

## The Man In Iron Mask Dartagnan Romances 3 Alexandre Dumas

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The Man in the Iron Mask The Man in the Iron Mask

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### The Man in the Iron Mask P. F. Collier & Son

Set in medieval France, this story continues the tale of the three musketeers. Many years after their exploits, the musketeers are wellestablished in society. We see Aramis, who is a bishop now, meeting a prisoner. However, there is no confession to be heard. Aramis is at the root of a conspiracy that could change the course of French history. The fact that the prisoner is the twin brother of the King of France has sealed his fate and destined him to spend the rest of his life in prison. But Aramis has a different plan in mind. Being one of the few to know the prisoner ' s identity, Aramis conspires to replace the King of France with his twin brother, with the idea that the prisoner will be a better ruler for France. How will this plan turn out? Will Aramis succeed? When the other musketeers find out about the plan what stand will they take? To find out, read

this classic tale of love, politics and loyalty.

*The Man Behind the Iron Mask* PURE SNOW PUBLISHING

Deep inside the dreaded Bastille, a twenty-three-year-old prisoner called merely "Philippe" has languished for eight long, dark years. He does not know his real name or what crime he is supposed to have committed. But Aramis, one of the original Three Musketeers, has bribed his way into the cell to reveal the shocking secret that has kept Philippe locked away from the world. That carefully concealed truth could topple Louis XIV, king of France, which is exactly what Aramis is plotting to do! A daring jailbreak, a brilliant masquerade, and a terrifying fight for the throne may make Aramis betray his sacred vow, "All for one, and one for all!" In this concluding episode of the Three Musketeers saga, the actions of Aramis and the other Musketeers - Athos, Porthos, and the most dashing of them all, D'Artagnan - bring either honor or disgrace...and a horrifying punishment for the final loser in the battle royal.

The Man in the Iron Mask Alexandre Dumas Illustrated Rowman & Littlefield Publishers

"The Man in the Iron Mask" is a historical fiction novel, written by Alexandre Dumas, that takes place in the 1600s in France. Aramis, one of the former musketeers and a bishop, goes to the Bastille to visit Philippe, the imprisoned twin brother of the current king, Louis XIV. ..

*The Man in the Iron Mask* Penguin

In this exciting swashbuckler adventure tale, a mysterious prisoner in an iron mask wastes away deep inside the French prison known as the Bastille. He is discovered to be Phillippe, the twin brother of King Louis XIV. In their final, most perilous mission, the Musketeers seek to depose King Louis XIV and put his twin brother Philippe on the throne instead.€Like many of Alexandre Dumas' stories, The Man in the Iron Mask (L'Homme au Masque de Fer) is based on a real-life character. It is the name given to a prisoner arrested as Eustache Darger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol (today, Pinerolo). He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. He died on 19 November 1703 under the name of Marchioly during the reign of Louis XIV of France (1643- 715). The possible identity of this man has been thoroughly discussed and has been the subject of many books because no one ever saw his face, as it€was forever hidden by a mask of black velvet cloth.

*The Man in the Iron Mask (World Classics, Unabridged)* Penguin

One of France's best-selling writers at the time of the novel's composition, Dumas here combines what he considered to be life's essentials - 'l'action et l'amour'. This historical romance is the climax of his epic of chivalry and valour that began with The Three Musketeers, and it is here that Athos, Porthos, Aramis, and their friend d'Artagnan, once invincible, meet their destinies. This edition provides background information and notes

crucial to an understanding of the legend and the novel's setting. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*The Man in the Iron Mask* e-artnow

The Man in the Iron Mask continues the tale of our four heroes from The Three Musketeers, Dumas's wildly popular introduction to the mischievous Musketeers – D'Artagnan, Aramis, Porthos, and Athos. In this dark sequel, we track their lives many years after the prodigious moment when D'Artagnan receives a commission to be a lieutenant in the Musketeers. We find in The Man in the Iron Mask that things have changed quite a bit from the seeming happy days of swashbuckling adventures. The story opens at the famous French prison known as the Bastille. A priest named Aramis – a former Musketeer – is sitting in a cell with a prisoner. It seems that Aramis is at the prison to hear the man's confession. The prisoner, however, doesn't have anything to confess, because his only crime is being the King of France's twin brother. Aramis happens to be one of the few people in France who knows this secret. Aramis wastes no time in putting together a plan to free this prisoner and swap him for the legitimate king. Once the former prisoner becomes king, Aramis hopes to be rewarded by being appointed adviser to the King, prime minister, or even pope. Meanwhile, let's get up to speed on the situation with the real King. We have a colorful cast of characters at court. There's King Louis's mother, Anne of Austria, his younger brother (known as Monsieur, with a capital 'M'), his wife Maria Theresa, and his mistress, a woman named La Valliere. Then there's the Superintendent of Finances, a man by the name of Fouquet, who's throwing a party at Vaux in an attempt to ingratiate himself with the King. Among those who would like to see Fouquet swimming with the fishes is a man named Colbert, the Minister of Finances. To round off courtly life, we have D'Artagnan, captain of the King's Musketeers.

*The man in the iron mask* Om Books International

A vivid, dramatic, and eye-opening historical narrative, The Man in the Iron Mask reveals the story behind the most enduring mystery of Louis XIV's reign. The Man in the Iron Mask has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons— and a secret prisoner. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Danger, who spent more than thirty years in the prison system of Louis XIV's France—never to be freed. This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with whom he shared his imprisonment, those who had charge of him, and those who decided his tragic fate. The Man in the Iron Mask reveals one of the most enduring mysteries of Louis XIV's reign; but it is, above all, a human story. Using contemporary documents, this book shows what life was really like for state prisoners in seventeenth-century France—and offers tantalising insight into why this mysterious man was arrested and why, several years later, his story would become one of France's most intriguing legends that still sparks debate and controversy today.

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The Men In The Iron Mask By Alexandre Dumas Who was the man in the iron mask? Why did he wear a mask? Why was he imprisoned and who imprisoned him? Nobody knows. His identity was a mystery when he lived and more than two and a half centuries later, he is still shrouded in mystery. Some people identify him with Duke of Mammoth, the illegitimate son of Charles II, and some with Moliere, the creator of the famous comedy "Tartuffe". But Dumas created this novel identifying the man in the iron mask as the twin brother of Louis XIV. The Men In The Iron Mask By Alexandre Dumas In the concluding installment of Alexandre Dumas's celebrated cycle of the Three Musketeers, D'Artagnan remains in the service of the corrupt King Louis XIV after the Three Musketeers have retired and gone their separate ways. Unbeknownst to D'Artagnan, Aramis, and Porthos plot to remove the inept king and place the king's twin brother on the throne of France. Meanwhile, a twenty-three-year-

old prisoner known only as "Philippe" wastes away deep inside the Bastille. Forced to wear an iron mask, Phillippe has been imprisoned for eight years, has no knowledge of his true identity, and has not been told what crime he's committed. When the destinies of the king and Phillippe converge, the Three Musketeers and D'Artagnan find themselves caught between conflicting loyalties. The Men In The Iron Mask By Alexandre Dumas

The Man In The Iron Mask Trident Reference Publishing

Alexandre Dumas said that his famous Three Musketeers never existed, but Athos, Aramis and Porthos were flesh and blood. Their supposedly fictional duel with Cardinal Richelieu's guards actually took place in 1640 and Charles d'Artagnan, a teenager on his first day in Paris, fought alongside the Musketeers. According to Oxford historian Macdonald, several other elements of the tale are also based in fact -- the Cardinal's agent, Milady de Winter, really was an English aristocrat, and against all odds, the country boy without influence, d'Artagnan, did succeed in becoming Captain of the King's Musketeers, the only man whom Louis XIV could trust to arrest his over-mighty minister, Fouquet. It was d'Artagnan who escorted Fouquet to the feared Alpine fortress of Pignerol, wherein lived the most mysterious of all prisoners, the Man in the Iron Mask. Macdonald has spent five years unraveling fact from fiction to reveal the true story of the Musketeers and their link with the Man in the Iron Mask. It is a reality more extraordinary than anything Dumas could devise. Honor and heroism, betrayal and intrigue, are set amidst the lust, jealousy, and deadly poisons that made the Sun King's court a world of glittering paranoia.

The Man in the Iron Mask Litres

For more than 300 years the legend of the man in the iron mask has held a place on the stage of human enquiry and debate. From the time of his incarceration during the reign of Louis XIV right through to modern day the awful fate of the man condemned to live a lifetime with his face encased in iron has inspired, depending on the era, anger, horror, pity and fascination.

**The Search for the Man in the Iron Mask** BookRix

In the months of March-July in 1844, in the magazine Le Siecle, the first portion of a story appeared, penned by the celebrated playwright Alexandre Dumas. It was based, he claimed, on some manuscripts he had found a year earlier in the Bibliotheque Nationale while researching a history he planned to write on Louis XIV. They chronicled the adventures of a young man named D'Artagnan who, upon entering Paris, became almost immediately embroiled in court intrigues, international politics, and ill-fated affairs between royal lovers. Over the next six years, readers would enjoy the adventures of this youth and his three famous friends, Porthos, Athos, and Aramis, as their exploits unraveled behind the scenes of some of the most momentous events in French and even English history.

The Man in the Iron Mask "Annotated" ????? ???????

Published to coincide with the 300th anniversary of the death of the prisoner at the Bastille, this account of the mystery of "the man behind the iron mask" presents all the known facts of the prisoner's existence chronologically as they have been discovered.

*The Man in the Iron Mask - The Original Classic Edition* Simon and Schuster

Immerse yourself in the gripping historical biography of The Man in the Iron Mask. The Man in the Iron Mask is a novel, written by Alexandre Dumas in 1850, that is based on the true story of an unidentified French prisoner in the 17th century. He was arrested in 1669 or 1670 and held in a number of French prisons, including the Bastille prison and the Fort of Pignerol, for 34 years. He died on November 19th, 1703 under the name Marchioli, during the reign of King Louis XIV of France (1643-1715). No one has been known to see his face, because it was kept hidden by a mask of black velvet cloth. The true identity of the prisoner remains a mystery to this very day. His identity is a much-debated topic among historians. Theories range from Eustache Dauger, a man who was involved in multiple political scandals in the late 17th century, to the older, illegitimate brother of King Louis XIV. This beautiful reprint of the original story is unabridged and unedited, preserving The Man in the Iron Mask for your reading pleasure. It makes a wonderful gift for the historical fiction fan in your life or a wonderful addition to your library of classic literature. Enjoy! Excerpt: "He used to say that a man was bound to make for

himself, in the world, that fortune which Heaven had refused him at his birth. He added that, being a poor, obscure orphan, I had no one but myself to look to; and that nobody either did, or ever would, take any interest in me. I was, then, in the hall I have spoken of, asleep from fatigue with long fencing. My preceptor was in his room on the first floor, just over me. Suddenly I heard him exclaim, and then he called: 'Perronnette! Perronnette!' It was my nurse whom he called." Dimensions: Original 1850 Text Classic Historical Biography of Unknown Prisoner Dimensions: 8x10 inches Matte Cover

### **The Man in the Iron Mask** Independently Published

The Count of Monte Cristo The Three Musketeers The Man in the Iron Mask The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. Alexandre Dumas (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

### **The Man in the Iron Mask** MACMILLAN

This series provides a wide variety of reading materials for all learners of English. The books are retold versions of popular classics and contemporary titles as well as specially written stories.

### **The Man in the Iron Mask** epubli

This carefully crafted ebook: "The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)" contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three

Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père ( 1802 – 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

Man in the Iron Mask (an Essay) Da Capo Press, Incorporated

The Man in the Iron Mask Penguin

*The Man in the Iron Mask* e-artnow sro

The Vicomte of Bragelonne: Ten Years Later (Le Vicomte de Bragelonne ou Dix ans plus tard) is a novel by Alexandre Dumas, père. It is the third and last of the d'Artagnan Romances following The Three Musketeers and Twenty Years After. It appeared first in serial form between 1847 and 1850. The Man in the Iron Mask is the fourth and final volume.

*The Man in the Iron Mask* OUP Oxford

THE MAN IN THE IRON MASK BY ALEXANDRE DUMAS Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback and large print paperback Easy-to-read 11 pt. font size \* Proper paragraph formatting with Indented first lines and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. THE MAN IN THE IRON MASK is part of the d'Artagnan Romances. It's the story and adventures of a 17th Century Musketeer d'Artagnan with the companionship of fellow musketeers Athos, Porthos, and Aramis. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!