

The Mammaries Of Welfare State Upamanyu Chatterjee

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After Nehru, Who? Springer

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Cannibals with Forks Penguin Random House India Private Limited

Based on first-hand experience with companies such as Volvo, BP, Proctor and Gamble, ICI and Fuji Xerox, Elkington defines the triple bottom line of 21st century business as profit, environmental sustainability and social responsibility.

Encyclopaedia of Indian War of Independence, 1857-1947: Gandhi era : Jawahar Lal Nehru and Sardar Patel Cambridge University Press

NEW YORK TIMES BESTSELLER •

The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the

classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

Brave New Worlds Penguin Books India

The Whitbread Prize – winning author of *Oranges Are Not the Only Fruit* delivers a novel that “ transports us to something like the future of our own planet ” (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they ’ re assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike ’ s flight to the future becomes a surprising return to the distant past— “ Everything is imprinted forever with what it once was. ” What will happen when their story combines with the world ’ s story? Will they—and

we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. “ Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures. ” —The New York Times Book Review “ [A book] that you don ’ t so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we ’ re in. ” —Los Angeles Times “ A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species. ”

—Ursula K. Le Guin, bestselling author of *Changing Planes*

Personal and National Destinies in Independent India Springer

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. ‘The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience’ Guardian

The Trotter-nama HarperCollins UK
Innocent and unremarkable, but for his near crippling obsession with sex and running, Bhola goes through life falling for the wrong people. When he marries and becomes a father, Bhola believes he has come close to achieving balance in his chaotic life. Until suddenly his past catches up with him and threatens to destroy his happiness.

Eleanor Oliphant Is Completely Fine HMH

Drawn from ten different Indian languages, this collection of eighteen plays by women constitutes a significant intervention of gender in the discourse of Indian theatre. Each play, in

its own way, engages with social issues from a woman's perspective.

Mister Pop : the Adventures of a Peaceful Man in a Small War Penguin Random House India Private Limited
Poor people confront the state on an everyday basis all over the world. But how do they see the state, and how are these engagements conducted? This book considers the Indian case where people's accounts, in particular in the countryside, are shaped by a series of encounters that are staged at the local level, and which are also informed by ideas that are circulated by the government and the broader development community. Drawing extensively on fieldwork conducted in eastern India and their broad range of expertise, the authors review a series of key debates in development studies on participation, good governance, and the structuring of political society. They do so with particular reference to the Employment Assurance Scheme and primary education provision. Seeing the State engages with the work of James Scott, James Ferguson and Partha Chatterjee, and offers a new interpretation of the formation of citizenship in South Asia.

English, August Penguin Random House India Private Limited
This intriguing book applies Critical Discourse Analysis to a range of South Asian women's lifestyle magazines, exposing the disconnection between the magazines' representations of South Asian women and the lived realities of the target audience. The author challenges the notion that discourses of freedom and choice employed by women's magazines are emancipatory, demonstrating instead that

the version of feminism on offer is a commodified form which accords with the commercial aims of the publications. McLoughlin demonstrates that whilst British magazines present women in the East as the exotic and culturally superior 'Other', women in India are encouraged to emulate Western women to signify their engagement with globalization and modernity. She uses data from focus groups carried out in both countries to illustrate the interpretive frameworks and multivocality of participants' attitudes, experiences and beliefs. This thought-provoking book will appeal to students and researchers of Language and Linguistics, Women's Studies, Anthropology, Sociology, Media, Communications and Cultural Studies.

The Mammaries of the Welfare State Cambridge University Press
Nirip on the cusp of fifty is not happy with his life. His father is an ogre and his mother a witch. He is not happy with that either. His sort of half-sister is a sort of half-man. A really close relative turns out to be a serial killer. He is not happy sleeping with his chauffeur's wife. Neither is she. Then, for his amusement, his father arranges a cricket match between rival dacoit teams in which some of the players are shot dead. Who could be happy in such circumstances? Days before his fiftieth birthday, with Nirip still wondering whether he should go ahead and have himself kidnapped so that he can make some money, he discovers, most unexpectedly, that he is not the biological child of his parents. Witty, macabre, sad, cruel, unforgivingly insightful, *Fairy Tales at Fifty* is part adventure tale, part nightmare, part acid trip---and throughout a triumph of fiction.

A Critical Discourse Analysis of South Asian Women's Magazines Harper Collins
Personal and National Destinies in Independent India is an innovative analysis of the interface between individual lives and national history, between citizen and state in

modern India, as reflected in contemporary fiction. It critiques the selected works of a host of distinguished Indian English novelists such as Gurcharan Das, Arun Joshi, Rohinton Mistry, Arundhati Roy, Meher Pestonji, Kiran Desai, Vikas Swarup, David Davidar, Aravind Adiga, Manjula Padmanabhan and Tarun Tejpal. The author offers a new interpretation of twelve major novels with reference to the enormous framework of nearly seventy years of the history and politics, culture and economy of independent India. This is a study of fiction that re-writes the grand Indian narrative from a genuine, subaltern point of view and pays tribute to the heroism of ordinary Indians in times of extraordinary transformation. In these times of conflict and disparity which threaten democratic values, these novelists advocate an inclusive and humane India with a strong moral core instead of aggressive or elitist nationalism. They represent an era of painful introspection, an attempt to keep the soul of the nation alive. This unique project would be of interest to students and scholars of Literature, Political Science and History, especially Post-colonial studies. The vast scope of the time period, geographical expanse, social groups, writers and works covered here makes the work comprehensive and contemporary; very few such works on recent Indian history and fiction exist as of now.

The Process and Effects of mass communication Penguin Books India
Candid and outspoken, CG Somiah shares his experiences as an Indian Administrative Officer, from his first posting to Orissa as Assistant Collector to the more heady days of fighting terrorism in Punjab, keeping an eye on the country as Home Secretary and Central Vigilance Commissioner and, finally, a six-year tenure as Comptroller and Auditor Gene

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Parasitology Penguin

From Huxley's Brave New World, to Orwell's 1984, to Atwood's The Handmaid's Tale, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. Brave New Worlds brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

The Trial of Callista Blake

Ballantine Books

When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . . Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions—a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

The Assassination of Indira

Gandhi OUP India

Eighty-five and half paralysed, Shyamanand is on his deathbed when he goes missing. His apparent refusal to meet death in the expected way calm and accepting and lying down is a cause for great anguish to his son Jamun, who leads a life of

quiet desperation, trying to balance feelings of despair and resignation since the suicide of his friend and neighbour Dr Mukherjee. After their father disappears, Jamun and his brother Burfi reconnect in their old home that builder Lobhesh Monga has his eyes on. In their quest to find out what happened to Shyamanand, they find a path out of desolation, even as TV executive Kasturi, Jamun's former lover and mother of his only child, is busy recycling the more melodramatic moments of Jamun's life for the blockbuster Hindi soap Cheers Zindagi. In powerful, austere prose shot through with black humour, Upamanyu Chatterjee has produced an intensely moving examination of family ties and the redemptive power of love, however imperfect, in the midst of death and degeneration.

Published in the Streets of

Dhaka John Wiley & Sons

What if your husband's ex-girlfriend makes a sudden comeback into your lives? Priya and Chirag are like several other modern couples, living life at breakneck speed, unknowingly stuck in the rut of a marriage that is obviously dying, if not already dead. But things start to change when Priya's position in Chirag's life is threatened by his past—his ex-girlfriend, who returns when they least expect it. A third person's entry into their marriage awakens emotions that have been dormant for too long. But is it too late? Is the damage beyond repair?

Morning Face Harper Collins

In This Sequel To Upamanyu Chatterjee's Debut Novel, English, August, Agastya Sen—Older, Funnier, More Beleaguered, Almost Endearing—And Some Of His Friends Are Back. Comic And Kafkaesque, The Mammaries Of The Welfare State Is A Masterwork Of Satire By A Major Writer At The Height Of His Powers.

Fireproof Penguin Books India

Parasitology: An Integrated Approach, provides a concise, student-friendly account of

parasites and parasite relationships that is supported by case studies and suggestions for student projects. The book focuses strongly on parasite interactions with other pathogens and in particular parasite-HIV interactions, as well as looking at how host behaviour contributes to the spread of infections. There is a consideration of the positive aspects of parasite infections, how humans have used parasites for their own advantage and also how parasite infections affect the welfare of captive and domestic animals. The emphasis of Parasitology is on recent research throughout and each chapter ends with a brief discussion of future developments. This text is not simply an updated version of typical parasitology books but takes an integrated approach and explains how the study of parasites requires an understanding of a wide range of other topics from molecular biology and immunology to the interactions of parasites with both their hosts and other pathogens.

Undoing the Gender Binary

Penguin Books India

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like A Confederacy of Dunces and The Catcher in the Rye, it is both an inspired and hilarious satire and a timeless story of self-discovery.

A Preface to Man Basic Books

February 2002. A helpless nation watches as the city of Ahmedabad in India is rocked by religious violence. Before sunrise the next day, more than a hundred Muslim men, women and children will be killed, most of them burnt alive. Above the

smoke and flames, the dead
decide to intervene. So begins
Fireproof, Raj Kamal Jha's
mesmerizing new novel, in which
the murdered whisper from
footnotes and photographs. At
the heart of the novel is its
narrator Jay - a man who
carries with him an unspeakable
secret and a newborn baby - and
a mystery woman, who writes
with her fingers on glass,
drawing man and child out of
their home and on a journey
across the burning city. From
the author of The Blue
Bedspread and If You Are Afraid
of Heights, comes a work of
fiction that challenges the way
we look at the most twisted
events of our times. Evoking
both terror and tenderness,
Fireproof is a compelling
testimony to the ordinary
nature of collective evil, and
to the extraordinary power of
individual conscience.