

## The Magician Of Lublin Isaac Bashevis Singer

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[Shosha Macmillan](#)

Originally published in Yiddish between 1953-1955 as a single work, Isaac Bashevis Singer's *The Manor and The Estate* now appears as a single-volume English edition. Recounting the tales of Polish Jews in the second half of the nineteenth century - a time of rapid industrial growth and radical social change - the novel depicts the Jewish community moving from the ghetto to prominence within Polish society. As Singer writes in his author's note, "All the spiritual and intellectual ideas that triumphed in the modern era had their roots in the world of that time - socialism and nationalism, Zionism and assimilationism, nihilism and anarchism, suffragettism, atheism, the weakening of the family bond, free love, and even the beginnings of Fascism." Telling the story of Calman Jacoby, who stands between the old and the new, the book portrays the difficulties encountered by traditional Jews coming to terms with the changes brought on by modernity.

**Nobel Lecture** Princeton University Press

Caught between his eagerness to win fame and fortune as a performer and his reluctance to give up his easy life of pleasure, a late-nineteenth-century Polish magician and holy man finds himself on the brink of disaster.

**Lost in America** Macmillan

A delightful sequel to a cherished autobiographical collection by the Nobel Laureate In My Father's Court is one of Isaac Bashevis Singer's most affecting autobiographical works. The stories in it, published serially in the Jewish Daily Forward, depict the beth din in his father's home on Krochmalna Street in Warsaw. A unique institution, the beth din was a combined court of law, synagogue, scholarly institution, and psychologist's office where people sought out the advice and counsel of a neighborhood rabbi. The thirty-one stories gathered here, none previously published in English, show this world as it appeared to a young boy: In "A Guest in the Prayerhouse," a man who has converted to Judaism embarrasses the community with his extreme piety; in "She Will Surely Be Ashamed," a couple come for a divorce after forty years of marriage even though they are still in love; in the extraordinary "He Begs Forgiveness," a jeweler apologizes to his former fiancée for abandoning her twelve years before, igniting the imagination of the young Singer, who dreams of writing stories about dark, eternal love. From the earthy to the ethereal, these stories provide an intimate and powerful evocation of a world.

**Satan in Goray** Macmillan

On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of rememberers moves from the present to the future and back to the past.

**The Parakeet Named Dreidel** Square Fish

From pre-First World War Warsaw to the New York of the 1930s, Nobel Prize-winner Isaac Bashevis Singer traces the early years of his life in this autobiographical trilogy. In *A Little Boy in Search of God*, he remembers his bookish boyhood as the son of an Orthodox rabbi, equally absorbed in science, philosophy and cabbala. Later, the pursuit of women came to obsess him almost as much as the pursuit of knowledge, and in *A Young Man in Search of Love* he chronicles the intricacies of his first love affairs. When he emigrated to the United States from Poland on the eve of the Second World War loneliness and depression overwhelmed him, and he relives those dark years in *Lost in America*. From beginning to end, *Love and Exile* sheds new light on Singer's own life and the fictional lives mirrored in it.

**Old Truths and New Clichés** Macmillan

The Noble laureate has selected nearly 150 of his acclaimed stories, from his eight previous collections, offering abundant evidence of his mastery of the genre

**Gimpel the Fool** Farrar, Straus and Giroux  
The son of the Nobel Prize-winning novelist recounts his twenty years of separation from his father, their difficult reunion in 1955, and the thirty-five-year relationship that followed, during which both men tried to bridge their differences.

**An Isaac Bashevis Singer Reader** Penguin UK  
The Image is a collection of twenty-two entertaining stories that range in time from the old days in Warsaw to recent years in America. The title story is haunted by a unique love that falls like a shadow between a newly married couple.

**The Hasidim** Goodreads Press

From the Nobel Prize-winning writer, a new collection of literary and personal essays *Old Truths and New Clichés* collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer's singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature. Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include "Old Truths and New Clichés," "The Kabbalah and Modern Times," and "A Trip to the Circus." *Old Truths and New Clichés* brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer's critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

**Short Friday and Other Stories** Garden City, N.Y. : Doubleday

Boris Makaver, a wealthy Jewish businessman living in New York City after the Holocaust, endures the tribulations of his daughter, Anna, as she makes many unfortunate decisions in her love life. 25,000 first printing.

**An Isaac Bashevis Singer Reader** Macmillan

A Hebrew legend in which a messenger from God sells himself into slavery in order to help a poor scribe.

**Satan in Goray** Goodreads Press

When young David and Mama and Papa are celebrating Hanukkah one frosty winter evening in Brooklyn, Papa sees a parakeet sitting on the window ledge. He lets the parakeet in and everyone is delighted to find that it speaks Yiddish. They name it Dreidel and it becomes part of their family. Many years later, when David is in college, he is at a party one night and tells Dreidel's story—only to discover that Zelda, a young woman at the party, owned the bird herself as a child. Papa and Mama are worried that they will have to give their beloved pet back, but then David and Zelda decide to get married after college, and everyone agrees that they should take Dreidel with them as they start their own family.

**And the Rat Laughed** Macmillan

An autobiographical collection of episodes remembered by the son of a rabbi

**And So It Was Written** The Magician of Lublin  
The Magician of Lublin "Yasha the magician - sword swallower, fire eater, acrobat and master of escape - is famed for his extraordinary Houdini-like skills. Half Jewish, half Gentile, a free thinker who slips easily between worlds, Yasha has an observant wife, a loyal assistant who travels with him and a woman in every town. Now, though, his exploits are catching up with him, and he is tempted to make one final escape - from his marriage, his homeland and the last tendrils of

his father's religion."--Back cover.  
*Shadows on the Hudson*  
Autobiographical.

**Playboy Stories** Farrar, Straus and Giroux (BYR)

Twelve short stories about Jewish life in Poland.

**The Magician of Lublin** Samuel French, Inc.

A Jewish refugee who escaped Hitler's Holocaust and is living in New York with his second wife faces a dilemma when he discovers that his first wife is still alive

**Shadows on the Hudson** ReadHowYouWant.com

Translated by from Yiddish by Roger H. Klein and others.

**More Stories from My Father's Court** Dutton Adult

As messianic zeal sweeps through medieval Poland, the Jews of Goray divide between those who, like the Rabbi, insist that no one can "force the end" and those who follow the messianic pretender Sabbatai Zevi. But as hysteria and depravity reign free, it becomes clear that it is not the Messiah who has come to Goray. Praise: "Beautifully written by one of the masters of Yiddish prose, and beautifully translated, 'Satan in Goray' is folk material transmuted into literature." - The New York Times Review of Books "A gripping parable of reason versus revelation, hysteria in the face of apocalypse" - Guardian "Whatever religion his writing inhabits, it is blazing with life and actuality." - Ted Hughes, New York Review of Books "Singer sets scenes with such vividness that there is almost a smell to his books, the smell of poverty and guttering candles and decaying lives and decaying souls. - Observer "His storytelling powers are so immense, so natural. He has more creative confidence than any living writer." - Financial Times

**Scum** Macmillan

An aspiring young writer in Warsaw during the 1930s finds a wealthy American backer for the play he is writing and attempts to sort out his emotional involvement with four very different women

**The Magic Barrel** Farrar, Straus and Giroux

The Noble laureate has selected nearly 150 of his acclaimed stories, from his eight previous collections, offering abundant evidence of his mastery of the genre