
The Making Of Star Wars The Force Awakens

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The Definitive Story

ABRAMS

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga. Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, *Star Wars and History* explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring

work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical

events in our past that influenced the creation of the space fantasy, Star Wars Features 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and

background that will take your experience of the Star Wars saga to a new level, Star Wars and History is an essential companion for every Star Wars fan.

How Star Wars Conquered the Universe Harry N

Abrams Incorporated Industrial Light & Magic Presents: Making Solo: A Star Wars Story is an eyewitness account of the film's production from visual effects supervisor and coproducer Rob Bredow. The book gives readers an intimate glimpse into the journey that Solo took from pre-production, production, and post-production, fully documenting how this film came to the big screen.

Making Solo gives a chronological overview of how this multiple-Academy-Award-winning visual

effects company created new worlds, aliens, droids, and vehicles for a galaxy far, far away, including insights into how the train heist on Vandor, L3-37, the Kessel Run, and the reimaged Millennium Falcon were brought to life. A must-have for Star Wars fans, this authorized, all-access book will be an indispensable work for all movie fans and devotees of popular culture.

Inside the Star Wars Empire

Lucas Books

The Making of Star Wars
(Enhanced

Edition)Ballantine Group

Star Wars Storyboards

Taschen

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and 37 billion later, Star Wars -- related products outnumber human beings, a growing

stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of Star Wars -- its influences and impact, the controversies it has spawned, its financial growth and long-term prospects -- has never been told. In *How Star Wars Conquered the Universe*, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists, producers, and marketers

who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how Star Wars has attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, Star Wars has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star

Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, *How Star Wars Conquered the Universe* explains how a young filmmaker's fragile dream beat out a surprising number of rivals to gain a diehard, multigenerational fan base -- and why it will be galvanizing our imaginations and minting money for generations to come. *Star Wars Epic Yarns: Return of the Jedi* Harry N. Abrams Share your love of Star Wars with your baby! In twelve needle-felted scenes and twelve child-friendly words, rediscover the iconic moments you know and love. Simple words, sturdy pages, and an epic story make these books the perfect vehicle for early learning at lightspeed. Jedi apprentices and little princesses alike will delight in this (heart)felt retelling of the Star Wars trilogy made just for them! In *Return of the Jedi*, meet the monster Jabba, watch the team reunite, and

cheer them on as they fight against the dark side. It's a Star Wars primer unlike any other in the galaxy! © and TM Lucasfilm Ltd.

The Art and Making of Star Wars Harry N. Abrams

The story of the sound effects created for the Star Wars films featuring a state-of-the-art sound module with more than 250 sounds.

The Definitive Story Behind the Original Film St.

Martin's Press

Rogue One marks not just the origination of a new Star Wars story, but an entirely new approach to Star Wars storytelling--breaking away from the Skywalker saga and exploring new heroes, new tales, and new corners of the iconic "galaxy far, far away." Featuring personal recollections and anecdotes from designers, creators, cast, and crew, at all stages of production--as well as

concept art and behind the scenes photos--this book offers an immersive look at Rogue One's journey to the screen. From the early decision to spin stories separate from the iconic Skywalker episodes and the hiring of visionary director Gareth Edwards, to the triumphs and challenges of principal photography and the exciting innovations of Industrial Light & Magic's post production, Rogue One Dispatches is the comprehensive oral history of this new film's production. The film is slated to release on December 16, 2016. The Star Wars Trilogy Random House Childrens Books Bill Kimberlin may refer to himself as "one of those names on the endless list of credits at the close of blockbuster movies." In

reality though, he ' s a true insider on some of the most celebrated and popular movies and franchises of the past century. Jurassic Park. Star Trek. Jumanji. Schindler ' s List. Saving Private Ryan. Even Forrest Gump. And perhaps most notably, Star Wars. Inside the Star Wars Empire is the very funny and insightful tell-all about the two decades Kimberlin spent as a department director at LucasFilm Industrial Light and Magic (ILM), the special effects studio founded by the legendary filmmaker George Lucas.

An Astrophysicist's Independent Examination of Space Travel, Aliens, Planets, and Robots as Portrayed in the Star Wars Films and Books Abrams
The first novel of the original Star Wars trilogy finds Luke Skywalker on a mission to save Princess Leia

which leads him to the enemy Death Star where only the Force can save him.

The Making of Star Wars: The Empire Strikes Back (Enhanced Edition) Virgin Books Limited

Stephen Sansweet has been collecting Star Wars memorabilia for over 20 years and his collection boasts items not even included in the Lucasfilm archives. This scrapbook features reproductions of the cream of his collection, from invitations to the original screenings to a Yoda Christmas card.

Star Wars Costumes St. Martin's Press

Depicts the production and filming of the movie, Return of the Jedi, and discusses the creation of its special effects
From the Adventures of Luke Skywalker : a Novel Lucas Books

Presents an illustrated

overview of the making of the popular conclusion to the original Star Wars trilogy, offering stories from the set, photographs, production illustrations, script excerpts, interviews, and commentary on the film.

Star Wars, Mythmaking Basic Books

“ With its fascinating personalities that only Rinzler could describe, All Up can ’ t be put down. ” —David Mandel, Veep executive producer All Up plunges its readers into the cloak-and-dagger espionage and blitzkrieg battles of World War II that swirled around rocketry; it introduces them to extraterrestrial phenomena, secret organizations, and the nail-biting missions launched from Cape Canaveral—as well as the secrets and unknown history

behind Apollo 11 ’ s legendary trip to the Moon. All Up tells the incredible true story of Nazi Germany ’ s Wernher von Braun, Soviet Russia ’ s Sergei Korolev, and America ’ s Robert Goddard as they work feverishly to fulfill their countries ’ technological, military, and geopolitical objectives while satisfying their own personal obsessions. Alongside the Space Age history is the strange but well-documented trail of UFOs—one that leads to a desperate struggle in the highest corridors of power. Who will control the alien technology for their hidden agendas during the Cold War? Secret services compete worldwide in that ruthless game—and no one is a more deadly player than the mysterious agent named

Rachel, hot on the trail of war criminal, former SS Brigadeführer Hans Kammler.

The Art of Star Wars: the Rise of Skywalker Welcome Books

George Lucas spent nearly ten years bringing his dream project to life: a ground-breaking space fantasy movie. Its original title: The Star Wars. The rest is history. Yet its production is a story as entertaining and exciting as the movie itself. Now, recounted in the words of those who were there, it is finally being told, for the first time. Between 1975 and 1978, over fifty interviews were conducted with key members of cast and crew - George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Anthony Daniels, composer John Williams, legendary production designer John Barry amongst many others. Remarkably, these candid and revelatory interviews have sat, undisturbed, in the Lucasfilm Archives for three decades. Until now. Using his unprecedented access to the archives and this treasure trove

of never-before-published 'lost' interviews, photographs, production notes, factoids and anecdotes, J.W. Rinzler hurtles back in time for a definitive look at the genesis of a cinematic legend. A true story of human endeavour and creativity, The Making of Star Wars reveals exactly what it took to produce one of the most outstanding and innovative films of all time.

Star Trek: Coda: Book 3:

Oblivion's Gate Lucasbooks
Coinciding with the thirtieth anniversary of the first Star Wars film and including long-lost interviews and photos, a work written by a Lucasfilm staff member reveals the challenges and dramas behind the movie's creation.

The Cinema of George Lucas Random House
Featuring unforgettable art and exclusive interviews with the filmmakers, this visual archive highlights moviemaking magic at its finest. 300 colour

illustrations

The Making of Star Wars: The Force Awakens Simon and Schuster

A guide to the video game documents its making and the technology involved and describes its plot, locations, and characters, in a volume that includes ten character cards.

Industrial Light and Magic Presents: Making Solo: a Star Wars Story Lucasbooks

Star Wars fans the world over are buzzing in anticipation of what promises to be a defining moment in the history of multiplayer online gaming: the release of Star Wars: The Old Republic. The game follows the escalating war between the Jedi and the Sith thousands of years before the events of the Star Wars films, and its innovative design allows players to choose sides and help shape the history of the galaxy. This gorgeous, full-color volume features the detailed art behind this highly anticipated release from

BioWare and LucasArts. With character sketches, interviews, and artwork featuring the game's new weapons, starships, and previously unexplored worlds, *The Art and Making of Star Wars: The Old Republic* is the ultimate chronicle of the newest Star Wars experience. All Up Lucasbooks

The only book that covers all six "Star Wars" films, Knoll's spectacular survey explores the visual world created by those films. A CD-ROM, with nearly 100 QuickTime panoramas of the sets, adds to the beauty of this edition.

The Thursday Murder Club Harry N. Abrams

Citing the filmmaker's contributions to the movie industry since the inception of the Star Wars series, a tribute to Lucas's vision draws on interviews and the Lucasfilm archives to survey some of his most significant achievements.