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## The Magician W Somerset Maugham

W. Somerset Maugham's 1908 novel "The Magician" is, as Robert Calder's introductory essay frankly admits, derivative of the then-current public fascination with the occult. Maugham was between best-sellers and writing for income; the result is formulaic, but still an example of the author's ability to tell a good story.

The Magician: Maugham, W. Somerset: 9781477638224: Amazon

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The Magician is a 1926 American silent horror film directed by Rex Ingram about a magician's efforts to acquire the blood of a maiden for his experiments to create life. It was adapted by Ingram from the 1908 novel The Magician by W. Somerset Maugham. It stars Alice Terry (the director's wife), Paul Wegener and Iv á n Petrovich.

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The Magician is a novel by British author W. Somerset Maugham, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, where he accused Maugham of plagiarism.

The Magician (Maugham novel) - Wikipedia About the author: William Somerset Maugham (1874-1965) was born in Paris and grew up in England. He studied medicine before turning to writing and becoming one of the 20th century 's most popular novelists as well as a celebrated playwright, critic, and short-story writer. Public Domain (P)2012 Blackstone Audio, Inc.

## The Magician on Apple Books

The Magician is an early W. Somerset Maugham novel, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, where he accused Maugham of plagiarism. — Excerpted from Wikipedia, the free encyclopedia.

The Magician (1926 film) - Wikipedia The Magician by W. Somerset Maugham, Horror, Classics, Literary (Paperback) Published June 1st 2006 by Aegypan Paperback, 172 pages Author(s): W. Somerset Maugham. ISBN: 1598188321 (ISBN13: 9781598188325) Edition language: English ...

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The first half of this book really succeeds in building up tension, but I could barely stand reading it to the end. After a while Somersets prose gets incredibly repetitive and awkward, not to mention the apocalyptic heaps of adjectives - although the figure of Haddo is in fact a fascinating one.

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The Magician (Esprios Classics) by W. Somerset Maugham ...

THE MAGICIAN is one of Somerset Maugham 's early works. It was inspired by Aleister Crowley, and demonstrates that Maugham was well acquainted with Crowley 's ideas concerning black magic. It is not great literature, and quite different than anything else that I 've read by Maugham; but it is a well-written, intellectual horror story.

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Maugham's enchanting tale of secrets and fatal attraction The Magician is one of Somerset Maugham 's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid set of characters.

The Magician (Penguin Classics): Maugham, W. Somerset ...

The Magician is a novel by British author W. Somerset Maugham, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, in which he accused Maugham of plagiarism.

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The Magician book by W. Somerset Maugham - ThriftBooks The Magician William Somerset Maugham Full view - 1908. The Magician ... Volume 21 of Collected edition of the works of W.

Somerset Maugham: Author: William Somerset Maugham: Publisher: W.

Heinemann, 1908: Original from: Harvard University: Digitized: Mar 4, 2008: Length: 310 pages : Export Citation:

Editions of The Magician by W. Somerset Maugham W. Somerset Maugham (1874-1965) is best known as a playwright and short-story writer. He was born first to the house of a provincial English clergyman uncle and then to the harsh environment of a British boarding school.

The Magician on Apple Books Maugham's enchanting tale of secrets and fatal attraction The Magician is one of Somerset Maugham 's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid characters. In fin de siecle Paris, Arthur and Margaret are engaged to be married.

The Magician - Wikisource, the free online <u>library</u>

William Somerset Maugham was born in 1874 and lived in Paris until he was ten. He was educated at King's School, Canterbury, and at Heidelberg University. He spent some time at St. Thomas' Hospital with the idea of

practising medicine, but the success of his first novel, Liza of Lambeth, published in 1897, won him over to literature.

The Magician is one of Somerset Maugham 's most complex and perceptive novels. Running through it is the theme of evil, deftly woven into a story as memorable for its action as for its astonishingly vivid characters.