
The Mahabharata Quest Alexander Secret Christopher C Doyle

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A History of India Westland Publication Limited

This new edition of Burton Stein's classic A History of India builds on the success of the original to provide an updated narrative of the development of Indian society, culture, and politics from 7000 BC to the present. New edition of Burton Stein's classic text provides a narrative from 7000 BC up to the twenty-first century Includes updated and extended coverage of the modern period, with a new chapter covering the death of Nehru in 1964 to the present Expands coverage of India's internal political and economic development, and its wider diplomatic role in the region Features a new introduction, updated glossary and further reading sections, and numerous figures,

photographs and fully revised maps Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Whence the Goddesses National Geographic Books

A journey into the dark heart of the desert. A young District Collector is posted to one of the furthest outposts of rural Rajasthan, and finds himself drawn deeper and deeper into the lives and troubles of the common people there. Then one day, with the help of a mysterious musician, the Sarangiya, he has an encounter with beauty in its purest, most absolute form - an encounter that precipitates a dangerous descent. The pages from the journal he keeps are

combined with the narratives of various people around him to create a compelling account of his slide away from reality. Half real and half fable, and redolent with the songs and myths, the beauty and mystery of Rajasthan, Anukruti Upadhyay's *Daura* announces the arrival of a powerful new literary talent.

The Broken Flute Harper Collins

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017
ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY
FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION “A modern classic.” —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become “ghachar ghochar” —a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, *Ghachar Ghochar* is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. “A classic tale of wealth and moral ruin.” —The New Yorker “*Ghachar Ghochar* introduces us to a master.” —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

MURDRUM Edward Elgar Publishing

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues

for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkien, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and

cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

The Sacred Quest Random House

Volume one of this sweeping history chronicles the turbulent ancient history of Syracuse from the rise of Gelon to the death of Dionysius I. Situated at the heart of the Mediterranean, Syracuse was one of the most important city-states of the classical Greek world. Coveted for its wealth and strategic location, it was caught in the middle as Carthage, Epirus, Athens and then Rome each battled to gain control of the region. The threat of expansionist enemies on all sides made for a tumultuous situation within the city, resulting in repeated coups and a series of remarkable tyrants, such as Gelon, Timoleon and Dionysius. In volume one of *The Tyrants of Syracuse*, Jeff Champion traces the course of Syracuse's wars from the Battle of Himera against the Carthaginians down to the death of Dionysius I, whose reign proved to be the high tide of the city's power and influence. Within this period, Syracuse heroically defeated the Athenian force that besieged them for more than two years—an event with far-reaching ramifications.

101 Inspiring Stories Harper Collins

The Outcasts is a story of loss, running away, hope and return. Three protagonists boldly confront a tradition-driven and repressive world. Through a series of serendipitous encounters, and against all odds, their paths intertwine at a time when each stands at a personal crossroads. Tabu is a rebellious young Muslim woman, who speaks her mind under the guise of jinn

influence. Santan, an aging Hindu man, in the face of a near-death experience, suddenly discovers a new spark for life. And Chameli, a dazzling but emotionally fragile transgender woman, is forced to leave the community which had once provided her with safety and identity. Together, they embark on a transformative journey, laced with doubt and danger. They are forced to re-examine their values, renounce their old risk-averse selves, and face a dark night of the soul. Set in contemporary India, a land of dichotomies, the novel challenges the notions of gender, feminism vis-à-vis spirituality/religion, and culturally appropriate romantic expression.

The Rule Breakers Independently Published

The Sacred Quest takes a thematic and comparative approach to the study of religion. It gives equal weight to theoretical issues and practices reflected in the major world religions. The text identifies the theoretical issues surrounding the study of religion and focuses on fundamental topics such as ritual and sacred language.

The Discovery of India Cambridge University Press

334 B.C. Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years.

SECRET OF THE HIMALAYAN TREASURE Harper Collins

"5 B.C. and 54 B.C. - Julius Caesar invades Britain twice, only to leave empty handed... A.D. 60 - The Romans single-mindedly target

the extermination of the Druids and the destruction of their sacred sites. What fear drives them to do so?... Present day - Who were the Druids? Were they priests or astronomers? Scientists or sorcerers? What is the ancient and terrifying secret from the Mahabharata that links the megalithic sites of Britain to the Druids, Julius Caesar and a mysterious queen who lived 4,000 years ago? These are the riddles that Vijay Singh and the task force must answer if they are to save the world from a fate worse than death. But time is running out.... Explore the science behind the Mahabharata in this explosive thriller packed with action, puzzles and mysteries from the past."--Publisher description.

The Mahabharata Quest BecomeShakespeare.com

The Broken Flute is a very touching story about human relationship. A story rich in human experience, in which pain and loss and happiness, and the complications of human relationships are dealt with in a way that neither diminishes the power of these emotions nor overwhelms the reader with subjects that are too complex to cope with...Beautifully illustrated by Mario Miranda who has extended the author's setting with lovingly detailed drawings of a Bombay flat and the children in the story.

Ghachar Ghochar Penguin UK

Three thousand years ago, deep inside the forests of India, a great 'thought revolution' was brewing. In those forest labs, the brightest thinker-philosophers contemplated the universe, reflected on ancient texts called the Vedas and came up with startling insights into questions we still don't have final answers to, like: • What is the universe made of? • How do I know I'm looking at a tree when I see one? • Who am I? And where did they put those explosive findings? In a sprawling body of goosebumpy and fascinating oral literature called the Upanishads! Intimidated? Don't be! For this joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for

first-time explorers by Roopa Pai, is guaranteed to keep you turning the pages.

Pyrrhus of Epirus Prentice Hall

This military biography chronicles the dramatic life of the Ancient Greek ruler whose name became synonymous with self-defeating victory. One of the most influential rulers of the Hellenistic period, Pyrrhus's life was marked by profound reversals of fortune. Though he was born into the royal house of Epirus in northwest Greece, Pyrrhus was raised in exile. He nevertheless prospered in the chaotic years following the death of Alexander the Great, taking part in the coups and subterfuges of the Successor kingdoms. He became, at various times, king of Epirus (twice), Macedon (twice) and Sicily, as well as overlord of much of southern Italy. In 281 BC Pyrrhus was invited by the southern Italian states to defend them against the aggressive expansion of Rome. His early victories at Heraclea and Asculum were won at such disastrous cost that he was ultimately forced to retreat. These so-called Pyrrhic victories were the first duels between the developing Roman legions and the hitherto-dominant Hellenistic way of war with its pike phalanxes and elephants. Pyrrhus ultimately failed in Italy and Sicily but went on to further military adventures in Greece, eventually being killed while storming the city of Argos.

The Yugas Jaico Publishing House

Narasimha, once a brave soldier, has left the war and lies low as a physician in a village. But a familiar face from his past seeks

his help to stop the tyranny of the blind usurper Andhaka. If Narasimha refuses, the world might just end. What will he do? And why did he leave the war in the first place? Prahlad, the interim king of Kashyapuri, is torn between the ideals of his unrighteous father and his love for Lord Vishnu. Whom will he choose? Hiranyakashyap, the ruler of the Asura Empire, wants to avenge the death of his wife. To do that, he must go through the Trials and get the ultimate weapon - the Brahmastra. But the Trials have sent so many others to their death. Can Hiranyakashyap survive? Welcome to the reimagining of the fourth Avatar of Lord Vishnu by bestselling author Kevin Missal. Krishna Key Hachette UK

Reconciling Copyright with Cumulative Creativity: The Third Paradigm examines the long history of creativity, from cave art to digital remix, in order to demonstrate a consistent disparity between the traditional cumulative mechanics of creativity and modern copyright policies. Giancarlo Frosio calls for the return of creativity to an inclusive process, so that the first (pre-modern imitative and collaborative model) and second (post-Romantic copyright model) creative paradigms can be reconciled into an emerging third paradigm which would be seen as a networked peer and user-based collaborative model.

The Firebird Crystal Clarity Publishers

Can too much love be a dangerous thing? Bhaunri is married, as is the custom in her tribe of nomadic blacksmiths, when she is still a child. When she is finally sent away to her husband's home as a young woman, she finds herself drawn deeply and powerfully towards the gruff and handsome Bheema. Bheema,

however, is far from the ideal husband, and when he strays one time too many, Bhaunri's love for him begins to fester and grow into something dark and fearsome. This is a story of obsessive love and the destructive power of desire. Half real and half fable, and redolent with the songs and myths, the beauty and mystery of Rajasthan, Anukrti Upadhyays Bhaunri announces the arrival of a powerful new literary talent.

The Hindu History BPI Publishing

A horrifying decapitated head. A CBI intern on an assignment finds mysterious 'Two Dots' from a cold case. Human DNA is extracted from a mosquito's stomach. "Why had Harold Shipman killed 250 women?" A question of criminal psychology enters the picture. Against the corrupt system, a CBI intern leaves no stone unturned to dig the rort of a cold-blooded serial killer. Several incredible, high-tech forensic investigations are stacked against a tech-savvy killer who knows his job inside-out. And, the sexual sadist killer releases another cipher with a rise of body count. Forensic advancement has brought out a digital face from DNA. Will she be able to get the killer's DNA? How has he become a monster out of a man? Are these efforts enough to catch the killer? Or is there something special in the store? "The Murdrum is an outstanding journey. The incredible story and wonderful characters keep you hooked till the end. I strongly recommend this page-turner. I'm eagerly waiting for Murdrum 2." — Director Anees Bazmee "The best part of the Murdrum is an experience. Scientific, logical, gripping and gritty. The adrenaline rush hooks you till

the end. I can only imagine Sohil writing such a suspenseful and mind-boggling forensic thriller.” — Karan Vyas, Writer - SCAM 1992 Well etched characters. Twisty plot.

Remarkable use of incredible medical science, but still, an easy read. Murdrum is an absolute page-turner. — Vishal Furia, Director - Criminal Justice Unputdownable.

Engrossing and spine-chilling pace. The writing skills shout out loud of a pro-level finesse which makes the book a real page turner. A thrilling mysterious ride. — Rahul Bhole, Director - national award winner film Reva

P?r??arapra?na Swift Press

THE OLDEST SECRET SOCIETY OF INDIA. THE GREATEST TREASURE IN THE HISTORY OF MANKIND. THE MOST EPIC MYSTERY OF THE ANCIENT WORLD.

When the richest man of India confesses to being part of a secret society in a live press conference; chaos ensues. His daughter Aanya Vashishtha takes the help of Aarav Kohrrathi, a brilliant but egoistic treasure hunter and his friend Rehann to solve the mystery of The Ring of the Seven, a society of influential men who are tasked to protect the greatest treasure in history. What starts off as a quest to uncover her father's secret leads them to something bigger which they themselves couldn't have fathomed. They take the help from her father's associate, Shayna Maheshwari, a billionaire banker and someone herself involved with the secret, as they progress towards a treasure hidden somewhere in the Himalayas. They brave bullets, puzzles, deadly chases, cult of assassins, and

betrayal as their quest takes them across the length and breadth of South Asia; from the bustling metropolises of Mumbai and Delhi to the ancient temples of Nepal; from the serene beaches of Sri Lanka to the towering mountains of the Himalayas. They try to uncover a set of secret books of lost arts, which are believed to reveal the map of the treasure, and strive to discover the identities of the masters of the Ring of the Seven to solve the penultimate mystery. In a tale of love and loss, logic and emotions, religion and history, action and adventure, and the trial of a few good men against the most powerful organization in the history of mankind. Will they find the secret of the Himalayan treasure?

The Tyrants of Syracuse Volume I Pen and Sword

This is one of the many inspiring books from the renowned “Motivator” Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

Integration of the Indian States Penguin

Fifteen-year-old Maya and Arjun find their placid world suddenly

overturned, when their favourite history teacher is found brutally murdered. The death shocks the students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is The Pataal Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataal. But can they overcome an ancient power that is out to wreak vengeance? After The Mahabharata Quest series, bestselling author Christopher C Doyle creates a world of fantasy and adventure, in which mythology, action and suspense come together to weave a thriller that will keep you spellbound till the very end.

Reconciling Copyright with Cumulative Creativity Harper Collins

This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.