

The Man In White Sharkskin Suit My Familys Exodus From Old Cairo To New World Lucette Lagnado

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Sephardic Women's Voices HarperCollins

“ As a bookseller, I loved *Shelf Life* for the chance to peer behind the curtain of Diwan, Nadia Wassef ’ s Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia ’ s story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore. ” —Emma Straub, author of *All Adults Here* “ *Shelf Life* is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny. ” —Jenny Lawson, author of *Broken (in the best possible way)* The warm and winning story of opening a modern bookstore where there were none, *Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef ’ s troubles and triumphs as a founder and manager of Cairo-based Diwan The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef ’ s memoir tells the story of this journey. Its eclectic cast of characters features Diwan ’ s impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

Emperors of the Deep Brandeis University Press

This riveting and utterly unique memoir chronicles the coming of age of Cynthia Shamash, an Iraqi Jew born in Baghdad in 1963. When she was eight, her family tried to escape Iraq over the Iranian border, but they were captured and jailed for five weeks. Upon release, they were returned to their home in Baghdad, where most of their belongings had been confiscated and the door of their home sealed with wax. They moved in with friends and applied for passports to spend a ten-day vacation in Istanbul, although they never intended to return. From Turkey, the family fled to Tel Aviv and then to Amsterdam, where Cynthia's father soon died of a heart attack. At the age of twelve, Sanuti (as her mother called her) was sent to London for schooling, where she lived in an Orthodox Jewish enclave with the chief rabbi and his family. At the end of the school year, she returned to Holland to navigate her teen years in a culture that was much more sexually liberal than the one she had been born into, or indeed the one she was experiencing among Orthodox Jews in London. Shortly after finishing her schooling as a dentist, Cynthia moved to the United States in an attempt to start over. This vivid, beautiful, and very funny memoir will appeal to readers intrigued by spirituality, tolerance, the personal ramifications of statelessness and exile, the clashes of cultures, and the future of Iraq and its Jews.

The Oracle of Stamboul Algonquin Books

Jews under Moroccan Skies tells the story of Jewish life in Morocco, describing in realistic detail how Jews and Muslims interweaved their lives in peace for centuries. The authors give us the rich history of Berber Jews, the Moroccan tzadikim, and Jewish mysticism in the country. They also describe the cultural differences between the Judeo-Spanish communities of the North, the Francophone urban Jews, and the Judeo-Arabic and Judeo-Berber traditions. "No chapter in the long history of the Jewish people has more power and more relevance to our contemporary world than Moroccan Jewry. And it is the least known, by far! This wonderful book will draw you into its mystery, captivating and capturing your imagination. If you don't want to be tempted to travel, don't read this book. You will never be satisfied until you see it with you own eyes accompanied by the unparalleled teacher and guide, Raphael David Elmaleh! People all over the world have been waiting for Raphy to put his words down on paper. This magnificent book is the result. It is a gem!" -- Peter A. Geffen, Founder and Executive Director KIVUNIM Founder, The Abraham Joshua Heschel School, New York

The Merchants of Oran Macmillan

The anti-Ali, Sonny Liston represents everything that is compelling and terrifying about boxing. An overwhelmingly powerful fighter, Liston rose from a desperately poor childhood to street criminal to world heavyweight champion. He then became the pawn of a series of criminal organizations and was shadowed throughout his life by government investigations, arrests, and the rumor of corruption. *The Devil and Sonny Liston* is not just the biography of a boxer; it is

one of the greatest organized-crime stories ever told and confirms Tosches place as one of the most powerful and original writers of our time. Tosches acclaimed biography of Dean Martin, Dino, sold more than 110,000 copies From the rappers Wu-Tang Clan to writer Thom Jones, people are fascinated by Sonny Liston and by boxing in general. King of the World by David Remnick sold more than 100,000 copies. Tom Cruises Cruise/Wagner Productions is at work on a movie based on this book. A collection of Tosches best writing, The Nick Tosches Reader, is due out in 2000. Tosches is a contributing editor of Vanity Fair.

All the President's Men Houghton Mifflin Harcourt

Even if you don't happen to be a celebrity, this book will teach you methods for striking publishing gold—conceptualizing, selling, and marketing a memoir—while dealing with the complicated emotions that arise during the creation of your work. If you've ever been told that "You should really write a book" and you've decided to give it a try, this book is for you. It hones in on the three key measures necessary for aspiring authors to conceptualize, sell, and market their memoirs. Written especially for those who don't happen to be celebrities You Should Really Write a Book reveals why and how so many relatively unknown memoirists are making a name for themselves. With references to more than four hundred books and six memoir categories, this is essential reading for anyone wanting to write a commercially viable memoir in today's vastly changing publishing industry. The days are long gone when editors and agents were willing to take on a manuscript simply because it was based on a "good" idea or even because it was well written. With eyes focused on the bottom line, they now look for skilled and creative authors with an established audience, too. Brooks and Richardson use the latest social networking, marketing, and promotional trends and explain how to conceptualize and strategize campaigns that cause buzz, dramatically fueling word-of-mouth and attracting attention in the publishing world and beyond. Full of current examples and in-depth analysis, this guide explains what sells and why, teaches writers to think like publishers, and offers guidance on dealing with complicated emotions—essential tools for maximizing memoir success.

Half the Way Home Farrar, Straus and Giroux

In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics and gifted storytellers and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son Ariel grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle-Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention.

The Devil and Sonny Liston Metropolitan Books

F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- About the Author

Shelf Life Harper Collins

Sephardic women's writings present invaluable information about the marginalization and silencing of the Jewish experience in North Africa and France. These stories offer testaments of human experience that belongs in the diverse and hybrid collection of post-colonial stories of displaced peoples.

My Father's Paradise Schocken

A chronicle of a "Jewish family from its bold arrival in Egypt at the turn of the century to its

defeated exodus three generations later."

The Last Watchman of Old Cairo Stanford University Press

This is what it's like to be a high-school-age girl. To forsake the boyfriend you once adored. To meet the love of your life, who just happens to be your teacher. To discover for the first time the power of your body and mind. This is what it's like to be a college-age woman. To live through heartbreak. To suffer the consequences of your choices. To depend on others for survival but to have no one to trust but yourself. This is Anthropology of an American Girl. A literary sensation, this extraordinarily candid novel about the experience of growing up female in America will strike a nerve in readers of all ages. BONUS: This edition contains an Anthropology of an American Girl discussion guide.

The Sound of Our Steps Open Road + Grove/Atlantic

During World War II, Nazi doctor Josef Mengele subjected some 3,000 twins to medical experiments of unspeakable horror; only 160 survived. In this remarkable narrative, the life of Auschwitz's Angel of Death is told in counterpoint to the lives of the survivors, who until now have kept silent about their heinous death-camp ordeals.

Jews Under Moroccan Skies Harper Collins

Part of the Jewish Encounters series The first general-interest biography of the legendary editor of the Jewish Daily Forward, the newspaper of Yiddish-speaking immigrants that inspired, educated, and entertained millions of readers; helped redefine journalism during its golden age; and transformed American culture. Already a noted journalist writing for both English-language and Yiddish newspapers, Abraham Cahan founded the Yiddish daily in New York City in 1897. Over the next fifty years he turned it into a national newspaper that changed American politics and earned him the adulation of millions of Jewish immigrants and the friendship of the greatest newspapermen of his day, from Lincoln Steffens to H. L. Mencken. Cahan did more than cover the news. He led revolutionary reforms—spreading social democracy, organizing labor unions, battling communism, and assimilating immigrant Jews into American society, most notably via his groundbreaking advice column, A Bintel Brief. Cahan was also a celebrated novelist whose works are read and studied to this day as brilliant examples of fiction that turned the immigrant narrative into an art form. Acclaimed journalist Seth Lipsky gives us the fascinating story of a man of profound contradictions: an avowed socialist who wrote fiction with transcendent sympathy for a wealthy manufacturer, an internationalist who turned against the anti-Zionism of the left, an assimilationist whose final battle was against religious apostasy. Lipsky's Cahan is a prism through which to understand the paradoxes and transformations of the American Jewish experience. A towering newspaperman in the manner of Horace Greeley and Joseph Pulitzer, Abraham Cahan revolutionized our idea of what newspapers could accomplish. (With 16 pages of black-and-white illustrations.)

The Mermaid of Black Conch Mighty Media, Inc.

"Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . ." —Miami Herald In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the years before Gamal Abdel Nasser's rise to power. With Nasser's nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado's memoir offers a grand and sweeping story of faith, tradition, tragedy,

and triumph.

Dream Homes Random House

At once feared and revered, sharks have captivated people since our earliest human encounters. Children and adults alike stand awed before aquarium shark tanks, fascinated by the giant teeth and unnerving eyes. And no swim in the ocean is undertaken without a slight shiver of anxiety about the very real—and very cinematic—dangers of shark bites. But our interactions with sharks are not entirely one-sided: the threats we pose to sharks through fisheries, organized hunts, and gill nets on coastlines are more deadly and far-reaching than any bite. In *Sharks and People* acclaimed wildlife photographer Thomas Peschak presents stunning photographs that capture the relationship between people and sharks around the globe. A contributing photographer to National Geographic, Peschak is best known for his unusual photographs of sharks—his iconic image of a great white shark following a researcher in a small yellow kayak is one of the most recognizable shark photographs in the world. The other images gathered here are no less riveting, bringing us as close as possible to sharks in the wild. Alongside the photographs, *Sharks and People* tells the compelling story of the natural history of sharks. Sharks have roamed the oceans for more than four hundred million years, and in this time they have never stopped adapting to the ever-changing world—their unique cartilage skeletons and array of super-senses mark them as one of the most evolved groups of animals. Scientists have recently discovered that sharks play an important role in balancing the ocean, including maintaining the health of coral reefs. Yet, tens of millions of sharks are killed every year just to fill the demand for shark fin soup alone. Today more than sixty species of sharks, including hammerhead, mako, and oceanic white-tip sharks, are listed as vulnerable or in danger of extinction. The need to understand the significant part sharks play in the oceanic ecosystem has never been so urgent, and Peschak's photographs bear witness to the thrilling strength and unique attraction of sharks. They are certain to enthrall and inspire.

Children of the Flames Simon and Schuster

Much of what we know about life in the medieval Islamic Middle East comes from texts written to impart religious ideals or to chronicle the movements of great men. How did women participate in the societies these texts describe? What about non-Muslims, whose own religious traditions descended partly from pre-Islamic late antiquity? *Coming of Age in Medieval Egypt* approaches these questions through Jewish women's adolescence in Fatimid and Ayyubid Egypt and Syria (c. 969–1250). Using hundreds of everyday papers preserved in the Cairo Geniza, Eve Krakowski follows the lives of girls from different social classes—rich and poor, secluded and physically mobile—as they prepared to marry and become social adults. She argues that the families on whom these girls depended were more varied, fragmented, and fluid than has been thought. Krakowski also suggests a new approach to religious identity in premodern Islamic societies—and to the history of rabbinic Judaism. Through the lens of women's coming-of-age, she demonstrates that even Jews who faithfully observed rabbinic law did not always understand the world in rabbinic terms. By tracing the fault lines between rabbinic legal practice and its practitioners' lives, Krakowski explains how rabbinic Judaism adapted to the Islamic Middle Ages. *Coming of Age in Medieval Egypt* offers a new way to understand how women took part in premodern Middle Eastern societies, and how families and religious law worked in the

medieval Islamic world.

Zikayat St. Martin's Griffin

In this remarkable groundbreaking book, a documentarian and conservationist, determined to dispel misplaced fear and correct common misconceptions, explores in-depth the secret lives of sharks—magnificent creatures who play an integral part in maintaining the health of the world's oceans and ultimately the planet. From the *Jaws* blockbusters to Shark Week, we are conditioned to see sharks as terrifying cold-blooded underwater predators. But as Ocean Guardian founder William McKeever reveals, sharks are evolutionary marvels essential to maintaining a balanced ecosystem. We can learn much from sharks, he argues, and our knowledge about them continues to grow. The first book to reveal in full the hidden lives of sharks, *Emperors of the Deep* examines four species—Mako, Tiger, Hammerhead, and Great White—as never before, and includes fascinating details such as: Sharks are 50-million years older than trees; Sharks have survived five extinction level events, including the one that killed off the dinosaurs; Sharks have electroreception, a sixth-sense that lets them pick up on electric fields generated by living things; Sharks can dive 4,000 feet below the surface; Sharks account for only 6 human fatalities per year, while humans kill 100 million sharks per year. McKeever goes back through time to probe the shark's pre-historic secrets and how it has become the world's most feared and most misunderstood predator, and takes us on a pulse-pounding tour around the world and deep under the water's surface, from the frigid waters of the Arctic Circle to the coral reefs of the tropical Central Pacific, to see sharks up close in their natural habitat. He also interviews ecologists, conservationists, and world-renowned shark experts, including the founders of Greenpeace's Rainbow Warrior, the head of the Massachusetts Shark Research Program, and the self-professed “last great shark hunter.” At once a deep-dive into the misunderstood world of sharks and an urgent call to protect them, *Emperors of the Deep* celebrates this wild species that hold the key to unlocking the mysteries of the ocean—if we can prevent their extinction from climate change and human hunters.

Streets The Feminist Press at CUNY

After his most klutzy move ever, falling into a pool of sharks, things for Tristan Hunt begin to look up. Tristan is invited to an ocean-themed summer camp in the Florida Keys where he discovers that he and the other young teens there have very special and rare talents when it comes to the ocean. After the camp receives a distress call from ocean animals, Tristan and his new friends get pulled into a daring rescue in the Bahamas. With the help of sharks, dolphins, a quick-escape artist octopus, and some seabird bombers, the campers must use their young talents in an attempt to outwit an evil shark-finning, reef-blasting billionaire.

You Should Really Write a Book Gaon Web

Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas' elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's *The Golden Compass*, Orhan Pamuk's *My Name is Red*, or Gabriel García Márquez's *One Hundred Years of Solitude*, Lukas' evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

Sharks and People American University in Cairo Press

In this “wonderfully rich” (San Francisco Chronicle) novel from the author of the internationally bestselling *The Oracle of Stamboul*, a young man journeys from California to Cairo to unravel centuries-old family secrets. “This book is a joy.”—Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman*
WINNER OF: THE AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection • Honorable Mention for the Middle East Book Award Joseph, a literature student at

Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last Watchman of Old Cairo* is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* “A beautiful, richly textured novel, ambitious and delicately crafted, *The Last Watchman of Old Cairo* is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy.”—Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* “Lyrical, compassionate and illuminating.”—BBC “Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas’s greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city.”—Lucette Lagnado, author of *The Man in the White Sharkskin Suit* and *The Arrogant Years* “Brilliant.”—*The Jerusalem Post*

When We Were Arabs The New Press

This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to *Borges*, *The Matrix* and *Jaws*” (*The New York Times Magazine*). Eric Sanderson wakes up in a house he doesn’t recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —*San Francisco Chronicle* “Rousingly inventive.” —*The Washington Post* “Unforgettable fiction.” —*Playboy* “A thriller that will haunt you.” —*GQ* “Sharp and clear . . . Writing on the edge of the form.” —*Los Angeles Times* “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger, international–bestselling author of *The Time Traveler’s Wife* “Fast, sexy, intriguing, intelligent.” —Toby Litt