

The Manhattan Hunt Club John Saul

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**In the Dark of the Night** Ballantine Books  
The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels, are buried. The key to finding each can be found within the twelve full color paintings and verses of *The Secret*. Yet *The Secret* is much more than that. At long last, you can learn not only the whereabouts of the Fair People's treasure, but also the modern forms and hiding places of their descendants: the Toll Trolls, Maitre D'eamons, Elf Alphas, Tupperwerewolves, Freudian Sylphs, Culture Vultures, West Ghosts and other delightful creatures in the world around us. *The Secret* is a field guide to them all. Many "armchair treasure hunt" books have been published over the years, most notably *Masquerade* (1979) by British artist Kit Williams. *Masquerade* promised a jewel-encrusted golden hare to the first person to unravel the riddle that Williams cleverly hid in his art. In 1982, while everyone in Britain was still madly digging up hedgerows and pastures in search of the golden hare, *The Secret: A Treasure Hunt* was published in America. The previous year, author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum. Preiss was killed in an auto accident in the summer of 2005, but the hunt for his casques continues.

**Where the Heart Beats** Ballantine Books  
USA Today Best-Selling Author Terrorists' bombs explode in the Metropolitan Museum of Art A birthday party on a beautiful summer Sunday afternoon on the roof garden of the Metropolitan Museum of Art; the guest of honor, Roland Fortune, mayor of New York City. Suddenly multiple explosions rock the entire building. This is not an accident, not a gas leak, but a heinous act of terrorism. Among the injured is the mayor himself, and although he survives, the woman he loves does not. And the terrorism does not stop there. As the city's other iconic sites are targeted, the mayor throws Manhattan into lockdown. In the chaos that ensues, law enforcement groups converge on New York City. The FBI, Homeland Security, the armed forces, even the chairman of the Joint Chiefs of Staff and the President, come to the aid of the New York City Police Department. Amidst this massive joint effort, only New York City Police Commissioner Gina Carbone is closing in on the terrorists. Her tactics well outside legal bounds, her cell operating in total secrecy, Carbone takes vigilantism to a new level. Will her illicit actions succeed—or plunge the city into further catastrophe? Perfect for fans of Nelson DeMille's John Corey While Manhattan Lockdown is a standalone novel, here is the publication order of Paul Batista's legal thrillers: Death's Witness Extraordinary Rendition The Borzoi Killings (Raquel Rematti Legal Thriller Series #1) Manhattan Lockdown The Warriors (Raquel Rematti Legal Thriller Series #2) Accusation (Raquel Rematti Legal Thriller Series #3)—coming in March 2022

**Camino Island** Dramatists Play Service, Inc.  
When the Conways move into their ancestral home in Louisiana after the death of an estranged aunt, it is with the promise of a new beginning. But the house has a life of its own. Abandoned for the last forty years, surrounded by thick trees and a stifling sense of melancholy, the sprawling Victorian house seems to swallow up the sunlight. Deep within the cold cellar and etched into the very walls is a long, dark history of the Conway name--a grim bloodline poisoned by suicide, strange disappearances, voodoo rituals, and rumors of murder. But the family knows nothing of the soul-shattering secrets that snake through generations of their past. They do not know that terror awaits them. For with each generation of the Conways comes a hellish day of reckoning. . . .  
**Prodigal Son** Penguin

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He’s violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.  
**Stalking the Dragon** Ballantine Books  
"All the right scares in all the right places." The Seattle Times A telephone rings in the dead of night with shocking news for single mother MaryAnne Carpenter: her friends the Wilkensons are suddenly, inexplicably dead, their only child, Joey, a sad and silent adolescent and MaryAnne's godchild, abruptly orphaned. But as MaryAnne rushes with her family to the Wilkenson's ranch to embrace her young charge, disturbing questions mount. Was it an accident that killed her friends? Or murder? Now, as winter transforms the ranch into a place of blinding, dangerous storms, a series of horrific murders, killings that suggest a raging animal and defy solution by the local police, draw ever closer to MaryAnne and her young family.  
**Creature** Dell  
Cassie Winslow is sixteen. She has just lost her mother in a terrible accident. Now, lonely and frightened, she has come to live with the father she barely knows and his new family in tiny False Harbor on Cape Cod. For Cassie, the strange, unsettling dreams that come to her suddenly in the dead of night are merely the beginning. Very soon, Cassie Winslow will come to know the terrifying powers that are her gift. And in the village of False Harbor, nothing will ever be the same.  
*Comes the Blind Fury* Ballantine Books  
#1 NEW YORK TIMES BESTSELLER • A high-stakes thrill ride through the darkest corners of the Sunshine State, from the author hailed as “the best thriller writer alive” by Ken Follett We expect our judges to be honest and wise. Their integrity is the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the flow of justice. But what happens when a judge bends the law or takes a bribe? Lacy Stoltz is an investigator for the Florida Board on Judicial Conduct. It is her job to respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk. A previously disbarred lawyer is back in business, and he claims to know of a Florida judge who has stolen more money than all other crooked judges combined. And not just crooked judges in Florida. All judges, from all states, and throughout United States history. And now he wants to put a stop to it. His only client is a person who knows the truth and wants to blow the whistle and collect millions under Florida law. When the case is assigned to Lacy, she immediately suspects that this one could be dangerous. Dangerous is one thing. Deadly is something else. “[A] main character [who’s] a seriously appealing woman . . . a whistle-blower who secretly calls attention to corruption . . . a strong and frightening sense of place . . . [John Grisham’s] on his game.”—Janet Maslin, The New York Times “[John Grisham is] our guide to the byways and backwaters of our legal system, superb in particular at ferreting out its vulnerabilities and dramatizing their abuse in gripping style.”—USA Today “Riveting . . . an elaborate conspiracy.”—The New York Times Book Review Don’t miss John Grisham’s new book, THE EXCHANGE: AFTER THE FIRM, coming soon!  
**The Right Hand of Evil** Penguin  
The first book of the internationally bestselling Nightshade series by New York Times bestselling author Andrea Robertson! Calla is the alpha female of a shape-shifting wolf pack. She is destined to marry Ren Laroche, the pack's alpha male. Together, they would rule their pack together, guarding sacred sites for the Keepers. But then, Calla saves a beautiful human boy, who captures her heart. Calla begins to question everything - her fate, her existence, and her world and the

orders the Keepers have asked her to follow. She will have to make a choice. But will she follow her heart if it means losing everything, including her own life? Calla's story continues in WOLFSBANE. \*formerly published under Andrea Cremer\*  
**The Secret** Large Print Press  
It’s Valentine's Day and private detective John Justin Mallory is planning on closing up the office early and taking his partner, Col. Winnifred Carruthers, out to dinner, since he's sure no one else will do so. But before he can turn off the lights and lock the door, a panic-stricken Buffalo Bill Brody visits them. It seems that the Eastminster pet show is being held the next day, and his dragon, Fluffy, the heavy favorite, has been kidnapped. Mallory's nocturnal hunt for the miniature dragon takes him to some of the stranger sections of this Manhattan–Greenwich Village (which is right around the corner from Greenwich Village and is populated by witches and covens); a wax museum where figures of Humphrey Bogart, Sydney Greenstreet and Peter Lorre come alive; Gracie Mansion (which is haunted by the ghosts of former mayors); and the Bureau of Missing Creatures, a movie set where they’re filming a PBS documentary on zombies and various other denizens of the Manhattan night. As Mallory follows the leads and hunts for clues, he comes up against one dead end after another. Along the way he meets a few old friends and enemies, and a host of strange new inhabitants of this otherworldly Manhattan. Aided by a strange goblin named Jeeves, Mallory has only one night to find a tiny dragon that's hidden somewhere in a city of seven million.  
*House of Reckoning* Vintage  
Italy 1252. Inquisition. Accusation. Fear. Torture. The guilty and the innocent dying for sins real and imagined in the flames of the burning stake. Neilsville, 1978. Peter Blasam has come to this sleepy desert town to teach its youth, and finds a mystery of mounting horror. Something is happening to the young girls of St. Francis Xavier High School -- something evil. In bloodlet and terror a suicide contagion has swept the two... while a dark order of its holy men enacts a secret medieval ritual. Is hysteria manipulating these innocent children into violent self-destruction? Or has supernatural force, a thirteenth-century madness, returned to... Punish The Sinners.  
**Black Creek Crossing** Orb Books  
Every parent's nightmare becomes reality for Kara Marshall when her daughter vanishes from her bedroom.  
*The Unwanted* Ballantine Books  
Fifteen-year-old Alison Shaw may not be beautiful, but she doesn't really care: She’d much rather read a good book than primp in front of a mirror. But Alison’s gorgeous mother, Risa, knows that beauty can be a key to success and wishes only the best for her daughter—a wish that may come true after Risa marries widowed plastic surgeon Conrad Dunn. Conrad claims that he can turn Alison into a vision of loveliness, so the teenager reluctantly agrees to undergo the first procedure. Then Alison discovers a picture of Conrad’s first wife and notes, to her horror, a resemblance between the image in the photo and the work her stepfather is doing on her. Though, Risa refuses to acknowledge the strange similarities, Alison digs further into her stepfather’s murky past, uncovers dark secrets and even darker motives-and realizes that her worst fears are fast becoming reality.  
*Sleepwalk* Penguin  
They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the

seductive invitation that will lead... into the Shadows.

**Punish the Sinners** Ballantine Books  
For a hundred years, the people of Prairie Bend have whispered Nathaniel's name in wonder and fear. Some say he is a folktale, created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. But soon . . . very soon . . . some will learn that Nathaniel lives still--that he is darkly, horrifyingly real. Nathaniel--he is the voice that calls to young Michael Hall across the prairie night . . . the voice that draws the boy into the shadowy depths of the old, crumbling, forbidden barn . . . that chanting, compelling voice he will follow faithfully beyond the edge of terror.

**Wild Fire** Simon and Schuster  
A powerful high-tech company. A postcard-pretty company town. Families. Children. Sunshine. Happiness. A high school football team that never-ever loses. And something else. Something horrible . . . Now, there is a new family in town. A shy, nature-loving teenager. A new hometown. A new set of bullies. Maybe the team's sports clinic can help him. Rebuild him. They won't hurt him again. They won't dare.

*Nathaniel* Penguin  
Ask librarian for help in locating.  
Guardian Bantam

A "heroic" biography of John Cage and his "awakening through Zen Buddhism"--"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself--and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

The Homing Macmillan  
Twelve years after the death of her lover in a college hazing, Susan Thornton, hospitalized after a serious accident, sees the four men responsible for his death

*Stand on Zanzibar* Melissa Cummins  
This powerful debut by a highly decorated veteran of the NYPD introduces the members of the Manhattan South homicide squad. Sergeant Thornton Savage suspects a professional hit in a triple murder that may involve the Russian mob and a U.S. senator. However, Savage must also contend with Internal Affairs, which has made him the subject of a witchhunt. (July)

**The Manhattan Hunt Club** Penguin  
Falsely convicted of a brutal crime, college student Jeff Converse sees his future vanishing before his eyes. But someone has other plans for Jeff, in a far deadlier place than any penitentiary. Jeff finds himself beneath the teeming streets of Manhattan, in a hidden landscape of twisting tunnels and forgotten subterranean chambers. Here, an invisible population of the homeless, the desperate, and the mad has carved out its own shadow society. But they are not alone. For someone has made this forsaken civilization a private killing ground. Now, with no weapon but his wits, and an unimaginable threat lurking around every dark corner, Jeff must somehow move heaven and earth to escape from a living hell. . . .