

The Mammoth Book Of Ghost Stories By Women Marie Oregon

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The Mammoth Book of Ghost Stories 2 Robinson

Gathers forty of the best English and American ghost stories from the genre's golden age of 1839 to 1910, including works by Charles Dickens, Bram Stoker, Harriet Beecher Stowe, and Ambrose Bierce. Original. [The Mammoth Book of Victorian and Edwardian Ghost Stories](#) Hachette UK

Monstrerific stories by top names in horror writing Vampires, Werewolves, Zombies, Ghouls . . . these and many other Creatures of the Night are featured in this bumper collection of stories by such authors as Clive Barker, Harlan Ellison, Ramsey Campbell, Brian Lumley, Tanith Lee, Michael Marshall Smith, Kim Newman, Joe R. Lansdale, Lisa Tuttle, R. Chetwynd-Hayes, Basil Copper and many others. Here you'll discover creatures both unnatural and manmade, as the walking dead rise from their graves, immortal bloodsuckers seek human nourishment, deformed monstrosities pursue their victims across the countryside, and the ugliest of nightmares is revealed to have a soul. Drawn from the pages of legend and literature, these stories feature Things that slither, stagger, swoop, stomp and scamper. So bolt the doors, lock the windows and shiver in the shadows, because no-one is safe when the Monsters are loose .

The Mammoth Book of Best New Horror 21 MetroBooks

How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

[The Mammoth Book of Dracula](#) Robinson

Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. PRAISE FOR THE SERIES 'Well-crafted celebration of a continuously inventive genre' SFX Magazine 'The must-have annual anthology for horror fans.' Time Out 'An essential volume for horror readers.' Locus 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' Rue Morgue 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' Realms of Fantasy 'One of horror's best.' Publishers Weekly

[The Mammoth Book of Fantasy](#) Robinson

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes

the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

The Mammoth Book of Best Horror Comics Skyhorse
Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows ' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

The Mammoth Book of Ghost Stories by Women Constable
A collection of ghost stories that were popular in Victorian and Edwardian times.

[The Mammoth Book of Zombies](#) Robinson

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill ' s award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

[The Virago Book of Ghost Stories](#) Robinson

For nearly twenty-five years The Mammoth Book of Best New Horror has been the world ' s leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others!

The Mammoth Book of Ghost Romance Carroll & Graf Pub

Gathers zombie stories by Clive Barker, Ramsey Campbell, Manly Wade Wellman, Edgar Allan Poe, Karl Edward Wagner, Brian Lumley, H.P. Lovecraft, and Robert Bloch

The Mammoth Book of True Hauntings Flatiron Books

7 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

The Mammoth Book of King Arthur Robinson
Over 25 short story masterpieces from writers such as Louis de Berni è res and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary

ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

[Roald Dahl's Book of Ghost Stories](#) Robinson

New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

The Mammoth Book of Vampire Stories by Women Robinson
Bringing together the finest names in comic book horror, this volume features nearly 50 comics that caused a furor in the US and sparked legislation to crack down on explicit horror—from the 1940s to the 21st century. Includes names like Steve Niles, Pete Von Sholly, Michael Kaluta, Mike Ploog, Rudy Palais, Rand Holmes, Vincent Locke, Frank Brunner, and many more. Reproduced in black and white for this brand-new collection.

The Mammoth Book of Best New Horror 11 Running PressBook Pub

Thirty four spooky stories by classic storytellers of the twentieth century - many from the 1920s and 30s - chill and excite in this classic collection. All of them demonstrate a subtle power to delight and chill at the same time as they explore those ghostly margins of the supernatural which are part of private experience as well as of popular tradition. Authors include Elizabeth Bowen, Angela Carter, Elizabeth Jane Howard, E Nesbit, Fay Weldon, Edith Wharton and Lisa St Aubin de Teran. The Mammoth Book of Ghost Stories Virago Press
A wonderful collection of stories of supernatural love by Sharon Shinn, Annette Blair, Caridad Pineiro, Jennifer Estep, Gwyn Cready, Carolyn Crane, Jeannie Holmes, Anna Campbell, Julia London, Christie Ridgway, Holly Lisle and Liz Maverick. In happy-ever-after endings, ghosts come to life so that lovers can be united in the flesh.

[The Mammoth Book of Cthulhu](#) Robinson

The Mammoth Book of Ghost StoriesCarroll & Graf Pub
The Mammoth Book of Short Horror Novels Robinson
A wonderful collection of stories of supernatural love by Sharon Shinn, Annette Blair, Caridad Pineiro, Jennifer Estep, Gwyn Cready, Carolyn Crane, Jeannie Holmes, Anna Campbell, Julia London, Christie Ridgway, Holly Lisle and Liz Maverick. In happy-ever-after endings, ghosts come to life so that lovers can be united in the flesh.

The Mammoth Book of Ghost Stories Hachette UK

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

The Mammoth Book of Angels & Demons Robinson
Despite our tendency to think of the demonic as evil and the angelic as good, our own legends don't always bear this out. Angels can be the incarnation of light and salvation, but they can also fall - Satan himself is a fallen angel. Demons can be truly demonic, but these unearthly creatures can also, on occasion, lend humankind a hand. Temptation can lead to revelation, supernatural messengers who bring true justice may not be welcomed, and beings seeking redemption can be blind to mortal needs. Stories from world-renowned authors of science fiction and fantasy - including Neil Gaiman, George R. R. Martin and Joyce Carol Oates - and rising stars portray angels in all their glory, demons at their most dreadful, and a surprising variety of modern interpretations of ancient myth.