
The Man Who Made Parks

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The Disney Story Turtleback Books

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and

must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Melodramatic Landscapes
Penguin

The Emmy-winning CBS
Sunday Morning

correspondent chronicles his Morning's most beloved year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer. When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his worst idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion. Leave Only Footprints is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of CBS Sunday segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

Leave Only Footprints Penguin
The Office of Strategic Services, the forerunner of the Central

Intelligence Agency, was founded in 1942 by William 'Wild Bill' Donovan under the direction of President Roosevelt, who realized the need to improve intelligence during wartime. A rigorous recruitment process enlisted agents from both the armed services and civilians to produce operational groups specializing in different foreign areas including Italy, Norway, Yugoslavia and China. At its peak in 1944, the number of men and women working in the service totaled nearly 13,500. This	intriguing story of the origins and development of the American espionage forces covers all of the different departments involved, with a particular emphasis on the courageous teams operating in the field. The volume is illustrated with many photographs, including images from the film director John Ford who led the OSS Photographic Unit and parachuted into Burma in 1943. Building the National Parks FSG Originals The companion volume to the twelve-hour PBS series from the acclaimed filmmaker behind The Civil War,
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Baseball, and The War.

America's national parks spring from an idea as radical as the Declaration of Independence: that the nation's most magnificent and sacred places should be preserved, not for royalty or the rich, but for everyone. In this evocative and lavishly illustrated narrative, Ken Burns and Dayton Duncan delve into the history of the park idea, from the first sighting by white men in 1851 of the valley that would become Yosemite and the creation of the world's first national park at Yellowstone in 1872, through the most recent additions to a system that now encompasses nearly four hundred sites and 84 million acres. The authors recount the adventures, mythmaking, and intense political battles behind the evolution of the park system, and the enduring ideals that fostered its growth. They capture the importance and

splendors of the individual parks: from Haleakala in Hawaii to Acadia in Maine, from Denali in Alaska to the Everglades in Florida, from Glacier in Montana to Big Bend in Texas. And they introduce us to a diverse cast of compelling characters—both unsung heroes and famous figures such as John Muir, Theodore Roosevelt, and Ansel Adams—who have been transformed by these special places and committed themselves to saving them from destruction so that the rest of us could be transformed as well. The National Parks is a glorious celebration of an essential expression of American democracy.

The State Park Movement in America

Simon and Schuster
How special and inspiring to read about Rosa Park's life in her own words! This BIOGRAPHY READER is

now available in Step into Reading, the premier leveled reader line. When Rosa Parks refused to give up her seat on a bus to a white man on December 1, 1955, she made history. Her brave act sparked the Montgomery, Alabama bus boycott and brought the civil rights movement to national attention. In simple, lively language, Rosa Parks describes her life from childhood to the present and recounts the events that shook the nation. Her story is powerful, inspiring and unforgettable. An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple

sentences with confidence.

Lassoing the Sun The Man Who Made Parks The story of Olmsted who designed some of North America ' s most famous public spaces When the great cities of North America were being built, little thought was given to the idea of creating " green spaces. " But these oases from the dirt, gravel, and noise of the crowded city streets were exactly what were needed. One of the few people to recognize this fact was Frederick Law Olmsted, North America ' s first landscape architect. Combining his love of nature with his admiration for the

structured beauty found most famous public
in the great public spaces in North
parks of London and America.
Paris, Olmsted turned So Close to Being the
neglected, swampy Sh*t, Y'all Don't Even
acres on the edge of Know JHU Press
New York City into one Before Rachel Carson,
of the most acclaimed there was George Bird
parks in the world: Grinnell—the man
Central Park. But whose prophetic vision
Olmsted ' s success wasdid nothing less than
not earned overnight. launch American
He spent many years conservation. George
wandering from job to Bird Grinnell, the son
job, searching for the of a New York
perfect career. And merchant, saw a
when he finally different future for a
discovered his passion, nation in the thrall of
few people were the Industrial Age.
confident in his With railroads scarring
abilities. But Olmsted virgin lands and the
fought for the formerly vast buffalo
preservation of areas herds decimated, the
like Yosemite in the country faced a
USA, and his crossroads: Could it
perseverance would be pursue Manifest
rewarded: he went on Destiny without
to design some of the destroying its natural

bounty and beauty? The joined George A. Custer
alarm that Grinnell in the Black Hills,
sounded would spark helped to map
America ' s conservationYellowstone, and scaled
movement. Yet today the peaks and glaciers
his name has been that, through his labors,
forgotten—an omission would become Glacier
that John Taliaferro ' s National Park. Along
commanding biography the way, he became
now sets right with one of America ' s most
historical care and respected ethnologists;
narrative flair. Grinnell seasons spent among
was born in Brooklyn in the Plains Indians
1849 and grew up on produced numerous
the estate of articles and books,
ornithologist John including his tour de
James Audubon. Upon force, *The Cheyenne
graduation from Yale, Indians: Their History
he dug for dinosaurs on and Ways of Life*. More
the Great Plains with than a chronicler of
eminent paleontologist natural history and
Othniel C. Marsh—an indigenous culture,
expedition that fanned Grinnell became their
his romantic notion of tenacious advocate. He
wilderness and taught turned the sportsmen ' s
him a graphic lesson in journal *Forest and
evolution and Stream* into a bully
extinction. Soon he pulpit for wildlife

protection, forest reserves, and national parks. In 1886, his distress over the loss of bird species prompted him to found the first Audubon Society. Next, he and Theodore Roosevelt founded the Boone and Crockett Club to promote “fair chase” big game. His influence among the rich and the patrician provided leverage for the first federal legislation to protect migratory birds—a precedent that ultimately paved the way for the Endangered Species Act. And in an era when too many white Americans regarded Native Americans as backwards, Grinnell’s cries for reform carried from the reservation, through the halls of Congress, all the way to the White House. Drawing on forty thousand pages of Grinnell’s correspondence and dozens of his diaries, Taliaferro reveals a man whose deeds and high-mindedness earned him a lustrous peerage, from presidents to chiefs, Audubon to Aldo Leopold, John Muir to Gifford Pinchot, Edward S. Curtis to Edward H. Harriman. Throughout his long life, Grinnell was bound by family and sustained by intimate friendships, toggling between the East and the West. As Taliaferro’s enthralling portrait demonstrates,

it was this tension that wound Grinnell's nearly inexhaustible spring and honed his vision—a vision that still guides the imperiled future of our national treasures.

Dear Bob and Sue

Liveright Publishing

"Citizen Kane does Adventureland." —The Washington Post The outlandish, hilarious, terrifying, and almost impossible-to-believe story of the legendary, dangerous amusement park where millions were entertained and almost as many bruises were sustained, told through the eyes of the founder's son. Often called "Accident Park," "Class Action Park," or "Traction Park," Action Park was an American icon. Entertaining more

than a million people a year in the 1980s, the New Jersey-based amusement playland placed no limits on danger or fun, a monument to the anything-goes spirit of the era that left guests in control of their own adventures--sometimes with tragic results. Though it closed its doors in 1996 after nearly twenty years, it has remained a subject of constant fascination ever since, an establishment completely anathema to our modern culture of rules and safety. Action Park is the first-ever unvarnished look at the history of this DIY Disneyland, as seen through the eyes of Andy Mulvihill, the son of the park's idiosyncratic founder, Gene Mulvihill. From his early days

testing precarious rides to working his way up to chief lifeguard of the infamous Wave Pool to later helping run the whole park, Andy's story is equal parts hilarious and moving, chronicling the life and death of a uniquely American attraction, a wet and wild 1980s adolescence, and a son's struggle to understand his father's quixotic quest to become the Walt Disney of New Jersey. Packing in all of the excitement of a day at Action Park, this is destined to be one of the most unforgettable memoirs of the year.

A Long Walk to Water Penguin

On January 1 of 2016, Stefanie Payne, a creative professional working at NASA Headquarters, and

Jonathan Irish, a photographer with National Geographic, left their lives in Washington, D.C. and hit the open road on an expedition to explore and document all 59 of America's national parks during the centennial celebration of the U.S. National Park Service - 59 parks in 52 weeks - the Greatest American Road Trip. Captured in more than 300,000 digital photographs, written stories, and videos shared by the national and international media, their project resulted in an incredible view of America's National Park System seen in its 100th year. 'A Year in the National Parks, The

Greatest American Road Trip' is a gorgeous visual journey through our cherished public lands, detailing a rich tapestry of what makes each park special, as seen along an epic journey to visit them all within one special celebratory year.

Frederick Law Olmsted:
Writings on Landscape,
Culture, and Society
Arcadia Publishing

The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties. Using the art-deco style of the period, Rachel Isadora not only captures the poignancy and yearning of a youthful talent, but in page after page of striking art seems to

convey the very sound of music.

Parks for the People
Knopf

The biggest and best single-volume collection ever published of the fascinating and wide-ranging writings of a vitally important nineteenth century cultural figure whose work continues to shape our world today.

Seaman, farmer, abolitionist, journalist, administrator, reformer, conservationist, and without question

America's foremost landscape architect and urban planner, Frederick Law Olmsted (1822 – 1903) was a man of unusually diverse talents and interests, and the arc of his life and writings traces the most significant developments of nineteenth century

American history. As this Prospect Park in volume reveals, the wide- Brooklyn, Boston ' s ranging endeavors " Emerald Necklace, " the Olmsted was involved Biltmore Estate in North in—cofounding The NationCarolina, the grounds of magazine, advocating the U.S. Capitol, garden against slavery, serving suburbs like Chicago ' s as executive secretary to Riverside, parkways (a the United States term he invented) and Sanitary Commission college campuses, the (precursor to the Red " White City " of the 1893 Cross) during the Civil World ' s Columbian War, championing the Exposition, and many others. Gathering almost preservation of 100 original letters, America ' s great wild newspaper dispatches, places at Yosemite and travel sketches, essays, Yellowstone—emerged editorials, design from his steadfast proposals, official commitment to what he reports, reflections on called " communitiveness, " the aesthetics, and impulse to serve the autobiographical needs of one ' s fellow reminiscences, this citizens. This philosophy deluxe Library of had its ultimate America volume is expression is his brilliant profusely illustrated with designs for some of the a 32-page color portfolio of country ' s most beloved of Olmsted ' s design public spaces: New sketches, architectural York ' s Central Park, plans, and contemporary

photographs. It also includes detailed explanatory notes and a chronology of Olmsted's life and design projects. From the Hardcover edition.

Secrets of the Southern Belle Crown Publishing Group (NY)

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In Kingdom of Nauvoo, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all

Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, Kingdom of Nauvoo pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it

meant opposing her husband and prophet. A raucous, violent, character-driven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

I Am Rosa Parks Tundra Books (NY)
A New York Times Bestseller!
Based on the wildly popular Instagram account, Subpar Parks features both the greatest hits and brand-new content, all celebrating the incredible beauty and variety of America ' s national parks juxtaposed with the clueless and hilarious one-star reviews posted by visitors. Subpar Parks, both on the popular Instagram page and in this humorous, informative, and collectible book, combines two things that seem like they might not work together yet somehow harmonize perfectly: beautiful illustrations and

informative, amusing text celebrating each national park paired with the one-star reviews disappointed tourists have left online. Millions of visitors each year enjoy Glacier National Park, but for one visitor, it was simply "Too cold for me!" Another saw the mind-boggling vistas of Bryce Canyon as "Too spiky!" Never mind the person who visited the thermal pools at Yellowstone National Park and left thinking, "Save yourself some money, boil some water at home."

Featuring more than 50 percent new material, the book will include more depth and insight into the most popular parks, such as Yosemite, Yellowstone, the Grand Canyon, and Acadia National Parks; anecdotes and tips from rangers; and much more about author Amber Share's personal love and connection to the outdoors. Equal parts humor and love for the national parks and the great outdoors, it's the perfect gift for anyone who loves to spend time outside as well as have a good read (and laugh) once they come indoors.

Gordon Parks Pelican Publishing
Frederick Law Olmsted (1822 – 1903) planned many parks and park systems across the United States, leaving an enduring legacy of designed public space that is enjoyed and defended today. His public parks, the design of which he was most proud, have had a lasting effect on urban America.

Closer Than You Know

Tundra Books

Briefly traces Olmsted's career, and recounts how his firm designed Boston's parks, including their bridges, gate houses, fountains, and planting plans

The Man who Made Parks Macmillan

In America's National Parks: A Pop-Up Book,

“America's Best Idea,” our national parks,

spring to life as spectacular three-dimensional scenes by paper engineer Bruce Foster (creator of the best-selling Harry Potter Pop-Up Book).

Travel 18 of our most popular parks, with six as stunning pop-ups in this one-of-a-kind keepsake with magnificent art by

Dave Ember in the style of 1930s WPA posters. Experience alligators in the Everglades, mountain goats in Glacier, bears in Great Smoky Mountains, the raging river of the Grand Canyon, geysers in Yellowstone, and the soaring mountains of Yosemite as never before. Old Faithful spouts a full 13 inches above the page!

Detailed descriptions of 12 other national parks (Acadia, Channel Islands, Crater Lake, Cuyahoga Valley, Death Valley, Grand Teton, Mammoth Cave, Olympic, Rocky Mountain, Saguaro, Shenandoah, and Zion) accompany colorful reproductions of original WPA posters.

More than a book, this piece of art is sure to become a treasured family heirloom.

The Man Who Made
Parks Library of
America

Attention, all Disney Fans! Do you enjoy reading about the Disney theme parks? Perhaps you're enamored with the man who was Walt Disney? Maybe you're just plain crazy for Mickey Mouse and the Disney big-screen features? No need to order your serving of Disney history and knowledge a la carte anymore. Welcome to The Disney Story, a decade-by-decade look back on the man, the mouse, and the theme parks. From Mickey Mouse's debut at the Colony Theatre in November 1928 to the

opening of Shanghai Disneyland in 2016--and everything in between--finally, the world's greatest storyteller has their story told! In addition to reliving Disney's most memorable moments, there are numerous interesting and lesser-known stories that will expand your Disney knowledge and give you a fresh perspective on your favorite Disney topic. The Disney Story is more than just a timeline of Disney events and a collection of interesting stories. It's a vehicle and guidebook that can be used to travel back in time and read about your favorite Disney subjects via an interactive bibliography on the book's companion website. Disney's ninety-year journey is all here

in one volume, complete with informative stories and tidbits about the theme parks, movies, and Walt himself. Revel in the remarkable innovations and legendary Disney magic that make the company the premiere name in entertainment today.

Subpar Parks Sarah Crichton Books

A Black youth in rural Kansas of the 1920's must make a difficult decision after he witnesses a murder

Frederick Law Olmsted and the Boston Park System Albert

Whitman & Company
Focusing on iconic parks in Paris, New York, and Mexico City, Heath Schenker explores the cultural and social meanings embedded in these elaborate stage sets.

Schenker teases out the goals and ambitions of park proponents and describes the singular ways in which the public received and used the parks in each city. The book showcases some of the trademark features of these parks, ranging from the soaring, rocky cliffs of Buttes-Chaumont in Paris to the mythic Aztec springs of Chapultepec Park in Mexico City to the secluded Dairy in Central Park.

Action Park Liveright Publishing

A riveting, emotionally powerful stand-alone domestic suspense thriller perfect for fans of *The Couple Next Door* and *What She Knew*. Disaster, Melanie Barrick was once told, is always closer than

you know. It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood--with a loving husband, a steady job, and a beautiful baby boy named Alex--she thought that turmoil was behind her. Until one Tuesday evening when she goes to pick up Alex from childcare only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls "the system." Her nightmare mushrooms when she arrives home to learn her house has been raided by sheriff's deputies, who have found enough cocaine to send Melanie to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever. Meanwhile, assistant commonwealth's attorney Amy Kaye--who has been assigned Melanie's case--has her own troubles. She's been dogged by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women. Including Melanie. Yet now her attacker might be the key to her salvation . . . or her undoing.