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# The Malice Of Fortune Michael Ennis

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Byzantium Harper Collins

The first graduating class at the Massachusetts Institute of Technology is thrown into turmoil by bizarre phenomena that cause instruments to inexplicably spin out of control, challenging enterprising students to protect lives while combating Harvard rivals.

**The Cult of Smart** Simon and

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Schuster

A sweeping, intense historical thriller starring two of the great minds of Renaissance Italy: Niccolò Machiavelli and Leonardo da Vinci. Based on a real historical mystery, and involving serial murder and a gruesome cat and mouse game at the highest levels of the Church -- it was the era of the infamous Borgias -- *The Malice of Fortune* is a delicious treat for fans of Umberto Eco, Sarah Dunant, and Elizabeth Kostova. This brilliant novel is an epic tale exploring the backdrop of the most controversial work of the Italian Renaissance, *The Prince*. Here, Niccolò Machiavelli, the great "scientist" of human behaviour becomes, in effect, the first criminal profiler, while his contemporary and sometime colleague, the erratic genius Leonardo da Vinci, brings his observational powers to the increasingly desperate hunt for a brilliant, terrifying serial murderer. Their foil and partner is the exquisite Damiata, scholar and courtesan. All three know their quarry is someone who

holds enormous power, both to tear Italy apart, and destroy each of their most beloved dreams. And every thrilling step is based on historical fact.

*Mental Models for Writers* Simon and Schuster

Adventure thriller set in Renaissance Italy starring Leonardo da Vinci as a young apprentice who witnesses a murder and becomes involved in a plot to take over the city.

Washington Square Author  
Level Up LLC

Two young women in the warring states of Italy seek to control their destinies in a world shaped by men

Fourteen Byzantine Rulers Knopf

"[A] subtle and unnerving story of the little things that can tip the balance of

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one's life and send it spiraling into chaos.” —Publishers Weekly

Stephen King called Michael Marshall's debut novel *The Straw Men*, “a masterpiece...brilliantly written and scary as hell.” With *Killer Move*, the acclaimed author of *Bad Things* and *The Intruders* demonstrates that he has only gotten better with time. The electrifying story of a man on the fast track to success who finds that his life has been chillingly “modified” by someone, somewhere with a very different master plan for his future, *Killer Move* is a remarkably intelligent, genuinely creepy thriller from Phillip K. Dick Award-winner Marshall.

*Pushing to the Front* Crown  
John Richardson's riveting memoir about growing up in

England and, at twenty-five, beginning his twelve-year adventure with the controversial art collector Douglas Cooper. With a new introduction by Jed Perl, here is John Richardson's richly entertaining memoir of his life with the brilliant but difficult British art expert Douglas Cooper--a fiendish, colorful, Evelyn Waugh-like figure who single-handedly assembled the world's most important private collection of Cubist paintings. John Richardson tells the story of their ill-fated but comical association, which began in London in 1949 when Richardson was twenty-five and moved onto the Château de Castille, the famous colonnaded folly in Provence that they restored and filled with masterpieces by Picasso, Braque, Léger, and Juan Gris. Richardson unfurls a fascinating adventure through twelve years, encompassing famous artists and writers, collectors and other celebrities--Francis Bacon, Jean Cocteau, Luis Miguel

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Dominguín, Dora Maar, Peggy Guggenheim, and Henri Matisse, to name only a few. And central to the book is Richardson's close friendship with Picasso, which coincided with the emergence of the artist's new mistress, Jacqueline Roque, and gave Richardson an inside view of the repercussions she would have on Picasso's life and work. With an eye for detail, an ear for scandal, and a sparkling narrative style, Richardson has written a unique, fast-paced saga of modernism behind the scenes.

### **Malice Aforethought**

Amer Media Incorporated Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed,

and move Tow Truck Ted's hook up and down as he saves a good friend!

### **The Malice of Fortune**

Granta

In *Beg, Borrow, Steal* Michael Greenberg regales us with his wry and vivid take on the life of a writer of little means trying to practice his craft or simply stay alive. He finds himself doctoring doomed movie scripts; selling cosmetics from an ironing board in front of a women's department store; writing about golf, a game he has never played; and botching his debut as a waiter in a posh restaurant. Central characters include Michael's father, whose prediction that Michael's "scribbling" wouldn't get him on the subway almost came true; his

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artistic first wife, whom he met in a Greenwich Village high school; and their son who grew up on the Lower East Side, fluent in the language of the street and in the language of the parlor. Then there are Greenberg's unexpected encounters: a Holocaust survivor who on his deathbed tries to leave Michael his fortune; a repentant communist who confesses his sins; a man who becomes a woman; a Chilean filmmaker in search of his past; and rats who behave like humans and cease to live underground. Hilarious and bittersweet, Greenberg's stories invite us into a world where the familial, the literary, the tragic and the mundane not only speak to one

another, but deeply enjoy the exchange.

*Beg, Borrow, Steal*

Biteback Publishing

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanitorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first

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victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

**Den of Thieves** Random House Incorporated Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his

heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, *The Borgia Bride* is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama. *Albion's Seed* A&C Black An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof.

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His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place ... by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been

fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair."

### Starting Over McClelland & Stewart

A #1 bestseller from coast to coast, *Den of Thieves* tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice.

Pulitzer Prize–winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading

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ring in financial history and da Vinci come together to almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, *Den of Thieves* weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions. *Duchess of Milan* Simon and Schuster Against a teeming canvas of Borgia politics, Niccolò Machiavelli and Leonardo da Vinci come together to unmask an enigmatic serial killer, as we learn the secret history behind one of the most controversial works in the western canon, *The Prince*... When Pope Alexander dispatches a Vatican courtesan, Damiata, to the remote fortress city of Imola to learn the truth behind the murder of Juan, his most beloved illegitimate son, she cannot fail, for the scheming Borgia pope holds her own young son hostage. Once there, Damiata becomes a pawn in the political intrigues of the pope's surviving son, the charismatic Duke Valentino, whose own life is threatened by the condottieri, a powerful cabal of mercenary warlords. Damiata



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suspects that the killer she seeks is one of the brutal condottieri, and as the murders multiply, her quest grows more urgent. She enlists the help of an obscure Florentine diplomat, Niccolò Machiavelli, and Valentino's eccentric military engineer, Leonardo da Vinci, who together must struggle to decipher the killer's taunting riddles: Leonardo with his groundbreaking "science of observation" and Machiavelli with his new "science of men." Traveling across an Italy torn apart by war, they will enter a labyrinth of ancient superstition and erotic obsession to discover at its center a new face of evil—and a truth that will shake the foundations of western

civilization.  
*Game All Points Books*  
This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have

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continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**House of Spines** Orenda Books

Murder disrupts a billion-dollar oil deal **STRIKE PRICE** is a story about a business deal turned deadly, concluding with a plot to destroy a hidden, crucial US oil center and bring the US into confrontation with another global power. To stop the plot and save lives, up-by-the-bootstraps Lynn Dayton must trust a Cherokee elder who carries a corrosive secret. Exclusively in the print edition, **STRIKE PRICE** features authentic Cherokee syllabary text in

clues that tie fascinating Native American history to global high-stakes drama today. "If you're looking for big business wheeling-and-dealing, international intrigue, murder, mayhem and high-gear action, you've come to the right place. Toss in a charming and nifty protagonist like Lynn Dayton and L.A. Starks' **STRIKE PRICE** is right on the money. Well-written, well-plotted and well worth a reader's time..." Carlton Stowers - - - two-time Edgar winner "STRIKE PRICE takes the reader from Oklahoma Indian reservations to the streets of Florence, in an imaginative and well informed fusion of oil refining economics, Native American politics, and the potential for lethal mayhem in the global energy market." Michael Ennis - - - author of New York Times bestseller, The

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Malice of Fortune "Plan on servants challenging the not sleeping tonight." James Cherokees' financial Gary Vineyard - - - author of independence, Sansei The Grave On Peckerwood operatives again wreaking Hill "Fast-paced and violence, or sinister convincingly investors swapping the choreographed, Starks' bidding war for a real one? novel presents a spot-on Lynn Dayton and Cherokee depiction of today's oil tribal executive Jesse Drum business that grips and must learn to trust each scares and offers the reader other so they can find and plenty to think about." stop the killers. Can Richard Holcroft - - - author sobering up really be fatal? of Patriot's Blood Summary: How have so many of the When several people deaths been made to involved in bidding for an oil appear accidental? Who's refinery are murdered, the creating weapons with situation becomes far more modern poisons and ancient than a billion-dollar business Cherokee arts? Author: L. deal. A self-made woman in A. Starks was born in the oil industry, Lynn Dayton Boston, Massachusetts, fights to save lives when grew up in northern escalating attacks reveal a Oklahoma, and now lives in hired assassin's plan to Texas. Awarded a full-tuition disrupt oil trade, wreck college scholarship, she world economies, and draw earned a chemical another global power into engineering bachelor's dangerous confrontation degree, magna cum laude, with the United States. Are from New Orleans' Tulane the killers rogue civil University, followed by a

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finance MBA from the University of Chicago Booth School of Business. While at Chicago she made time to play for a celebrated women's intramural basketball team, the Efficient Mockettes. Working for well-known energy companies in engineering, marketing, and finance from refineries to corporate offices prepared Starks to write global energy thrillers. She continues to write and consult on energy economics and investing through her company, Starks Energy Economics. In addition to her two Lynn Dayton books, 13 DAYS: THE PYTHAGORAS CONSPIRACY and STRIKE PRICE, her nonfiction has appeared in Mystery Readers Journal, The Dallas Morning News, The Houston Chronicle, The San Antonio Express-News, Sleuth Sayer (MWA-SW

newsletter), Natural Gas, Oil and Gas Journal, and investor website Seeking Alpha. Starks is a co-inventor of a US patent. She has run eight half-marathons, and she serves on the Board of the Friends of the Dallas Public Library, a fund-raising and advocacy group that supports Dallas' 29-branch civic library system.

Freak! Simon and Schuster Nominated as one of America's best-loved novels by PBS's The Great American Read Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a

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profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed *War and Peace* in the same category as the *Iliad*: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

*Redbone* Hachette Books

An inside look at the life and times of the well-known entertainer focuses on his increasingly bizarre behavior, including the ways he has changed his appearance and his relationships with children.

*The Arcanum* Bantam

A superb, atmospheric thriller from 'one of crime fiction's new stars' [Sunday Telegraph] Joseph Vaughan's life has been dogged by tragedy. Growing up in the 1950s, he was at the centre of series of killings of young girls in his small

rural community. The girls were taken, assaulted and left horribly mutilated.

Barely a teenager himself, Joseph becomes determined to try to protect his community and classmates from the predations of the killer. Despite banding together with his friends as 'The Guardians', he was powerless to prevent more murders - and no one was ever caught. Only after a full ten years did the nightmare end when the one of his neighbours is found hanging from a rope, with articles from the dead girls around him. Thankfully, the killings finally ceased. But the past won't stay buried - for it seems that the real murderer still lives and is killing again. And the secret of his identity

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lies in Joseph's own history...

Strike Price Simon and Schuster

It is 1919 and the Great War has come to a close. But in the shadows of the world's major cities, the killing has just begun. In this perilous time, as the division between order and chaos grows increasingly slim, a select group of visionaries have taken it upon themselves to ensure the safety of humanity. They are known as the Arcanum. In London's stormy Hyde Park, Konstantin Duvall, the Arcanum's founder, has been killed in a suspicious accident. Dismayed, the group's longest-lived member, Sir Arthur Conan Doyle, determines to avenge Duvall's death—and uncover the secret left in his wake. For the dead man possessed the world's most powerful—now missing—artifact: the Book of Enoch, the chronicle of God's mistakes, within whose pages lie the seeds for the end of

everything. From the scene of the crime, Conan Doyle embarks on a path that leads him to the sleazy underworld of New York City's Bowery and a series of deceptively disparate—but decidedly connected—murders. And as he calls upon the scattered members of the Arcanum for aid, he also finds himself embroiled in a story of war as old as time itself. Not of a struggle between countries, but between darkness and light. Peopled with the twentieth century's most famous—and infamous—figures, here is an extraordinary tale in which the stakes go beyond the realm of humankind—into the divine.

**Framed** HarperCollins UK  
BOOKER PRIZE FINALIST •

Based on a true event, this novel is “a blues song cut straight from the heart ... about the unjust death of an innocent Black man caught up in a corrupt system” (Walter Mosley, best-selling author of *Devil in a Blue Dress*). In Cardiff, Wales in 1952,

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Mahmood Mattan, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of Violet Volacki, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way; he may be a gambler and a petty thief, but he is no murderer. He is a father of three, secure in his innocence and his belief in British justice. But as the trial draws closer, his prospect for freedom dwindles. Now, Mahmood must stage a terrifying fight for his life, with all the chips stacked against him: a shoddy investigation, an inhumane legal system, and, most evidently, pervasive and deep-rooted racism at every step. Under the shadow of the hangman's noose, Mahmood begins to realize that even the truth may not be enough to save him. A haunting tale of miscarried justice, this book offers a chilling look at the dark corners of our humanity.