

The Macho Paradox Why Some Men Hurt Women And How All Can Help Jackson Katz

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The Blind Spot of Masculinity Abrams

Examining changing role models for masculine identity--from cowboy in the 1950s to Terminator in the 1990s, from flesh-and-blood man to machine--this book suggests that men need new role models and that sufficient room needs to be left for the expression of male vulnerability, a psychic space that would accept attitudes and behaviors traditionally labeled as "feminine." This new model, Badinter argues, may reduce the profound effects of homophobia and misogyny.

The Will to Change Routledge

An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the "man box." Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in *Breaking Out of the "Man Box"* Porter's message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of "what it means to be a man," Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men--fathers, husbands, brothers, coworkers, etc.--unpack and correct those realities. *Breaking Out of the "Man Box"* boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful--and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL's NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

Data Bias in a World Designed for Men Abrams

The impact of culture on sexual abuse issues is only beginning to be understood. In minority populations, sexual abuse can be overlooked - or survivors can be inappropriately treated - because of cultural or linguistic misunderstandings, racism or homophobia. This volume contains culture-specific chapters that consider ways in which cultural norms can be used to protect children and promote healing from sexual abuse.

Domestic Terrorism and School Shootings from the Oklahoma City Bombing to the Virginia Tech Massacre Nation Books

This compelling text explores family violence throughout the life course, from child abuse and neglect to intimate partner violence and elder abuse. Paying special attention to the social character and institutional causes of family violence, Hattery and Smith ask students to consider how social inequality, especially gender inequality, contributes to tensions and explosive tendencies in family settings. Students learn about individual preventative measures and are also invited to question the justice of our current social structure, with implications for social policy and reorganization. The second edition features a new chapter focusing on institutionalized violence affecting families of the military and police, as well as a discussion on sports and sexual abuse cases occurring on college campuses. Hattery and Smith also examine violence against women globally and relate this to violence in the United States. Unique coverage of same-sex and multicultural couples, as well as of theory and methods, make this text an essential element of any course considering the sociology of family violence.

Proving Manhood Penguin

Praise for *The Macho Paradox* "An honest, intellectually rigorous and insightful work that challenges readers to truly engage in a political discourse that can change lives, communities and nations." --Rosalind Wiseman, author of *Queen Bees and Wannabes* "Jackson Katz is an American hero! With integrity and courage, he has taken his message--that the epidemic of violence against women is a men's issue--into athletic terms, the military and frat houses across the country. His book explains carefully and convincingly why--and how--men can become part of the solution, and work with women to build a world in which everyone is safer." --Michael Kimmel, author of *Manhood in America*, spokesperson, National Organization for Men Against Sexism (NOMAS) "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising." --Publishers Weekly "This book leaves no man behind when it comes to taking violence against women personally....After reading this book you can see how important it is to be a stand-up guy and not a standby-by guy, no matter what race or culture you come from." --Alfred L. McMichael, 14th Sergeant Major of the Marine Corps and now serving as the Sergeant Major of NATO "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women." --Booklist "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority." --Lundy Bancroft, author of

Why Does He Do That?: Inside the Minds of Angry and Controlling Men

Reflections on Men and Sexism National Academies Press

More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and Ebony Flowers the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races--and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, *Drawing Power* is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fracas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

Some Men Scholastic Inc.

Macho Paradox Why Some Men Hurt Women and and How All Men Can Help Sourcebooks, Inc.

Claiming Space in a Man-Made World Columbia University Press

From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City, certain common traits can be traced through all of these events. In *Guys and Guns Amok*, media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism. Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism, Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake-up call for the future.

You Throw Like a Girl Rock Point

Violence against women and children is a serious public health concern, with costs at multiple levels of society. Although violence is a threat to everyone, women and children are particularly susceptible to victimization because they often have fewer rights or lack appropriate means of protection. In some societies certain types of violence are deemed socially or legally acceptable, thereby contributing further to the risk to women and children. In the past decade research has documented the growing magnitude of such violence, but gaps in the data still remain. Victims of violence of any type fear stigmatization or societal condemnation and thus often hesitate to report crimes. The issue is compounded by the fact that for women and children the perpetrators are often people they know and because some countries lack laws or regulations protecting victims. Some of the data that have been collected suggest that rates of violence against women range from 15 to 71 percent in some countries and that rates of violence against children top 80 percent. These data demonstrate that violence poses a high burden on global health and that violence against women and children is common and universal. *Preventing Violence Against Women and Children* focuses on these elements of the cycle as they relate to interrupting this transmission of violence. Intervention strategies include preventing violence before it starts as well as preventing recurrence, preventing adverse effects (such as trauma or the consequences of trauma), and preventing the spread of violence to the next generation or social level. Successful strategies consider the context of the violence, such as family, school, community, national, or regional settings, in order to determine the best programs.

Angry White Men Random House Books for Young Readers

Why are spouse and child abuse so frighteningly common in the church? According to the findings of this book's contributors, the main reason stems from misuse and misunderstanding of the Bible's teachings on headship and submission. Based on a Christians for Biblical Equality conference, *Women, Abuse, and the Bible* shows that many abusers see no conflict between their behavior and their Christian beliefs. Some abusers even justify their behavior by citing biblical passages and religious principles. With input from counselors, biblical scholars, an abuser, and survivors, this eye-opening book will: —Compel Christians to recognize the existence of domestic violence. —Offer practical and creative pathways to healing. —Challenge churches to honestly address the issues of domestic, verbal, and clergy abuse, emotional cruelty, sexual harassment, and rape. This book speaks frankly of the way that the Bible can be used to hurt or to heal, to disperse God's grace or to obstruct it. It serves as a sourcebook for all Christians courageous enough to address the problem.

Women's Stories of Sexual Violence, Harassment, and Survival Akashic Books

Fans of both Percy Jackson and Indiana Jones will be captivated by the lost civilizations, ancient secrets, and buried treasure found in the second book of the *Ashtown Burials* series, action-packed adventure by N. D. Wilson, the author of *Leepike Ridge* and the *100 Cupboards* trilogy. It's been almost a year since Cyrus and Antigone Smith earned their places as Journeymen at Ashtown, home of an ancient order of explorers that has long guarded the world's secrets and treasures. While their studies go well, Cy and Tigs are not well liked since losing the Dragon's Tooth to the nefarious Dr. Phoenix. The Tooth is the only object in the world capable of killing the long-lived transmortals, and Phoenix has been tracking them down one-by-one, and murdering them. The surviving transmortals, led by legendary warrior Gilgamesh of Uruk, descend on Ashtown in force, demanding justice. Cy and Tigs find themselves on the run in a desperate search to locate Phoenix and regain the Tooth. In the process, they uncover an evil even more dangerous than Phoenix, one that has been waiting for centuries to emerge.

Invisible Women Verso Books

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin

show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art.

Feminist Allies and the Movement to End Violence Against Women HarperCollins

Abusive Endings offers a thorough analysis of the social-science literature on one of the most significant threats to the health and well-being of women today—abuse at the hands of their male partners. The authors provide a moving description of why and how men abuse women in myriad ways during and after a separation or divorce. The material is punctuated with the stories and voices of both perpetrators and survivors of abuse, as told to the authors over many years of fieldwork. Written in a highly readable fashion, this book will be a useful resource for researchers, practitioners, activists, and policy makers.

Guys and Guns Amok Sourcebooks, Inc.

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men – from white supremacists to men's rights activists to young students – in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way – worked hard and stayed out of trouble – and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably – far happier and healthier incidentally – alongside those they've spent so long trying to exclude.

The Next Generation of Manhood Simon and Schuster

Testosterone makes us stronger, happier, and smarter. It also makes us meaner, more violent and more selfish. A scientific look into the vast and unexpected influence testosterone has on our behavior, our society, and our bodies. The brain of every man—and every woman—is shaped by this tiny molecule from before birth: it propels our drive for exploration and risk, for competition and creation, and even our survival. The effects of testosterone permeate the traditions, philosophy, and literature of every known culture—without it, the world would be a drastically different place. Testosterone also has a role in humanity's darker side, contributing to violence, hubris, poverty, crime, and selfishness. Recent revelations of the science of testosterone show that high levels will deplete compassion and generosity, and even reduce the affection we show our children. In *The Virility Paradox*, internationally renowned oncologist and prostate cancer researcher Charles Ryan explores this complex chemical system responsible for a diverse spectrum of human behaviors and health in both men and women. Ryan taps his vast experience treating prostate cancer with testosterone-lowering therapy, observing that this often leads to profound changes in the patients' perspectives on their lives and relationships. Often, for the better. Ryan uses the journeys of these patients and others to illustrate the vast and sometimes unexpected influence testosterone has on human lives. Through the stories of real men and women, he also explores the connections between testosterone and conditions like dementia, autism, and cancer, as well as the biological underpinnings of sexual assault and the effects it has on everything from crime to investing to everyday choices we make. Integrating the molecular and the medical, sociology and storytelling, *The Virility Paradox* offers a fascinating look at how one hormone has shaped history, and the connections between our biology, our behavior, and our best selves.

Neither Angels nor Demons Interlink Publishing

Praise for *The Macho Paradox* "An honest, intellectually rigorous and insightful work that challenges readers to truly engage in a political discourse that can change lives, communities and nations." --Rosalind Wiseman, author of *Queen Bees and Wannabes* "Jackson Katz is an American hero! With integrity and courage, he has taken his message--that the epidemic of violence against women is a men's issue--into athletic terms, the military and frat houses across the country. His book explains carefully and convincingly why--and how--men can become part of the solution, and work with women to build a world in which everyone is safer." --Michael Kimmel, author of *Manhood in America*, spokesperson, National Organization for Men Against Sexism (NOMAS) "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising." --Publishers Weekly "This book leaves no man behind when it comes to taking violence against women personally....After reading this book you can see how important it is to be a stand-up guy and not a stand-by guy, no matter what race or culture you come from." --Alfred L. McMichael, 14th Sergeant Major of the Marine Corps and now serving as the Sergeant Major of NATO "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women." --Booklist "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority." --Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

Find Your Glow, Feed Your Soul Simon and Schuster

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies.

When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence.

This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and

activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths--including men of different ethnic and class backgrounds--into anti-violence work. *Some Men* explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions. To learn more please visit somenen.org

Presidential Campaigns and the Politics of Manhood Olive Branch Press

"A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

When Love Hurts Sourcebooks, Inc.

Essential reading for understanding the modern American man and his struggle with the women in his life.

Leading Men White Lion Publishing

This timely title weighs masculinity's capacity for good against its potential for destruction in the context of contemporary debates on the topic. In the wake of the MeToo movement and the upsurge in both feminist and men's rights activism, traditional masculinity has become the topic of impassioned debate. Is Masculinity Toxic? interrogates the myths surrounding modern manhood, asking whether—and how—we need to change our attitudes toward masculinity in the twenty-first century. Therapist Andrew Smiler addresses the topic of masculinity in four chapters: "Evolving Understandings of Masculinity," which examines the history of ideas about masculinity, "Male Power to Harm," which dissects the societal impacts of "toxic" masculinity, including bullying behavior, rape culture, and early male mortality; "Men and Interpersonal Relationships," discusses how men are encouraged not to express their feelings, the sexual objectification of women, and male attitudes toward fatherhood; and "Changing Face of Masculinity Today," which details the ways in which masculinity might adapt to the last century's sweeping changes in gender roles. Is Masculinity Toxic? revisits all sides of the debate, recognizing the positive impact of some of today's models of masculinity while acknowledging the failures and limitations of others.