind ABC-CLIO

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The Burning Soul Simon and Schuster
“With its singular characters, eerie subject matter, and socko style” (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the

infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “this is Connolly’s masterpiece” (Publishers Weekly, starred review).

Simon and Schuster

Priestley offers new insight into Parker's career, beginning as a teenager single-mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53.

Nocturnes ABC-CLIO

Based on interviews with family and friends that have only now seen the light of day, this illuminating account of the jazz great's life reveals the influence of Miles Davis's life on his work as well as the musician's persistent desire to re-invent himself. Reprint.

The Woman in the Woods One World

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, **SHADOW VOICES** takes the lives of more than

sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

Chasin' the Bird Simon and Schuster

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

I Had Such Friends Simon and Schuster

Includes an excerpt from *A Song of Shadows*.

A Time of Torment Hodder Paperbacks
Reminiscently capturing the warm and raw voices of Charlie Kelmeckis from *The Perks of Being a Wallflower* and Clay Jensen from *Thirteen Reasons Why*, *I Had Such Friends* is an important story about self-discovery, grief and finding your voice. When Charlie Parker, the most popular boy in school, dies it affects everyone who knew him. Everyone, that is, except for Hamish Day, the boy with only one friend, who lives on a cabbage farm. After the tragic car accident leaves his school in grief, Hamish finds himself pulled into the lives of the people left behind. He tries his best to thread them back together again, even though he is pretty sure he's the least qualified person for the job. As new friendships chip away at his quiet façade, Hamish is forced to face the traumas of his own past, as well as the person he is becoming. Set in rural Australia, *I Had Such Friends* is a powerful Australian YA

debut that deals with the delicate themes of unrequited love, abuse, neglect, sexuality, bullying, prejudice, death and suicide.

The Short Forever HarperCollins

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one"

(Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

The Charlie Parker Collection 5-8 The Lovers

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

A Song of Shadows Houghton Mifflin Harcourt

"With an exclusive new introduction from the author"--Cover.