
The Man Who Mistook His Wife For A Hat And Other Clinical Tales Oliver Sacks

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Phantoms in the
Brain Vintage
Canada
**THE MUST-
READ
MULTIMILLION
BESTSELLING
MYSTERY
SERIES •**
Everyone is
talking about A
Good Girl's
Guide to
Murder! With
shades of Serial
and Making a
Murderer this is
the story about
an investigation
turned

obsession, full of day. She knew
twists and turns Sal when she
and with an was a child, and
ending you'll he was always
never expect. so kind to her.
Everyone in How could he
Fairview knows possibly have
the story. Pretty been a killer?
and popular high Now a senior
school senior herself, Pip
Andie Bell was decides to
murdered by her reexamine the
boyfriend, Sal closed case for
Singh, who then her final project,
killed himself. It at first just to
was all anyone cast doubt on
could talk about. the original
And five years investigation.
later, Pip sees But soon she
how the tragedy discovers a trail
still haunts her of dark secrets
town. But she that might
can't shake the actually prove
feeling that Sal innocent . . .
there was more and the line
to what between past
happened that and present

begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." —Natasha Preston, #1 New York Times bestselling author **Good Morning, Monster** Vintage Originally published: New York: Summit Books, 1984. Uncle Tungsten Vintage Canada A memoir from "a 27-year-old actress who

suffered a massive brain aneurysm onstage at the Edinburgh Fringe Festival, and awoke to discover that she had aphasia, a rare condition in which one loses the ability to speak, read, and write"--Provided by publisher. The Inward Empire Harper Collins From the best-selling author of *Gratitude and On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring

schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. *Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose. *A Matter of Identity* Penguin Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human

nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most

notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

Awakenings Random House
The Man Who
Luria presents a compelling portrait of a man's heroic struggle to regain his mental faculties. A soldier named Zasetzky, wounded in the head at the battle of Smolensk in 1943, found himself unable to recall his recent past or speak, read, or write without difficulty. Woven throughout his first-person account are interpolations by Luria himself. *Oaxaca Journal BoD* – Books on Demand
An accessible review of genetic and neuroimaging research that explains what determines intelligence and how we might enhance it.
The Man Who

Mistook His Wife for a Hat Melville House An extraordinary collection of interviews with the beloved doctor and author, whose research and books inspired generations of readers. Oliver Sacks—called "the poet laureate of medicine" by the New York Times—illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed books, including Awakenings and The Man Who Mistook His Wife for a Hat, and numerous The New Yorker articles. In this collection of interviews, Sacks is at his most candid and disarming, rich

with insights about his life and work. Any reader of Oliver Sacks will find in this book an entirely new way of looking at a brilliant writer. The Psychopath Test Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual

extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Patient H.M.
Vintage Canada
A revolutionary approach to understanding the emotional dynamics within our working lives. 'Nobody understands the everyday madness of working life better than Naomi Shragai. This book should be read by everyone who ventures anywhere near an office' - Lucy Kellaway
You probably don't realise this, but every

working day you replay and re-enact conflicts, dynamics and relationships from your past. Whether it's confusing an authority figure with a parent; avoiding conflict because of past squabbles with siblings; or suffering from imposter syndrome because of the way your family responded to success, when it comes to work we are all trapped in our own upbringings and the patterns of behaviour we learned while growing up. Many of us spend eighteen formative years or more living with family and building our personality; but most of us also spend fifty

years - or 90,000 hours - in the workplace. With the pull of the familial so strong, we unconsciously re-enact our personal past in our professional present - even when it holds us back. Through intimate stories, fascinating insights and provocative questions that tackle the issues that cause us most problems - from imposter syndrome and fear of conflict to perfectionism and anxiety - business psychotherapist Naomi Shragai will transform how you think about yourself and your working life. Based on thirty years of expertise and practice, Shragai will

show you that what is holding you back is within your gift to change - and the first step is to realise how you, like the rest of the people you work with, habitually confuse your professional present with your personal past. The Man who Mistook His Job for a Life Creative Company Dreams might be a heart 's desire, but nightmares are its obsession in the first novel of a dark romance series from New York Times bestselling author Penelope Douglas. Erika Fane 's boyfriend's older brother is handsome, strong, and completely

terrifying. The star of his college's basketball team gone pro, he's more concerned with the dirt on his shoe than he is with her. But she saw him. She heard him. The things that he did, and the deeds that he hid... For years, Erika bit her nails, unable to look away. Now, she's in college, but she hasn't stopped watching him. He's bad and the things she's seen aren't content to stay in her head anymore. Because he's finally noticed her. But Michael Crist knows the hold he has on Rika, how much she fears him. She looks down when he enters the room and stills when he's close.

He knows she thinks only of him. When Michael's brother leaves for the military, leaving Rika alone and unprotected, he knows the opportunity is too good to be true. Three years ago she put Michael's friends in prison, and now they're free. Every last one of her nightmares is about to come true. *A Stitch of Time* St. Martin's Press The classic account of survivors of the sleeping-sickness during the great epidemic just after World War I—and their return to the world after decades of “sleep.” • “One of the most beautifully composed and moving works of our

time" (The Washington Post) from the distinguished neurologist and the national bestselling author of *The Man Who Mistook His Wife for a Hat*. *Awakenings*—which inspired the major motion picture starring Robert DeNiro and Robin Williams—is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their

lives, and the extraordinary transformations which went with their reintroduction to a changed world. *Insomniac City* Vintage
In The Mind 's Eye, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these

people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and

cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by

“ tongue vision. ” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind ’ s Eye is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of

language and communication, as we try to imagine what it is to see with another person ’ s eyes, or another person ’ s mind. Everything in Its Place Delacorte Press Jamike Nnorom, an only male child of his family, was educated in the United States of America. He returned to his village in Africa on what he hoped would be a brief visit to see his widowed mother after years of absence, with the hope of coming back to America. Under circumstances he least expected, he could not return, but instead started a family. A male child with an unusual body mark is born to the couple and the oracle offered divination on behalf of

the offspring. A Matter of Identity is a sequel to Ben Igwe's Award winning debut novel, Against the Odds. With interest in human and national relationships, cultural growth, and assimilation, he adroitly weaves history and cultural ethos, particularly the philosophical tenets of reincarnation in Igbo traditional society, into this novel. The author's synergistic plot arrangement, and the capsular density of its thematic construct, with myriad settings strewn together by their subject affinity, and rendered with spellbound imagery and folksy narrative, compel the reader to unconsciously surrender to an enchanting rhythmic prose. A Matter of Identity is

anthropological in scope and reach; foreshadowing with nostalgic relish, yet projecting a new horizon of mutual reintegration symbolized in Ahomeful to underscore and affirm the inextricable nexus in the afro-diasporic continuum.

The Mind's Eye
Vintage

Winners of the Paul Ehrlich Prize
The dramatic story of the married scientists who founded BioNTech and developed the first vaccine against COVID-19.

Nobody thought it was possible. In mid-January 2020, Ugur Sahin told Özlem Türeci,

his wife and decades-long research partner, that a vaccine against what would soon be known as COVID-19 could be developed and safely injected into the arms of millions before the end of the year. His confidence was built upon almost thirty years of research. While working to revolutionize the way that cancerous tumors are treated, the couple had explored a volatile and overlooked molecule called messenger RNA; they believed it could be harnessed to redirect the

immune system's forces against any number of diseases. As the founders of BioNTech, they faced widespread skepticism from the scientific community at first; but by the time Sars-Cov-2 was discovered in Wuhan, China, BioNTech was prepared to deploy cutting edge technology and create the world's first clinically approved inoculation for the coronavirus. The Vaccine draws back the curtain on one of the most important medical breakthroughs of our age; it will

reveal how Doctors Sahin and T ü reci were able to develop twenty vaccine candidates within weeks, convince Big Pharma to support their ambitious project, navigate political interference from the Trump administration and the European Union, and provide more than three billion doses of the Pfizer/BioNTech vaccine to countries around the world in record time. Written by Joe Miller—the Financial Times ’ Frankfurt correspondent who covered

BioNTech ’ s COVID-19 project in real time—with contributions from Sahin and T ü reci, as well as interviews with more than sixty scientists, politicians, public health officials, and BioNTech staff, the book covers key events throughout the extraordinary year, as well as exploring the scientific, economic, and personal background of each medical innovation. Crafted to be both completely accessible to the average reader and filled with details that will fascinate seasoned

microbiologists, The Vaccine explains the science behind the breakthrough, at a time when public confidence in vaccine safety and efficacy is crucial to bringing an end to this pandemic. Seeing Voices Simon and Schuster A therapist creates moving portraits of five of her most memorable patients, men and women she considers psychological heroes. Catherine Gildiner is a bestselling memoirist, a novelist, and a psychologist in private practice for twenty-five years. In Good Morning,

Monster, she focuses on five patients who overcame enormous trauma--people she considers heroes. With a novelist's storytelling gift, Gildiner recounts the details of their struggles, their paths to recovery, and her own tale of growth as a therapist. The five cases include a successful but lonely musician suffering sexual dysfunction; a young woman whose father abandoned her and her siblings in a rural cottage; an Indigenous man who'd endured great trauma at a residential school; a young woman whose abuse at the hands of her father led to a severe personality disorder; and a

glamorous workaholic whose negligent mother had greeted her each morning with "Good morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. It will take courage to face those realities, and creativity and resourcefulness from their therapist. Each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of

her journeys with them is moving, insightful, and sometimes humorous. It offers a behind-the-scenes look into the therapist's office and explains how the process can heal even the most unimaginable wounds.

[The Strange Case of Dr Jekyll and Mr Hyde](#) MIT Press

Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

[The Great Gatsby](#) Cambridge University Press
Tales from the Couch is collection

of actual case studies and a primer on psychopathology, as well as a captivating reflection on the human condition. Drawn from Dr. Bob Wendorf's thirty-six-year career years as a clinical psychologist, the book examines the lives of some of his most troubled patients, in a project that aims to both educate and fascinate the reader. Clinical syndromes are described and dramatized by real-life case examples (altered only as necessary to protect patient confidentiality).

Each of the sixteen chapters focuses on a particular psychiatric diagnosis, including Multiple Personality Disorder, Asperger's, and ADD. The clinical picture and symptoms are described and explained, then brought to life by case examples taken from the author's practice. Dr. Wendorf presents the cases as a series of narratives—some dramatic, some humorous, most quite poignant. Along the way, the author offers his own reactions to

the people and events described here and application to the general human condition as well. Tales from the Couch offers compelling stories of extraordinary people, clinical conditions, and events—both in and out of the therapy hour—while providing insights into the nature of human beings, mental illness, and the psychotherapeutic enterprise. Migraine Pan Macmillan The gripping, unforgettable, and deeply affecting

story of a young clinical psychologist learning how she can best help her patients, *The Skeleton Cupboard* is a riveting and revealing memoir that offers fascinating insight into the human mind. In *The Skeleton Cupboard*, Professor Tanya Byron recounts the stories of the patients who most influenced her career as a mental health practitioner. Spanning her years of training—years in which Byron was forced her to contend with the harsh realities of the

lives of her patients and confront a dark moment in her own family's past—*The Skeleton Cupboard* is a compelling and compassionate account of how much health practitioners can learn from those they treat. Among others, we meet Ray, a violent sociopath desperate to be shown tenderness and compassion; Mollie, a talented teenager intent on starving herself; and Imogen, a twelve-year old so haunted by a secret that she's intent on killing herself. Byron brings the reader along as she

uncovers the reasons each of these individuals behave the way they do, resulting in a thrilling, compulsively readable psychological mystery that sheds light on mental illness and what its treatment tells us about ourselves. Oliver Sacks Yale University Press
A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira – the author of at least eighty novels, most of them barely one hundred pages long – *The Musical*

Brain & Other Stories
comprises twenty tales
about oddballs, freaks,
and loonies. Aira, with
his fuga hacia adelante
or "flight forward" into
the unknown, gives us
imponderables to
ponder and bizarre
and seemingly out-of-
context plot lines, as
well as thoughtful and
passionate takes on
everyday reality. The
title story, first
published in the New
Yorker, is the creme de
la creme of this
exhilarating collection.