

The Magic Of Saida Mg Vassanji

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There Was a Country Amsterdam University Press

Amriika is a novel of betrayal, disillusionment, and discovery set in America during three highly charged decades in the nation's history. In the late sixties, Ramji, a student from Dar es Salaam, East Africa, arrives in an America far different from the one he dreamed about, one caught up in anti-war demonstrations, revolutionary lifestyles, and spiritual quests. As Ramji finds himself pulled by the tumultuous currents of those troubled times, he is swept up in events whose consequences will haunt him for years to come. Decades later in a changed America, having recently left a marriage and a suburban existence, an older Ramji, passionately in love, finds himself drawn into a set of circumstances which hold terrifying reminders of the past and its unanswered questions.

The Assassin's Song Penguin

A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations.

Higher Psychological Development (Yoga Philosophy) Penguin

A vibrant, heartwarming graphic novel about two irresistible cat friends on

a journey to find their forever home—a journey inspired by the magic of art and storytelling. Cilla and Betto are two friends who need a place to call home. The docks in Valletta are too wet, and the scraps of food too scarce. The city's streets are too busy, and the humans too unreliable. But what about the quiet garden from old kitten tales—a place where all cats are welcome, and the humans are always kind? Could the stories really be true? As Cilla and Betto embark on a grand adventure to find out, they begin to spin a tale of their own—one that will take them through the art and stories of many journeyers who came before, and that will bring them to a surprising destination.

The Arabic Quilt: An Immigrant Story HarperCollins

Offers comparative historical, anthropological and legal perspectives on the ways in which French and British colonial administrations interacted with the diversity of Islamic legal schools, scholars, and practices in Africa.

Proceedings of the 1st International Conference on Smart Innovation, Ergonomics and Applied Human Factors (SEAHF) Farrar, Straus and Giroux

A group of authors from the Arctic and Antarctic Research Institute in St Petersburg, Russia, have all achieved individual doctoral theses on various aspects of Arctic and Antarctic research. This book is written by experienced group of researchers and authors.

No New Land Marion Boyars Publishers Limited - Marion Boyars Publishers Limited

FROM THE BOOKER PRIZE-WINNING AUTHOR OF GIRL, WOMAN, OTHER 'Evaristo possesses enough ball-busting originality to create whole novels for each of the historical characters she resurrects . . . [she creates] funky yarns so tantalising you want to devour them' Guardian Meet Stanley Williams: Single, in his thirties, grieving the death of his Jamaican father and wondering if there is more to life than his nine-to-five banking job in a sky-high glass menagerie. Enter Jessie O'Donnell: barmaid, former singer-cum-comedienne, and desperate to get into her rusty old Lady Niva and hit the freeway across Europe. The unlikely pair begin an electrifying odyssey that weaves in and out of history, colliding with the forgotten heroes of Europe's past. Shakespeare's mysterious 'Dark Lady of the Sonnet's, Pushkin and his Ethiopian great-grandfather and the mixed-race Alessandro de' Medici of Florence are all ready to have their voices heard, and Stanley and Jessie do what they can to hang on for the ride . . . 'A bouncy . . . touching novel about the search for love and belonging' The Times

Muslim Family Law in Sub-Saharan Africa McClelland & Stewart

They all started with nothing, and leveraged the power of opportunity to achieve success. And now so can you. In this book, Richard Rothman shows you why opportunity is the most important and indispensable element necessary to achieve business and career success. Opportunities are free, abundant and available to all. Better yet, by choosing the best opportunities, even the poorest individuals can attract virtually unlimited resources. The

Power of Opportunity provides you with a roadmap to see, evaluate and choose the best opportunities, helping you to achieve the success you've always dreamed of.

The Magic of Saida Canongate Books

A Globe and Mail Best Book The inimitable M.G. Vassanji turns his eye to India, the homeland of his ancestors, in this powerfully moving tale of family and country. Part travelogue, part history, A Place Within is M.G. Vassanji's intelligent and beautifully written journey to explore where he belongs. It would take many lifetimes, it was said to me during my first visit, to see all of India. The desperation must have shown on my face to absorb and digest all I possibly could.

This was not something I had articulated or resolved; and yet I recall an anxiety as I travelled the length and breadth of the country, senses raw to every new experience, that even in the distraction of a blink I might miss something profoundly significant. I was not born in India, nor were my parents; that might explain much in my expectation of that visit. Yet how many people go to the homeland of their grandparents with such a heartload of expectation and momentousness; such a desire to find themselves in everything they see? Is it only India that clings thus, to those who've forsaken it; is this why Indians in a foreign land seem always so desperate to seek each other out? What was India to me?

Trends and Applications in Information Systems and Technologies Doubleday Canada

Giller Prize – winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and disintegrating personal ties. Then, suddenly, he “stepped off the treadmill, allowed an old regret to awaken,” and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child's mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father's relatives, to “become an Indian” and thus secure his future. Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, The Magic of Saida moves deftly between the past and present, painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

Nostalgia Bloomsbury Publishing

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Amriika Penguin

“My father lost my mother one evening in a final round of gambling at the poker table,” writes the narrator of “When She Was Queen,” the title story of a new collection by bestselling novelist and two-time winner of the Giller Prize, M.G. Vassanji. That fateful evening in Kenya becomes “the obsessive and dark centre” of the young man's existence and leads him, years later in Toronto, to unearth an even darker family secret. In “The Girl With The Bicycle,” a man witnesses a woman from his hometown of Dar es Salaam spit at a corpse as it lies in state at a Toronto mosque. As he struggles to fathom her strange behaviour, he finds himself prey to memories and images from the past – and to perilous yearnings that could jeopardize his comfortable, middle-aged life. Still reeling from the impact of his wife's betrayal, a man decides to stop in on an old college friend in “Elvis, Raja.” But he soon realizes that it's not always wise to visit the past as he finds himself trapped in a most curious household, where Elvis Presley has replaced the traditional Hindu gods. The other stories in the collection also feature exceptional lives transplanted. A young man returns to his roots in India, hoping to find his uncle and, perhaps, a bride. Instead, he becomes a reluctant guru to the residents of his ancestral village. A mukhi must choose between granting the final sacrilegious wish of a dying man and abiding by religious custom in a community that considers him a representative of God. A woman is torn between the voice of her dead husband – a cold and grim-natured atheist – and her new, kind and loving husband whose faith nevertheless places constraints on her as a woman. On Halloween night, a scientist lays bare his horrifying plan to seek vengeance on the man who thwarted his career. Set variously in Kenya, Canada, India, Pakistan, and the American Midwest, these poignant and evocative stories portray migrants negotiating the in-between worlds of east and west, past and present, secular and religious. Richly detailed and full of vivid characters, the stories are worlds unto themselves, just as a dusty African street full of bustling shops is a world, and so is the small matrix of lives enclosed by an intimate Toronto neighbourhood. It is the smells and sentiments and small gestures that constitute life, and of these Vassanji is a master. Vassanji's seventh book and his second collection of short stories, When She Was Queen was shortlisted for the 2006 Toronto Book Award. The jury said: “Vassanji's Naipaulian language is like a sharp short knife that cuts through the superficial and gets to the heart and soul of the narrative.”

A Cat Story Penguin

From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967 – 1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

The Whispering Muse Vintage

Already celebrated far beyond his native Iceland, the novels of Sjó n arrive on waves of praise from writers, critics, and readers worldwide. Sjó n has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. The Whispering Muse is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to be invited to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the Argo on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel

that ranges deftly from the comic to the mythic as it weaves together tales of antiquity with the modern world in a voice so singular as to seem possessed.

Fast Ion Transport in Solids Emblem Editions

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa.

And Home Was Kariakoo McClelland & Stewart

A lion on the loose; a barking cat; smoke, and a bridal veil. In an indeterminate future in Toronto, people can now live lives of two or three 'generations'; when the time feels right, a person can transition into the next generation. Current personal history becomes irretrievable, replaced by an ideal life story of choice: a neatly concocted fiction which aids in constant rejuvenation. But one day, a strange-looking man—Presley Smith—arrives in the office of Dr Frank Sina one day, presenting symptoms of Leaked Memory Syndrome or Nostalgia; random scenes from a previous generation flash persistently through his mind. When the Department of Internal Security begins to take an interest in Presley's case, he goes into hiding, and a public search ensues. Who exactly is Presley, and what does this mean for life as his fellow citizens know it? Dr Sina—rejuvenated in his second or third generation and feeling financially secure but sexually inadequate—struggles to solve this difficult case, even as he deals with his own life. And through it all there is the spectre of the Long Border, separating the rich North and the violence and famine of the failed states. Readers will enjoy this refreshing new turn for Vassanji, as one of the finest Indian writers in English takes us into exciting new territory.

The Arctic Basin Springer Science & Business Media

This book is incredibly valuable to students of various esoteric traditions because the notes and excerpts are taken from private and previously unpublished sources, and from authors whose out-of-print books are not readily accessible. Interesting information has been collected and annotated concerning such topics as blood telegraphy, ever-burning lamps, optics, spiritual skills in healing, transplantation, apparent death, isopathy, and magnetism. Includes a look into a Rosicrucian workshop.

When She Was Queen Springer Nature

Winner of the 1990 Commonwealth First Novel Prize (Africa). The Gunny Sack follows the bizarre tale of an old and unremarkable bag and the life changing secrets within it. In exile from Tanzania, Salim Juma is given a gunny sack by his beloved, but strange, great-aunt. The bag takes him back to his childhood, when he was first mesmerised by the peculiar mementos inside. He soon begins to piece together the stories hidden within, only to discover the truth behind a fateful series of events that changed his family forever. The stories that follow stretch across four generations of Salim's family, tracing their footsteps and unravelling their loves, betrayals, and incredible misadventures. The Gunny Sack is an extraordinary chronicle into the experiences of Indian migrants in Africa as they struggled under changing power structures, from German invasions to British colonialism.

Fibula, Fabula, Fact Catapult

This book constitutes the thoroughly refereed proceedings of the 31st International Conference on Industrial, Engineering and Other Applications of Applied Intelligent Systems, IEA/AIE 2018, held in Montreal, QC, Canada, in June 2018. The 53 full papers and 33 short papers presented were carefully reviewed and selected from 146 submissions. They are organized in the following topical sections: constraint solving and optimization; data mining and knowledge discovery; evolutionary computation; expert systems and robotics; knowledge representation, machine learning; meta-heuristics; multi-agent systems; natural language processing; neural networks; planning, scheduling and spatial reasoning; rough sets, Internet of Things (IoT), ubiquitous computing and big data; data science, privacy, and security; intelligent systems approaches in information extraction; and artificial intelligence, law and justice.

The Duck That Won the Lottery Vintage

This book addresses a range of real-world issues including industrial activity, energy management, education, business and health. Today, technology is a part of virtually every human activity, and is used to support, monitor and manage equipment, facilities, commodities, industry, business, and individuals'

health, among others. As technology evolves, new applications, methods and techniques arise, while at the same time citizens' expectations from technology continue to grow. In order to meet the nearly insatiable demand for new applications, better performance and higher reliability, trustworthiness, security, and power consumption efficiency, engineers must deliver smart innovations, i.e., must develop the best techniques, technologies and services in a way that respects human beings and the environment. With that goal in mind, the key topics addressed in this book are: smart technologies and artificial intelligence, green energy systems, aerospace engineering/robotics and IT, information security and mobile engineering, IT in bio-medical engineering and smart agronomy, smart marketing, management and tourism policy, technology and education, and hydrogen and fuel-cell energy technologies.

Recent Trends and Future Technology in Applied Intelligence Picador

Afrasian Transformations explores a dynamic nexus of transregional interactions that is reshaping political relations, economic flows and increasingly mobile lifeworlds on the one hand, and academic practices in African and Asian Studies as well as transregional research on the other.