

The Manhattan Hunt Club John Saul

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Guardians of the Valley Orb Books

The Love Story of JFK Jr. and Christina Haag • New York Times bestseller When Christina Haag was growing up on Manhattan's Upper East Side, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him discreetly at all times. A decade later, after they had both graduated from Brown University, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. Exquisitely written, *Come to the Edge* is an elegy to first love, a lost New York, and a young man with an enormous capacity for tenderness, and an adventurous spirit, who led his life with surprising and abundant grace.

Guardian Simon and Schuster

John Saul knows how to make the blood run cold and the heart race wild with fear. Now the author of the New York Times bestsellers *Creature* and *The Homing* delivers a chilling novel of a convicted serial killer sentenced to death—and hell-bent on revenge. For five years Seattle journalist Anne Jeffers has pursued the horrifying story of a sadistic serial killer's bloody reign, capture, trial, and appeal—crusading to keep the wheels of justice churning toward the electric chair. Now the day of execution has come. A convicted killer will meet his end. Anne believes her long nightmare is over. But she's dead wrong. . . . Within days, a similar murder stuns the city. As the butcher stalks his next victims, creeping ever closer to her, Anne is seized by an icy unease, a haunting sense of connection to these unspeakable crimes. And, relentlessly, she hears the eerie echo of the dead man's last words to her: "Today won't end it. How will you feel, Anne? When I'm dead, and it all starts again, how will you feel?" In *Black Lightning*, John Saul strikes with a novel as electrifying as a jagged bolt from a pitch-dark sky, proving once again his inimitable genius for suspense. Praise for *Black Lightning* "His most effective thriller to date . . . [a] compelling read." —The Seattle Times "Electrifyingly scary." —San Jose Mercury News "One of Saul's best." —Publishers Weekly

Sleepwalk Bantam Press

Every parent's nightmare becomes reality for Kara Marshall when her daughter vanishes from her bedroom.

Midnight Voices Dell

One hundred years ago, in the beautiful village of Secret Cove, Maine, on the night of the annual August Moon Ball, a shy and lovely servant girl committed an act so unspeakably violent that its legacy

still lives. Now, the blood-drenched past of this small town is about to come to life once more—just in time for this year's August Moon Ball.

The Unwanted Bantam

A powerful high-tech company. A postcard-pretty company town. Families. Children. Sunshine. Happiness. A high school football team that never-ever loses. And something else. Something horrible . . . Now, there is a new family in town. A shy, nature-loving teenager. A new hometown. A new set of bullies. Maybe the team's sports clinic can help him. Rebuild him. They won't hurt him again. They won't dare.

Punish the Sinners National Geographic Books

Traces the story of The Peppermint Lounge, the influential 1960s Manhattan nightspot and mobster hangout, detailing how the club's introduction of rock-and-roll music attracted rebel youths and celebrity patrons.

The Manhattan Hunt Club Bantam

Vampires are real, and her boss is one of them. By day, Gregori Novak is Daniella's friend and rich CEO boss, but at night, he's her secret fantasy. It's his hands on her skin, his dark eyes on her body, and his imaginary taste on her lips. Gregori has craved Daniella from the moment he saw her, but to protect her, he's had to keep his distance. But when Daniella is attacked, Gregori is forced to expose the truth—he's a 700 year old vampire leader, and Daniella is his fated mate. Gregori tried keep her safe from his world, but it's too late. The vampires are at war, and Daniella is their new target. With enemies determined to kill them both, Daniella must decide—is she willing to fight for a future with Gregori, or will she let their chance at love burn to ash? - *Night Shade* is a vampire human mate romance with a strong heroine and her protective, possessive vampire, fated mate. If you're looking for found family, who did this to you, and a lot of steam, then this one's for you! *Chronicles of The Otherworld: The Vampire War* is an interconnected standalone trilogy, that is complete! Enjoy all three novels today! Please read the Authors Note or visit my website for Content Warnings. Tags: vampire romance, witch romance, steamy quick reads, friends to lovers,

fated mates, billionaire romance, boss, ceo, steamy romance, vampire romance, paranormal romance books 18+, vampire romance series, spicy vampire romance for adults, hot and steamy romance books, smutty books, booktok

The Shadow Man Dell

Italy 1252. Inquisition. Accusation. Fear. Torture. The guilty and the innocent dying for sins real and imagined in the flames of the burning stake. Neilsville, 1978. Peter Blasam has come to this sleepy desert town to teach its youth, and finds a mystery of mounting horror. Something is happening to the young girls of St. Francis Xavier High School -- something evil. In bloodlet and terror a suicide contagion has swept the two... while a dark order of its holy men enacts a secret medieval ritual. Is hysteria manipulating these innocent children into violent self-destruction? Or has supernatural force, a thirteenth-century madness, returned to... Punish The Sinners.

The Homing Penguin

Falsely convicted of a brutal crime, college student Jeff Converse sees his future vanishing before his eyes. But someone has other plans for Jeff, in a far deadlier place than any penitentiary. Jeff finds himself beneath the teeming streets of Manhattan, in a hidden landscape of twisting tunnels and forgotten subterranean chambers. Here, an invisible population of the homeless, the desperate, and the mad has carved out its own shadow society. But they are not alone. For someone has made this forsaken civilization a private killing ground. Now, with no weapon but his wits, and an unimaginable threat lurking around every dark corner, Jeff must somehow move heaven and earth to escape from a living hell. . . .

All Fall Down Grand Central Publishing

Innocence dies so easily. Evil lives again . . . and again . . . and again. One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago.

Cry for the Strangers Dell

Lush, a deceptively tranquil, the secluded island basks in splendid isolation off the South Carolina coast--as does the Devereaux mansion, a once-great plantation house now crumbling amidst the ancient oaks. Now, for the first time in two decades, Kevin Devereaux has returned here with his wife and children to visit Kevin's hated, and frightening mother. She said she was ill--but is that really why the old woman has summoned the son she has not seen in so many years? Suddenly, horribly, one of the Devereauxs is going to die. And now, all the dark secrets of this once-proud family will emerge to wrap their evil around the unsuspecting children. Until, in the shadowed corridors and dust-covered rooms of the decaying old house, they learn

the true terror of The Unloved.

Irontown Blues Bantam

From the beginnings of big-city police work to the rise of the Mafia, Rogues' Gallery is a colorful and captivating history of crime and punishment in the bustling streets of Old New York. Rogues' Gallery is a sweeping, epic tale of two revolutions, one feeding off the other, that played out on the streets of New York City during an era known as the Gilded Age. For centuries, New York had been a haven of crime. A thief or murderer not caught in the act nearly always got away. But in the early 1870s, an Irish cop by the name of Thomas Byrnes developed new ways to catch criminals. Mug shots and daily lineups helped witnesses point out culprits; the famed rogues' gallery allowed police to track repeat offenders; and the third-degree interrogation method induced recalcitrant crooks to confess. Byrnes worked cases methodically, interviewing witnesses, analyzing crime scenes, and developing theories that helped close the books on previously unsolvable crimes. Yet as policing became ever more specialized and efficient, crime itself began to change. Robberies became bolder and more elaborate, murders grew more ruthless and macabre, and the street gangs of old transformed into hierarchal criminal enterprises, giving birth to organized crime, including the Mafia. As the decades unfolded, corrupt cops and clever criminals at times blurred together, giving way to waves of police reform at the hands of men like Theodore Roosevelt. This is a tale of unforgettable characters: Marm Mandelbaum, a matronly German-immigrant woman who paid off cops and politicians to protect her empire of fencing stolen goods; "Clubber" Williams, a sadistic policeman who wielded a twenty-six-inch club against suspects, whether they were guilty or not; Danny Driscoll, the murderous leader of the Irish Whyos Gang and perhaps the first crime boss of New York; Big Tim Sullivan, the corrupt Tammany Hall politician who shielded the Whyos from the law; the suave Italian Paul Kelly and the thuggish Jewish gang leader Monk Eastman, whose rival crews engaged in brawls and gunfights all over the Lower East Side; and Joe Petrosino, a Sicilian-born detective who brilliantly pursued early Mafioso and Black Hand extortionists until a fateful trip back to his native Italy. Set against the backdrop of New York's Gilded Age, with its extremes of plutocratic wealth, tenement poverty, and rising social unrest, Rogues' Gallery is a fascinating story of the origins of modern policing and organized crime in an eventful era

with echoes for our own time.

Peppermint Twist Penguin

"[John] Saul has the instincts of a natural storyteller."—People
Villejeune, Florida. A secluded little town at the edge of a vast, eerie swamp. Far from prying eyes. Far from the laws of civilization. Here folks live by their own rules—dark rites of altars and infants, candles and blood. Years ago the Andersons left town with a dream. Now they are back. To live out a nightmare. Something has been waiting for them. Something unspeakably evil. It feeds on the young and the innocent. And soon it will draw their teenage daughter into its unholy embrace.
. . .

Stand on Zanzibar Ballantine Books

"[John] Saul has the instincts of a natural storyteller."—People
Something is happening to the children of Eastbury, Massachusetts. Something that causes healthy babies to turn cold in their cribs. Something that strikes at the heart of every parent's darkest fears. Something is taking the children one by one. Now, an entire town waits on the edge of panic for the next nightmare. there must be a reason for the terror. They all know it. But no one ever suspected . . .

Victory City Fawcett

After years of living in Los Angeles, pretty young widow Karen Spellman and her two daughters are returning to the lush, verdant countryside of Karen's childhood, where she plans to marry her high-school sweetheart. But something sinister awaits the Spellmans. Something so hideous it seems not earthly, but spawned in Hell. Now Karen must protect her daughters from a malign, preternatural force that must satisfy its gruesome thirst for unsuspecting prey . . .

In the Dark of the Night National Geographic Books

"All the right scares in all the right places." The Seattle Times
A telephone rings in the dead of night with shocking news for single mother MaryAnne Carpenter: her friends the Wilkensons are suddenly, inexplicably dead, their only child, Joey, a sad and silent adolescent and MaryAnne's godchild, abruptly orphaned. But as MaryAnne rushes with her family to the Wilkenson's ranch to embrace her young charge, disturbing questions mount. Was it an accident that killed her friends? Or murder? Now, as winter transforms the ranch into a place of blinding, dangerous storms, a series of horrific murders, killings that suggest a raging animal and defy solution by the local police, draw ever closer to MaryAnne and her young family.

Second Child Melissa Cummins

A "heroic" biography of John Cage and his "awakening through Zen Buddhism"—"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times)
Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

Rogues' Gallery Bantam

Summer vacation becomes a season in hell for an ordinary family who unwittingly stir something invisible, insidious, and insatiable from its secret slumber—unleashing a wave of horror only the darkest evil could create, that only a master of spine-tingling terror like John Saul could orchestrate. For deep in the shadows in the dark of the night lurks something as big as life . . . and as real as death. It has waited seven years for someone to come back to the rambling lakeside house called Pinecrest, which has stood empty since its last owner went missing. For upscale Chicago couple Dan and Merrill Brewster, the old midwestern manse is an ideal retreat, and for their kids, Eric and Marci, it's the perfect place to spend a lazy summer exploring. Which is how Eric and his teenage friends discover the curious cache of discarded objects stowed in a hidden room of Pinecrest's carriage house. The bladeless hacksaws, shadeless lamps, tables with missing legs, headless axe handle, and other unremarkable items add up to a pile of junk. Yet someone took the trouble to inventory each worthless relic in a cryptic ledger. It has all the makings of a great mystery—whispering, coaxing, demanding to be solved. But the more the boys devote themselves to restoring the forgotten possessions and piecing together the puzzle behind them, the more their fascination deepens into obsession. Soon their days are consumed with tending the strange, secret collection—while their nights become plagued by ever more ghastly dreams, nightmares that soon seep into reality. And when a horrifying discovery surfaces, so does the chilling truth—about the terrifying events that rocked the town seven years before, the mysterious disappearance of Pinecrest's last resident, and a twisted legacy with a malevolent life of its own . . . and a bottomless hunger for new victims.

Black Creek Crossing Fawcett

Thirteen-year-old Angie Sullivan adores her family's new home at Black

Creek Crossing, until she discovers that the house had been the scene of a double murder and the focus of a series of increasingly bizarre events.

The Manhattan Hunt Club Bantam

From a master of science fiction comes a brand-new noir novel set in the Eight Worlds universe, where a detective hunts for the biohackers who have created a dangerous new disease. Christopher Bach was a policeman in one of the largest Lunar cities when the A.I. Lunar Central Computer had a breakdown. Known as the Big Glitch, the problem turned out to be a larger war than anyone expected. When order was restored, Chris's life could never be the same. Now he's a private detective, assisted by his genetically altered dog Sherlock, and emulates the tough guys in the noir books and movies that he loves. When Bach takes the case of a woman involuntarily infected with an engineered virus, he is on the hunt to track down the biohackers in the infamous district of Irontown. But if he wants to save humanity, he'll have to confront his own demons.