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# The Magic Of Saida Mg Vassanji

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*When She Was Queen*  
Marion Boyars  
Publishers Limited -  
Marion Boyars  
Publishers Limited  
From M.G. Vassanji,

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two-time Scotiabank Giller Prize winner and a Governor General's Literary Award winner for Non-fiction, comes a poignant love letter to his birthplace and homeland, East Africa—a powerful and surprising portrait that only an insider could write. Part travelogue, part memoir, and part history—rarely-told, here is a powerful and timely portrait of a constantly

evolving land. From a description of Zanzibar and its evolution to a visit to a slave-market town at Lake Tanganyika; from an encounter with a witchdoctor in an old coastal village to memories of his own childhood in the streets of Dar es Salaam and the suburbs of Nairobi, Vassanji combines brilliant prose, thoughtful and candid observation, and a

lifetime of revisiting and reassessing the continent that molded him—and, as we discover when we follow the journeys that became this book, shapes him still.

And Home Was Kariakoo Penguin  
London, 1857. Meet Jaf, a young street urchin who survives an encounter with an escaped tiger in the city 's East End and stumbles into a job with its owner, Mr. Jamrach, a collector and seller of wild

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animals. Commissioned by Jamrach to find and capture a mysterious, exotic creature, Jaf joins a whaling ship bound for the South Seas and begins a wonder-filled voyage of discovery. But when disaster befalls the crew, Jaf's journey becomes a desperate survival tale that pushes love, friendship and humanity to their outermost limits. Beautifully written and utterly spellbinding, Jamrach's *Menagerie* conjures the smells, sights and flavours of the 19th century, from the squalor of Victorian London to the lush islands of the Dutch East

Indies. A great, salty, historical adventure, with an extraordinary story of love and sacrifice at its core, this is an astonishing literary achievement.

[The Heinemann Book of Contemporary African Short Stories](#) Gibbs Smith

*Sleeping Funny* is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase

Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-

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heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were

experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew. *The Book of Secrets* CRC Press  
A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely

assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events,

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North of Dawn is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

The Assassin's Song Penguin Random House India Private Limited

Noémi Szécsi's vampires for adults--a cross between Christopher Moore and Charlaine Harris of Sookie Stackhouse fame.

*A Place Within* Candlewick  
A New York Times best-selling author shares his love for woodland animals in a

revealing, beautifully illustrated collection of verse for poetry lovers and budding naturalists. The animals in the dark woods are secretive, their inner lives a mystery. The stealthy bobcat, the inquisitive raccoon, and the dignified bear waking up from his winter nap are just a few of the glorious animals featured in this clever collection of poems and woodland scenes. This companion to *In the Sea*, *In the Wild*, and *On the Farm* is the first collaboration between David Elliott and

Rob Dunlavey, whose colorful, expressive art pairs with the author's charming poems to create a love letter to the animals of the forest. The Lives of the Chief Justices of England Farrar, Straus and Giroux  
Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He

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becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive. Higher Psychological Development (Yoga Philosophy) Vintage Giller Prize-winner M.G. Vassanji's *The In-Between World of Vikram Lall* is a haunting novel of corruption

and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism,

doubt, political upheaval and terrible acts of violence, Vik and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the

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corruption and violence of the following decades, Vic is drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. *The In-Between World of Vikram Lall* is a profound and careful examination of one man's search for his place in the world, with themes that have run through Vassanji's work:

the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.

### **Uhuru Street** Vintage

The main motivation for the organization of the Advanced Research Workshop in Belgirate was the promotion of discussions on the most recent issues and the future perspectives in the field of Solid State Ionics. The location was chosen on

purpose since Belgirate was the place where twenty years ago, also then under the sponsorship of NATO, the very first international meeting on this important and interdisciplinary field took place. That meeting was named "Fast Ion Transport in Solids" and gathered virtually everybody at that time having been active in any aspect of motion of ions in solids. The original Belgirate Meeting made for the first time visible the technological potential related to the phenomenon of the fast ionic transport in

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solids and, accordingly, the field was given the name "Solid State Ionics". This field is now expanded to cover a wide range of technologies which includes chemical sensors for environmental and process control, electrochromic windows, mirrors and displays, fuel cells, high performance rechargeable batteries for stationary applications and electrotraction, chemotronics, semiconductor ionics, water electrolysis cells for hydrogen economy and other

applications. The main idea for holding an anniversary meeting was that of discussing the most recent issues and the future perspectives of Solid State Ionics just twenty years after it has started at the same location on the lake Maggiore in North Italy.

The In-Between World of Vikram Lall Penguin Random House India Private Limited  
Keith Thomas's classic study of all forms of popular belief has been influential for so long now that it is difficult to remember how revolutionary it seemed when it first appeared. By

publishing *Religion and the Decline of Magic*, Thomas became the first serious scholar to attempt to synthesize the full range of popular thought about the occult and the supernatural, studying its influence across Europe over several centuries. At root, his book can be seen as a superb exercise in problem-solving: one that actually established "magic" as a historical problem worthy of investigation. Thomas asked productive questions, not least challenging the prevailing assumption that folk belief was unworthy of serious scholarly attention, and his work usefully reframed the existing debate in much broader terms, allowing for more



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extensive exploration of correlations, not only between different sorts of popular belief, but also between popular belief and state religion. It was this that allowed Thomas to reach his famous conclusion that the advent of Protestantism – which drove out much of the "superstition" that characterised the Catholicism of the period – created a vacuum filled by other forms of belief; for example, Catholic priests had once blessed their crops, but Protestants refused to do so. That left farmers looking for other ways of ensuring a good harvest. It was this, Thomas argues, that explains the survival of what we now think of as "magic" at a time such beliefs might have been

expected to decline – at least until science arose to offer alternative paradigms.

Amriika Heinemann

This book is incredibly valuable to students of various esoteric traditions because the notes and excerpts are taken from private and previously unpublished sources, and from authors whose out-of-print books are not readily accessible. Interesting information has been collected and annotated concerning such topics as blood telegraphy, ever-burning lamps, optics, spiritual skills in healing, transplanted, apparent death,

isopathy, and magnetism.

Includes a look into a Rosicrucian workshop.

The Arabic Quilt: An Immigrant Story Weiser Books

A lion on the loose; a barking cat; smoke, and a bridal veil. In an indeterminate future in Toronto, people can now live lives of two or three 'generations'; when the time feels right, a person can transition into the next generation. Current personal history becomes irretrievable, replaced by an

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ideal life story of choice: a neatly concocted fiction which aids in constant rejuvenation. But one day, a strange-looking man—Presley Smith—arrives in the office of Dr Frank Sina one day, presenting symptoms of Leaked Memory Syndrome or Nostalgia; random scenes from a previous generation flash persistently through his mind. When the Department of Internal Security begins to take an interest in Presley’s case, he goes into hiding, and a public search ensues. Who exactly is Presley, and what does this mean for life as his fellow citizens know it? Dr Sina—rejuvenated in his second or third generation and feeling financially secure but sexually inadequate—struggles to solve this difficult case, even as he deals with his own life. And through it all there is the spectre of the Long Border, separating the rich North and the violence and famine of the failed states. Readers will enjoy this refreshing new turn for Vassanji, as one of the finest Indian writers in English takes us into exciting new territory.

**The Whispering Muse**  
CRC Press

By the two-time winner of the Giller Prize for his novels *The Book of Secrets* and *The In-Between World of Vikram Lall* *Uhuru Street* is M.G. Vassanji’s stunning book of linked stories, set within the Asian community of Dar es Salaam. With delicate strokes, and with irony and humour, Vassanji brings alive the characters who live and work in the shops and tenements of *Uhuru Street*; among them:

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Roshan Mattress, so called because of her free and easy ways; a street-wise orphan fighting for survival; a Goan dressmaker who entertains her employers with local gossip; and a servant who opens up the world for the children in his charge, until he oversteps his bounds and has to leave. As the younger generation searches for a new destiny, and the older fiercely holds on to the past, Uhuru Street resonates with the moment of moving on, of leaving the place where we have roots, knowing that

things will never be the same. *The Gunny Sack* Anchor Canada Munir Khan, a recently widowed Indian Canadian writer, meets the charming Mohini Singh, a college teacher, in the high-brow Delhi Recreational Club in the heart of the city next to Sikandar Gardens. An enigma surrounds the gentle, non-believing Munir, tempting Mohini to rock the boat of her steady marriage. Delhi's streets, monuments and ruins become witness to their heady affair, but

tensions simmer just beneath the surface. A terror attack shakes the city just as Jetha Lal and his acolytes, self-proclaimed protectors of cows and Hindu women, raise decibel levels at the Club. Meanwhile, her parents' wounded memory of the Partition and a family trip to Shirdi create a deep churn within the traditional Mohini that shocks Munir. With the trust between them crumbling and Jetha Lal's menacing shadow orbiting the couple, how long will their impossible love

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survive? Written with trademark sensitivity and a sharp, affecting vision, *A Delhi Obsession* is M.G. Vassanji's most urgent novel yet. Set in contemporary times, it unravels an unexpected yet prophetic story of passion, love and faith, amidst the placid environment of an elite Delhi club. Cutting close to the bone, this searing novel will compel you to confront your profoundest dilemmas.

**Sleeping Funny** Penguin UK  
2021 ARAB AMERICAN  
CHILDREN'S BOOK AWARD

WINNER Children's Africana Book Award (CABA) 2021 Honor Book NCSS 2021 Notable Social Studies Book Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts. That night, Kanzi wraps herself in the beautiful Arabic quilt her teita (grandma) in Cairo gave her and writes a poem in Arabic about the quilt. Next day her teacher sees the poem and gets

the entire class excited about creating a "quilt" (a paper collage) of student names in Arabic. In the end, Kanzi's most treasured reminder of her old home provides a pathway for acceptance in her new one. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents. *A Rosicrucian Notebook* Vintage  
A remarkable series of lectures on the art of creating effective nonfiction by one of the 20th century's most profound writers and thinkers--now available for the first time in print. Culled from sixteen informal lectures Ayn Rand delivered to a select

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audience in the late 1960s, this remarkable work offers indispensable guidance to the aspiring writer of nonfiction while providing readers with a fascinating discourse on art and creation. Based on the concept that the ability to create quality nonfiction is a skill that can be learned like any other, *The Art of Nonfiction* takes readers through the writing process, step-by-step, providing insightful observations and invaluable techniques along the way. In these edited transcripts, Rand discusses the psychological aspects of writing, and the different roles played by the conscious and unconscious minds. From choosing a subject to polishing a draft to mastering an

individual writing style--for authors of theoretical works or those leaning toward journalistic reporting--this crucial resource introduces the words and ideas of one of our most enduring authors to a new generation.

**Eclipse** HarperCollins  
Canada

A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct “free school,” Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world

defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other’s presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred’s oddness—the word “autism” is whispered—but his parents’ fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly

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at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with

sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations. *The Finno-Ugrian Vampire* India Penguin Enterprise They all started with nothing, and leveraged the power of opportunity to achieve success. And now so can you. In this book, Richard Rothman shows you why opportunity is the most

important and indispensable element necessary to achieve business and career success. Opportunities are free, abundant and available to all. Better yet, by choosing the best opportunities, even the poorest individuals can attract virtually unlimited resources. The Power of Opportunity provides you with a roadmap to see, evaluate and choose the best opportunities, helping you to achieve the success you've always dreamed of. [Fast Ion Transport in Solids](#) McClelland & Stewart Already celebrated far beyond his native Iceland, the novels of Sjón arrive on waves of praise from writers,

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critics, and readers worldwide. Sjón has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. The *Whispering Muse* is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to

be invited to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the *Argo* on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel that ranges deftly from the comic to the mythic as it weaves together tales of antiquity with the

modern world in a voice so singular as to seem possessed.

*No Book but the World* Tilbury House Publishers and Cadent Publishing

*Translational Medicine: Optimizing Preclinical Safety Evaluation of Biopharmaceuticals* provides scientists responsible for the translation of novel biopharmaceuticals into clinical trials with a better understanding of how to navigate the obstacles that keep innovative medical research discoveries from becoming new therapies or even making it to clinical trials. The book includes sections on protein-based therapeutics, modified

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proteins, oligonucleotide-based therapies, monoclonal antibodies, antibody–drug conjugates, gene and cell-based therapies, gene-modified cell-based therapies, combination products, and therapeutic vaccines. Best practices are defined for efficient discovery research to facilitate a science-based, efficient, and predictive preclinical development program to ensure clinical efficacy and safety. Key Features: Defines best practices for leveraging of discovery research to facilitate a development program Includes general principles, animal models, biomarkers, preclinical toxicology testing paradigms, and practical applications Discusses rare

diseases Discusses "What-Why-When-How" highlighting different considerations based upon product attributes. Includes special considerations for rare diseases About the Editors Joy A. Cavagnaro is an internationally recognized expert in preclinical development and regulatory strategy with an emphasis on genetic medicines.. Her 40-year career spans academia, government (FDA), and the CRO and biotech industries. She was awarded the 2019 Arnold J Lehman Award from the Society of Toxicology for introducing the concept of science-based, case-by-case approach to preclinical safety evaluation, which became the foundation of ICH S6. She

currently serves on scientific advisory boards for advocacy groups and companies and consults and lectures in the area of preclinical development of novel therapies. Mary Ellen Cosenza is a regulatory toxicology consultant with over 30 years of senior leadership experience in the biopharmaceutical industry in the U.S., Europe, and emerging markets. She has held leadership position in both the American College of Toxicology (ACT) and the International Union of Toxicology (IUTOX) and is also an adjunct assistant professor at the University of Southern California where she teaches graduate-level courses in toxicology and regulation of



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biologics.