

The Man In Iron Mask Dartagnan Romances 3 Alexandre Dumas

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THE MAN IN THE IRON MASK Tebbo

A vivid, dramatic, and eye-opening historical narrative, *The Man in the Iron Mask* reveals the story behind the most enduring mystery of Louis XIV's reign. *The Man in the Iron Mask* has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons—and a secret prisoner. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Danger, who spent more than thirty years in the prison system of Louis XIV's France—never to be freed. This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with whom he shared his imprisonment, those who had charge of him, and those who decided his tragic fate. *The Man in the Iron Mask* reveals one of the most enduring mysteries of Louis XIV's reign; but it is, above all, a human story. Using contemporary documents, this book shows what life was really like for state prisoners in seventeenth-century France—and offers tantalising insight into why this mysterious man was arrested and why, several years later, his story would become one of France's most intriguing legends that still sparks debate and controversy today.

The Man in the Iron Mask Pegasus Books

In this exciting swashbuckler adventure tale, a mysterious prisoner in an iron mask wastes away deep inside the French prison known as the Bastille. He is discovered to be Phillippe, the twin brother of King Louis XIV. In their final, most perilous mission, the Musketeers seek to depose King Louis XIV and put his twin brother Philippe on the throne instead. Like many of Alexandre Dumas' stories, *The Man in the Iron Mask* (*L'Homme au Masque de Fer*) is based on a real-life character. It is the name given to a prisoner arrested as Eustache Danger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol (today, Pinerolo). He was held in the custody of the same jailor, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. He died on 19 November 1703 under the name of Marchioly during the reign of Louis XIV of France (1643- 715). The possible identity of this man has been thoroughly discussed and has been the subject of many books because no one ever saw his face, as it was forever hidden by a mask of black velvet cloth.

The Man in the Iron Mask Litres

Immerse yourself in the gripping historical biography of *The Man in the Iron Mask*. *The Man in the Iron Mask* is a novel, written by Alexandre Dumas in 1850, that is based on the true story of an unidentified French prisoner in the 17th century. He was arrested in 1669 or 1670 and held in a number of French prisons, including the Bastille prison and the Fortress of Pignerol, for 34 years. He died on November 19th, 1703 under the name Marchioly, during the reign of King Louis XIV of France (1643-1715). No one has been known to see his face, because it was kept hidden by a mask of black velvet cloth. The true identity of the prisoner remains a mystery to this very day. His identity is a much-debated topic among historians. Theories range from Eustache Dauger, a man who was involved in multiple political scandals in the late 17th century, to the older, illegitimate brother of King Louis XIV. This beautiful reprint of the original story is unabridged and unedited, preserving *The Man in the Iron Mask* for your reading pleasure. It makes a wonderful gift for the historical fiction fan in your life or a wonderful addition to your library of classic literature. Enjoy! Excerpt: "He used to say that a man was bound to make for himself, in the world, that fortune which Heaven had refused him at his birth. He added that, being a poor, obscure orphan, I had no one but myself to look to; and that nobody either did, or ever would, take any interest in me. I was, then, in the hall I have spoken of, asleep from fatigue with long fencing. My preceptor was in his room on the first floor, just over me. Suddenly I heard him exclaim, and then he called: 'Perronnette! Perronnette!' It was my nurse whom he called." Dimensions: Original 1850 Text Classic Historical Biography of Unknown Prisoner Dimensions: 8x10 inches Matte Cover

The Man in the Iron Mask Alexandre Dumas Illustrated Rowman & Littlefield Publishers

Sheds new light on a broad spectrum of tantalizing historical mysteries, answering questions, re-evaluating the evidence, and drawing on the latest research to offer provocative questions about Charles I's executioner, the true identity of the Man in the Iron Mask, the real father of

Elizabeth I, and more. Original.

The man in the iron mask epubli

Set in medieval France, this story continues the tale of the three musketeers. Many years after their exploits, the musketeers are well-established in society. We see Aramis, who is a bishop now, meeting a prisoner. However, there is no confession to be heard. Aramis is at the root of a conspiracy that could change the course of French history. The fact that the prisoner is the twin brother of the King of France has sealed his fate and destined him to spend the rest of his life in prison. But Aramis has a different plan in mind. Being one of the few to know the prisoner's identity, Aramis conspires to replace the King of France with his twin brother, with the idea that the prisoner will be a better ruler for France. How will this plan turn out? Will Aramis succeed? When the other musketeers find out about the plan what stand will they take? To find out, read this classic tale of love, politics and loyalty.

The Man in the Iron Mask The Man in the Iron Mask

Who was the man in the iron mask? Why did he wear a mask? Why was he imprisoned and who imprisoned him? Nobody knows. His identity was a mystery when he lived and more than two and a half centuries later, he is still shrouded in mystery. Some people identify

The Man in the Iron Mask BookRix

The Kingdom of France faces bankruptcy from King Louis XIV's wars against the Dutch, causing French citizens to starve. As the country moves toward revolution, King Louis prepares for war. At this point, the four musketeers have gone their separate ways; Aramis is now a priest, Porthos is a womanizing drunkard, and Athos has retired to his farm. Only D'Artagnan has remained loyal to the musketeers and is now the captain. Athos' only son, Raoul, aspires to join the musketeers. At a palace festival, Louis sets his eyes on Christine Bellefort, Raoul's fiancée. He immediately plots to send Raoul to the battlefield, where he is killed soon after. Aware that Louis orchestrated his son's death, Athos renounces his allegiance to the king. After an assassination attempt on Louis by the Jesuit order is foiled by D'Artagnan, Louis instructs Aramis to hunt down and kill their leader. In response, Aramis summons Porthos, Athos, and D'Artagnan for a secret meeting in which he reveals he is the Jesuit's secret leader and has a plan to depose Louis. Athos and Porthos agree to join him, but D'Artagnan refuses. Athos brands him a traitor and threatens him with death should they ever meet again. Meanwhile, Louis seduces Christine, who now suspects his part in Raoul's death. The musketeers infiltrate the Île Sainte-Marguerite prison and free a prisoner wearing an iron mask. The prisoner is taken to the countryside, where Aramis reveals he is Philippe, King Louis' brother. Their mother, Queen Anne, gave birth to identical twin sons. Louis XIII, to avoid dynastic warfare between his sons, sent Philippe to live in the countryside while naming Louis XIV as heir. After Louis XIII died, Anne revealed Philippe's existence to Louis XIV. He was too superstitious to have his brother killed and instead imprisoned him in the iron mask to conceal

his identity, an act that Aramis executed. Aramis wishes to redeem himself and save France by replacing Louis with the more benevolent Philippe. The musketeers tutor Philippe in courtly life and how to behave like Louis. Meanwhile, Athos develops paternal feelings for Philippe. At a masquerade ball, the musketeers lure Louis to his quarters and subdue him. They dress Philippe in Louis' clothes and return him to the festivities while taking Louis to a waiting boat in the dungeons. D'Artagnan, however, sees through the ruse after Christine publicly accuses Louis (Philippe) of the king's role in Raoul's death. He forcibly escorts Philippe to the dungeons. Musketeer soldiers intervene before Athos, Porthos, and Aramis can escape with Louis. The king is rescued as the three musketeers get away. Though Louis is prepared to kill Philippe, D'Artagnan begs that he be spared. Louis orders Philippe back to the Bastille to wear the iron mask. Soon after, a grieving Christine commits suicide. D'Artagnan contacts the musketeers to help rescue Philippe from the Bastille. Louis, suspecting an attempt, ambushes them at the prison. Louis offers D'Artagnan clemency in exchange for surrender. D'Artagnan refuses, privately telling his comrades that he is Louis and Philippe's father from an affair with the Queen, and is the reason for his loyalty to Louis. As they charge one final time at Louis and his men, they are fired upon; their bravery compels the soldiers to close their eyes before firing and all miss. Louis attempts to stab Philippe but fatally wounds D'Artagnan. Philippe nearly strangles Louis to death but D'Artagnan's dying words halt him. D'Artagnan's top lieutenant, Andre, angered by his mentor's death, swears his men to secrecy and sides with Philippe. They switch the twins again and Philippe orders Louis locked away, then names Athos, Porthos, and Aramis as his closest advisors.

Alexandre Dumas said that his famous Three Musketeers never existed, but Athos, Aramis and Porthos were flesh and blood. Their supposedly fictional duel with Cardinal Richelieu's guards actually took place in 1640 and Charles d'Artagnan, a teenager on his first day in Paris, fought alongside the Musketeers. According to Oxford historian Macdonald, several other elements of the tale are also based in fact -- the Cardinal's agent, Milady de Winter, really was an English aristocrat, and against all odds, the country boy without influence, d'Artagnan, did succeed in becoming Captain of the King's Musketeers, the only man whom Louis XIV could trust to arrest his over-mighty minister, Fouquet. It was d'Artagnan who escorted Fouquet to the feared Alpine fortress of Pignerol, wherein lived the most mysterious of all prisoners, the Man in the Iron Mask. Macdonald has spent five years unraveling fact from fiction to reveal the true story of the Musketeers and their link with the Man in the Iron Mask. It is a reality more extraordinary than anything Dumas could devise. Honor and heroism, betrayal and intrigue, are set amidst the lust, jealousy, and deadly poisons that made the Sun King's court a world of glittering paranoia.

The Count of Monte Cristo, the Three Musketeers, and the Man in the Iron Mask Constable The Man in the Iron Mask Penguin

Alexandre Dumas - The Man in the Iron Mask (Classic Books) OUP Oxford

Various historians and writers have recounted how the mysterious life of "The

Man in the Iron Mask" was. The main one was Voltaire, who, while in the Bastille as a prisoner, received accounts from older prisoners who spoke of the existence of the mysterious character. According to legend, the character died in 1703 and was buried in the Saint Paul Cemetery, in Paris, under the pseudonym Marchiali, but his real name and the reasons for which he had been locked up were considered a state secret. Some consider him to be the origin of a union between Ana and Cardinal Mazarin, or as an out-of-wedlock son of Charles II of England. Over time, such arguments contributed to the myth of its existence. Alexander Dumas narrates that the man in the iron mask was probably a brother of Louis XIV, of France, born twin, or from extramarital affairs of Anne of Austria with the Earl of Buckingham, which added popular imagination to the matter. Furthermore, this is the play in which the famous D'Artagnan, Athos, Porthos and Aramis are seen together for the last time.

The Man in the Iron Mask :(illustrated Edition) Penguin

THE MAN IN THE IRON MASK BY ALEXANDRE DUMAS Key features of this book:

* Unabridged with 100% of it ' s original content * Available in multiple formats:

eBook, original paperback and large print paperback Easy-to-read 11 pt. font size *

Proper paragraph formatting with Indented first lines and Justified Paragraphs *

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and Design elements for each chapter * The Copyright page has been placed at the

end of the book, as to not impede the content and flow of the book. THE MAN IN

THE IRON MASK is part of the d ' Artagnan Romances. It ' s the story and adventures

of a 17th Century Musketeer d ' Artagnan with the companionship of fellow

musketeers Athos, Porthos, and Aramis. This book is great for schools, teachers and

students or for the casual reader, and makes a wonderful addition to any classic

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The Man in the Iron Mask BEYOND BOOKS HUB

The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan Romances following The Three Musketeers and Twenty Years After. It appeared first in serial form between 1847 and 1850. The Man in the Iron Mask is the fourth and final volume.

The Man in the Iron Mask (World Classics, Unabridged) Trident Reference Publishing

This carefully crafted ebook: " The Count of Monte Cristo + The Three Musketeers + The

Man in the Iron Mask (3 Unabridged Classics) " contains 3 unabridged classic books in one

volume and is formatted for your eReader with a functional and detailed table of contents.

The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in

serial form from August 1844 until January 1846. The story takes place in France, Italy,

islands in the Mediterranean, and in the Levant during the historical events of 1815 – 1838. It

begins from just before the Hundred Days period and spans through to the reign of Louis-

Philippe of France. The historical setting is a fundamental element of the book. It focuses on

a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about

getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père (1802 – 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

The Man Behind the Iron Mask Penguin

The Man in the Iron Mask tells a story based on historic facts. In 1661, King Louis XIV of France had his minister of finances - Nicolas Fouquet - arrested for embezzlement. Also in that year, Louis successfully wooed a young handmaiden named Louise, which caused some stir. In this novel, Dumas gives us the secret history behind these facts, and it is no surprise that the story involves his famous Four Musketeers. More specifically, Aramis becomes privy to the fact that Louis has a twin brother languishing in the Bastille, and he attempts to switch the two. The novel details his fascinating and rather intricate plot to pull this off, as well as how the other Musketeers fit into the plan. The first couple of pages concern mainly the aforementioned historic events, and its a bit of reading before you get to the meat of the action. This book is highly recommended - it will become part of your life, the way some good books can. If you love literature, if you love stories of complex intrigue, and especially if you love the Four Musketeers, you HAVE to read this book at least once in your life!

The Man in the Iron Mask e-artnow

For more than 300 years the legend of the man in the iron mask has held a place on the stage of human enquiry and debate. From the time of his incarceration during the reign of Louis XIV right through to modern day the awful fate of the man condemned to live a lifetime with his face encased in iron has inspired, depending on the era, anger, horror, pity and fascination.

The Man in the Iron Mask by Alexandre Dumas P. F. Collier & Son

The Man in the Iron Mask is the story of a twenty-three year old prisoner named Philippe, who has been living in the depths of the Bastille prison during the fraudulent reign of King Louis XIV.

The Count of Monte Cristo, The Man in the Iron Mask & The Three Musketeers (3

Books in One Edition) BookRix

Deep inside the dreaded Bastille, a young prisoner has languished, his face hidden from all, for eight long years. He knows neither his true identity nor the crime that got him there. Then Aramis, one of the original three musketeers—the finest swordsmen in all of France—bribes his way into the young man's cell to reveal the shocking truth. The revelation of this truth could very well topple Louis XIV, King of France, from his throne—and Aramis aims to do just that. But a daring jailbreak, a brilliant masquerade, and a bloody fight for the throne may make Aramis betray his sacred vow of "All for one, one for all." And in so doing, he will pit musketeer against musketeer, bringing an end to this swashbuckling saga—and either honor or disgrace upon them all.... "The name Alexandre Dumas is more than French—it is universal." —Victor Hugo With a New Introduction by Roger Celestin and an Afterword by Jack Zipes

The Man in the Iron Mask e-artnow sro

Imprisoned for three decades. His face never seen. Who was "The Man in the Iron Mask?" In the novel "The Vicomte of Bragelonne: Ten Years Later", Dumas revealed the man to be Louis XIV's identical twin. But that's far from the definitive answer. Here, Dumas dives into the real events that inspired his story, and dissects the other theories of the time. Was the prisoner in fact The Duke of Monmouth, illegitimate son to England's King Charles II? Or the disgraced French minister Nicolas Fouquet? A recommended read for fans of Dumas' novel, but also anyone who loves a great unsolved mystery. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

The Man in the Iron Mask "Annotated" BoD - Books on Demand

In the concluding installment of Alexandre Dumas's celebrated cycle of the Three Musketeers, D'Artagnan remains in the service of the corrupt King Louis XIV after the Three Musketeers have retired and gone their separate ways. Unbeknownst to D'Artagnan, Aramis and Porthos plot to remove the inept king and place the king's twin brother on the throne of France. Meanwhile, a twenty-three-year-old prisoner known only as "Philippe" wastes away deep inside the Bastille. Forced to wear an iron mask, Phillippe has been imprisoned for eight years, has no knowledge of his true identity, and has not been told what crime he's committed. When the destinies of the king and Phillippe converge, the Three Musketeers and D'Artagnan find themselves caught between conflicting loyalties.

Man in the Iron Mask (an Essay) Om Books International

Draws on research in popular history to reveal the true story of the three famous musketeers and the teenage d'Artagnan depicted in Dumas's classic work, in an account that also reveals other factually based elements in the book.