
The Luck Of Weissensteiners Kindle Edition Christoph Fischer

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Welcome and Good Luck Independently Published

Elaine Netherlands is taking charge of her life—with zest. Divorced, independent, on the brink of a new career, she feels exhilarated by possibility. Then her nineteen-year-old step-daughter, Nola, shows up at her door after three years of silence. Nola needs money—a loan so that her rock group, Second Hand, can get to California. And Elaine wants to give it, wants to say, “ Go for it, girl, you can do it. ” But wouldn ’ t this mean another confrontation with her former husband, Larry Netherlands, the fashionable New York photographer of beautiful women? Should she side with Nola? Elaine makes a wrong turn as she drives from Manhattan to Connecticut. Finding herself lost in the woods in the middle of her life ’ s journey, she does what any self-respecting late-twentieth century person

would do—she gets to a clearing and takes an option on one of the town houses being built there. And it is then that she meets Mario Picard, a contractor with a French-Canadian crew, and her wrong turn leads her to a change of luck. So begins Julia Markus ’ s latest novel, a comedy of the spirit, which blazes a path through the density of our times. In its pages, Elaine contends with professional reversals, real estate, love, sex, co-dependency, and loss, and emerges tested but triumphant. With humor, wit, and intelligence, *A Change of Luck* looks squarely at the dark in our society, but finally affirms the power of hope. Julia Markus, an English professor at Hofstra University, received the Houghton Mifflin Literary Award for her first novel, *Uncle*, which was followed by three well-received novels, *American Rose*, *Friends Along the Way* and *A Change of Luck*, as well as her critically acclaimed

biographies, *Dared and Done: The Marriage of Elizabeth Barrett and Robert Browning* and *Across An Untried Sea: Discovering Lives Hidden in the Shadow of Convention and Time*. She has won a National Endowment for the Arts grant and two National Endowment for the Humanities grants. Her most recent book is *J. Anthony Froude: The Last Undiscovered Great Victorian*. "Elaine Netherlands, novelist and former wife of a famous New York fashion photographer, is learning a few lessons about life. Having established a post-divorce independence, she finds her orderly existence thrown topsy-turvy when she takes a wrong turn en route to visit friends in Connecticut and impulsively buys an option on a townhouse. She meets a handsome contractor on site and falls in love. Concurrently, her stepdaughter comes back into her life with a request for money and her ex-husband becomes ill and seeks emotional support. Although Elaine had sought to get away from a traditional role in which females "find their lives in others," she finds herself with many needy individuals in her life. She becomes involved with Anonymous Rooms (a self-help group modeled on AA) in an attempt to take care of her own needs while coping with the growing burdens placed on her by others. The story and issues are contemporary, and the protagonist triumphs in the end." —Kimberly G. Allen, National Assn. of Home Builders Lib., Washington, D.C. Copyright 1990 Reed Business Information, Inc. " *A Change of Luck* is uncanny in its perception of depiction of the dislocation that can occur in life, where moral change, desire, and love come into play. This is very much a contemporary novel, touching upon many of today ' s pressing issues, written in the unique voice of a fine and always entertaining novelist. "

—Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love* “ From Andy Warhol ’ s funeral to Connecticut Coop futures, from speedballs to co-dependency groups, this book defines a time and place: America on the cusp of the century. It ’ s funny and sad, full of hope and despair, and I couldn ’ t put it down—not least because of its deadpan satire of the publishing industry. ” —Meredith Tax, author of *Rivington Street and Union Square*

The Lucky Guy Argo-Navis

To the student of science, accustomed to recognise the operation of law in all phenomena, even though the nature of the law and the manner of its operation may be unknown, there is something strange in the prevalent belief in luck. In the operations of nature and in the actions of men, in commercial transactions and in chance games, the great majority of men recognise the prevalence of something outside law—the good fortune or the bad

fortune of men or of nations, the luckiness or unluckiness of special times and seasons—in fine (though they would hardly admit as much in words), the influence of something extranatural if not supernatural. This is true alike of great things and of small; of matters having a certain dignity, real or apparent, and of matters which seem utterly contemptible. Napoleon announcing that a certain star (as he supposed) seen in full daylight was his star and indicated at the moment the ascendancy of his fortune, or William the Conqueror proclaiming, as he rose with hands full of earth from his accidental fall on the Sussex shore, that he was destined by fate to seize England, may not seem comparable with a gambler who says that he shall win because he is in the vein, or with a player at whist who rejoices that the cards he and his partner use are of a particular colour, or expects a change from bad to good luck because he has turned his chair round thrice; but one and all are alike absurd in the eyes of the student of science, who sees law, and not luck, in all

things that happen.

Hardacre's Luck Publishamerica
Incorporated

A Stroke Of Good Luck is a page-turning novel with dark twists and turns and an undercurrent of laugh-out-loud humor. Set in a small New England town, it is the story of Gloria Lombardi's close knit and at times warring family and circle of friends as they support each other while taking risks to protect Gloria's friend Apolonia, a young social worker, when Apolonia is stalked by the enraged husband of a woman she is trying to protect. It's a story about missed

opportunities for disaster. The title is taken from a quote by the Dalai Lama -- Sometimes not getting what you want is a wonderful stroke of luck.

The laws of luck BoD – Books on Demand

This refreshing novel by playwright/librettist/copywriter Val Brandt is an unpredictable mix of humour, misinformation and suspense. It begins in the winter of 1949 as the Kohler family deals with younger daughter Posy's 'bad patch' brought on by their move to a fixer-upper hotel in Flatte Butte, Saskatchewan, a town Posy insists is full of stealers, toy breakers and bad boys. Her luck begins to pick up as free access to the

movie hall turns into a six-shows-a-week habit. When the hotel sells, the family heads for the bright lights of Edmonton, Alberta, and Posy gets her hands on a booklet promising international fame in *Six Easy Steps*. She proceeds to unwittingly upend every life she bustles into on her single-minded quest for Hollywood stardom. *A Bag of Lucky Teeth* is facetious, disarming and sneak-up-on-you exciting, while giving an exuberant account of post-World War II prairie life. To dignify the book with a premise you might say 'Naïve self-confidence leads to blind luck'.

A Bag of Lucky Teeth Independently
Published

Rowan Yeats started his personal protection

business when he was young and quickly gained the reputation for ruthlessness. Being much sought after by celebrities and politicians, he eventually began to invest with some of his clients and expand into other markets. As the security company grew, it was divided into two departments: the Protective Service Officers and the Intelligence and Enforcement Division. In the beginning, Yeats employed common thugs but adding formal education as a part of training caused a clamor among lower income families who saw it as a way out of poverty. Rowan was very generous and his employees in turn were fiercely loyal. Yeats Corp Labs was added and developed specialized injections for their personnel that enhanced physical abilities, making Yeats

officers virtually unstoppable. It was quickly discovered that the First Generation Yeats injections caused a specific genetic mutation that interfered with reproduction and in twenty years' time, the explosion in multiple births and children born with defects to employee families could no longer be covered up. Despite setbacks, the company continued to administer the injections as alterations were made to the formula. The mortality rate among children of Yeats officers was more than quadruple the national average. The surviving offspring were all twins or multiples except for the very rare surviving single birth which were in most cases deaf or blind, and in all cases were male. Rares were easily identifiable by their lack of melanin. Where all genetically mutated Yeats offspring had uniquely colored eyes and other unusual physical traits, Rares had only gray or white hair and were generally free from any other body hair, the lack of follicles giving their skin a synthetic look and feel. In an attempt to discern what caused the anomaly, Yeats Labs began attempting to replicate the incidence of Rare births within their facility using fetal growth tanks and when that failed, implantation of an embryo into a volunteer host. The effect that the first generation injections had on the body was all encompassing and studies showed that the increased cellular renewal slowed physical aging in adulthood to nearly a stop. Groups of personnel were chosen and administered various diseases without their

knowledge in an attempt to test the mortality of their officers and when disease for the most part proved to be no hindrance, adjustments began to be made to the serum to lessen the effects of the mental instability caused by long term use. Experimental and exploratory surgeries were also performed on officers unawares, for the sake of research. Once word leaked throughout the company of these experiments, they were viewed and assigned as punishment for a range of offenses. As with any other drug, the first gen shots were leaked and sold on the street where they were popular among heroin users who soon became known as Gen junkies. Anywhere there was a burst of multiple births in a lower income/high crime area, investigations were launched to try and collect as many Yeats drug induced twins and multiples as possible. These children were usually removed from their homes and sent to a Yeats family care facility where they were assessed and their progress monitored over a period of years, after which they were assigned to a department of Yeats to be groomed for future service. Yeats Baby was used to refer to anyone of any age who was born of the influence of the first generation injections and in less than 100 years, a corporation had spawned a new race. The Yeats Chronicles tell the stories of three very different families tied together by this common thread.

Hans in Luck
Poor David Pryce. His entire life has been plagued by misfortune. From a childhood in

foster care, shuttled from one home to the next ("Dennis, if you don't eat dinner NOW, you don't eat DINNER!"), to adulthood riddled with debt, loss, and dashed hopes, David's life has been one series of disasters after another. Hope crushed, happiness thwarted, mundanity accepted. Nothing had ever gone David's way...until now. Until today. In one magical twenty four hour period, that is all about to change. David wakes up and from the moment he sees an e mail flashing the word WINNER at him he realizes this is the day he has been waiting for his entire life. David is spending the day in Las Vegas, and what better place to be lucky. The reaction of the casino at David's luck starts as incredulous, as every bet, no matter how asinine or ridiculous, wins. Soon their attitude turns to panic and they dispatch a young and good hearted employee, James Sun, to speak to David, to get him off the tables. David and Jimmy sits down and David starts to tell the young man his story. We see in flashback David as a small child with his loving but mentally ill mother, then his life in the system when at ten years of age his mother almost dies of a drug overdose. We see David's attempt to be a hero when, as a teenager, he discovers a child in the home is being abused...and the disastrous results. His dabbling with being a villain, when, in his early twenties, he decided he was furious at a world that had turned its back on him. His failed attempt to find meaning through a career. And the story of his one love, his lost love. But in between

the stories we revisit David and Jimmy, walking through the casino, interacting with others. David is touching other people's lives and no matter how small his interaction we then watch as that moment, that tiny exposure to the day he is having continues to rub off on others: every person he encounters has his or her day improved because of that interaction. Sometimes the improvement is minor, but sometimes it is monumental. And all the while the clock is ticking away, midnight is nearing. It is not just any day in Las Vegas, it is New Year's Eve, but David knows his day is coming to an end when the New Year arrives. And will David be able to set things right before the clock strikes twelve? Will he be able to find meaning in his life, to find peace, to find the

strength to move forward even as he accepts the past? The Extraordinarily Lucky Day in the Unlucky Life of David Pryce is both heart breaking and heart aching, a story that will bring out strong emotions in the reader as they both feel the pain of a person who has gone through life feeling nothing but lost hope and disappointment...but also the joy of seeing the people and lives David touches, as well as David himself, as he searches for peace, for happiness, for meaning..

The Extraordinarily Lucky Day in the Unlucky Life of David Pryce

The Lucky Guy chronicles the misadventures of Joe, an anti-hero who is met with anything but luck. In fact if it wasn't for bad luck - real bad luck, he'd have no luck at all. Joe's adventure begins after he reaches a breaking point on an otherwise

random afternoon in his mundane work-a-day life
and continues through to a wildly unpredictable
conclusion following a life changing road trip.
Along For the Ride: Sex and Drugs, Rock and Roll,
Alcohol and Tobacco, Good and Evil... A story
about an everyday man, who one day, loses his shit.
And so it begins...Contains Mature Language and
Themes...Would Suggest 17+ Rating
A Change of Luck

Hardacre's luck

Hardacre's Luck

A Stroke of Good Luck

The Lucky Mill