
The Marseille Caper Peter Mayle

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Guilt Penguin
"I give this book
top grades for
humanness and

honesty. Some
parents will find
that its
humorousness
helps them over
the
embarrassment."
—Dr. Spock Over
Million Copies
Sold! An
international and

beloved bestselling
children's classic,
Where Did I Come
From? helps
parents and their
curious children
get up close and
personal with the
intimate world of
human sexuality in
the form of a

picture book. Told in an age-appropriate voice respectful of young people's natural intelligence and warmly and relatably illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm to birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and

factually. "The best description of sexual intercourse that is out there for children." —Sexedrescue.com "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews *The Vintage Caper* Vintage *World of Warcrafters, LARPer, Settlers of Catan? Weird. Beliebers, Swifties, Directioners? Weirder. Paleos, vegans, carb loaders, ovolactovegetarians? Pretty weird. Mets fans, Yankees fans, Bears fans? Definitely weird. Face it. We're all weird. So why are companies still trying to build products for the masses? Why are*

we still acting like the masses even exist? Weird is the new normal. And only companies that figure that out have any chance of survival. This book shows you how.

Toujours Provence Vintage

This glorious book not only brilliantly showcases one man's love affair with all the beauties that can flow from the bottle, it definitively makes the case for the wines that are the most superbly suited to be served with food.

Marseille Noir
Lyle Stuart
Introduces Chilly Billy, the tiny man with big ears who lives in the refrigerator and

gets "warms" instead of colds. *Wine and War* Bantam From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and

with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an

interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the

City of London, the government and the competing factions of the British Secret Service. The Corsican Caper Penguin 'To Build a Fire' is one of Jack London's ('White Fang, 'The Call of the Wild') most cherished short stories. Drawn from London's personal experiences, we follow an unnamed narrator taking his first steps into the untamed wilds of the Yukon. With only a native dog as his companion, our protagonist must contest with the hostile climate of the Yukon, as he surges ahead on a journey against nature that will shake him to his very core. 'To Build a Fire' challenges readers to consider what survival means to them, and the lengths they would go to carry on in the most unforgiving territory in the world. Fans of London's previous works will be enthralled with this story of man versus nature. Jack London (1876 - 1916) was

an American journalist, social activist, and author of over 20 novels. From a working-class upbringing, London became one of the highest-paid authors of his time and a world-renowned celebrity. He is best remembered for his classic novels 'The Call of the Wild' (1903) and 'White Fang'

(1906), and his short stories including 'To Build a Fire' (1902) and 'An Odyssey of the North' (1900). Several of his works have found homes on the silver screen such as 'The Call of the Wild', which was recently adapted into a live-action film with 'Star Wars' and 'Indiana Jones' star Harrison

Ford. *Full Dark House* Vintage In Acquired Tastes, Peter Mayle, the erudite sojourner and New York Times bestselling author of *A Year in Provence*, sets off once more, traveling the world in search of the very best life has to offer. Whether telling us where to buy the world's best caviar or how to order a pair of thirteen-hundred-dollar custom-made shoes, advising us on the high cost of keeping a

mistress in style or the pros and cons of households servants, he covers everything the well-heeled—and those vicariously so inclined—need to know to enjoy the good life. From gastronomy to matrimony, from the sartorial to the baronial, *Acquired Tastes* is Peter Mayle's most delicious book yet—an irreverently spiced smorgasbord of rich dishes you're sure to enjoy. Praise for *Acquired Tastes* "Mr. Mayle is a writer who never fails to entertain. If he were told to go forth and write about doorknobs, he would return with a witty, perceptive essay."—*The New York Times Book Review* "One of the finest modern writers on matters that deal with taste."—Craig Claiborne "Much, much fun—and best read with a magnum of Dom Pérignon and a four-pound tin of Beluga caviar."—*Kirkus Reviews* "Witty and stylish . . . These hilarious essays are vintage Mayle."—James Villas, author of *The French Country Kitchen* "This delightful celebration of the little (and not-so-little) extravagances that make life worth living scintillates with wit, brio and trenchant observations"—*Publishers Weekly* "Intriguing."—*Chicago Sun-Times* *My Twenty-five Years in Provence* Vintage Hanky-panky on the international art scene is the source of the hilarity and fizz in

Peter Mayle's and in New York, where they, at the new novel. York, where city's He flies us that trendiest back to the glossiest of restaurant.) south of magazines, It is France (a Decorating Camilla who region some Quarterly, has sent our readers of reflects the hero, Andre his cutting-edge Kelly, to irresistible trendiness Cap Ferrat best-sellers of its to take believe him editor, glamorous to have Camilla photo-graphs invented), Jameson of the on a wild Porter. houses and chase (Camilla has treasures of through recently the rich, galleries, broken new famous, and homes of ground in fatuous. He prominent the world of happens to collectors, power have his and wickedly lunches by camera at delectable booking two the ready restaurants. tables on when he There are the same spots a stopovers in day, and Cézanne the Bahamas shuttling being loaded and England, between onto a

plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest--including a beautiful agent; a super-savvy art dealer

attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the

hero and tantalize the reader of Chasing Cézanne. *The Marseille Caper* National Geographic Books The memoir of a young diplomat's wife who must reinvent her dream of living in Paris—one dish at a time When journalist Ann Mah's diplomat husband is given a three-year assignment in Paris, Ann is overjoyed. A lifelong foodie and Francophile, she immediately begins

plotting perfect pain au Julia,
 gastronomic chocolat and Mastering the
 adventures à learning the Art of French
 deux. Then her way the Eating is
 husband is andouillette interwoven with
 called away to sausage is the lively
 Iraq on a year-really made. characters Ann
 long She explores meets and the
 post-alone. the history and traditional
 Suddenly, Ann's taste of recipes she
 vision of a everything from samples. Both
 romantic boeuf funny and
 sojourn in the Bourguignon to intelligent,
 City of Light soupe au pistou this is a story
 is turned to the about love-of
 upside down. crispiest of food, family,
 So, not unlike buckwheat and France.
 another crepes. And **We Are All**
 diplomatic somewhere **Weird**
 wife, Julia between Paris Pushkin
 Child, Ann must and the south Press
 find a life for of France, she "Navigates
 herself in a uncovers a few the seedy
 new city. of life's side of
 Journeying truths. Like Marseille
 through Paris Sarah with 14
 and the Turnbull's stories that
 surrounding Almost French range from
 regions of and Julie the creepily
 France, Ann Powell's New introspectiv
 combats her York Times
 loneliness by bestseller
 seeking out the Julie and

e to the guy side of Cédric Fabre,
downright France, but René Frégni,
brutal.” what it Christian
–Publishers lacks in sop Garcin,
Weekly The histication, Salim
Akashic Noir it makes up Hatubou,
series first for in Rebecca
ventured spirit. Lighieri,
into France Still, in Emmanuel
with Paris its shadows Loi, Marie
Noir—and now lurks a not- Neuser, Pia
moves one so-distant Petersen,
step deeper darkness . . Serge
. . . A . one that Scotto,
crossroads can be found Minna Sif,
for the in stories and François
people of translated Thomazeau.
Europe and from French “Gritty from
the Mediterr by David east to
anean, Ball and west,
Marseille is Nicole Ball Marseille is
a city that and written the perfect
does not by: François venue for
discriminate Beaune, the latest
. It Philippe in Akashic’s
embodies the Carrese, venerable
down-and- Patrick Noir series.
dirty, tough- Coulomb, While

earlier entries in this 70-volume series have sometimes been bleak and atmospheric, this one is all red meat. . . . Just as Marseille is tailor-made for noir, this dark banquet is tailor-made for noir fans."
-Kirkus Reviews "The stories . . . are united by vivid and evocative writing, as

well as by a distinctive take on the city. Another strong entry in a series that should be required reading for crime fans."
-Booklist
A Good Year
Vintage
From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the

beloved author of *A Year in Provence* pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages,

restaurants, *Christmas with* producing
and open-air *Tucker* Bantam truffles and
markets; and Bennett is an is close to
recounts his English cornering the
most expatriate immensely
memorable living in lucrative
meals. A France with a truffle
celebration champagne market.
of twenty- taste and a Bennett signs
five years beer on and finds
of Provençal bankroll. Hap himself in
living-of py-go-lucky Monaco, where
lessons and a bit he is able to
learned and roguish, he live in a
changes places an ad style to
observed-wit in the which he has
h his final International always wished
book Mayle Herald to become
has crafted Tribune accustomed
a lasting offering his (including
love letter any services. eating to his
to his He pursues a heart's
adopted response from content -- a
home, marked a wealthy trademark!).
by his Englishman Soon the
signature named Julian Sicilian and
warmth, wit, Poe who has Corsican
and humor. means of Mafiosi
intrude and

Bennett is joined by the beautiful and experienced (in all ways) Anna. Ham-fisted goons, gendarmes working at cross purposes, French village busybodies, and an order of monks dedicated to the god Bacchus all play a role in the surprising, and more than a little satisfying, denouement.

Hotel Pastis
Univ of California Press

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the

Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Anything Considered
Vintage
The remarkable

untold story of France's courageous, clever vintners who protected and rescued the country's most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine."
-Claude Terrail, owner, Restaurant La Tour d'Argent
In 1940, France fell to the Nazis

and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown-until now. This is the thrilling and harrowing story of the French wine

producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.
Sagan, Paris

1954 Vintage has Sam and ridden and
When lovable Elena in dangerous
rogue and sunny real estate
sleuth extra Marseille, grab. Will
ordinaire on a quest Sam survive
Sam Levitt's for further to enjoy
last excitement . another bowl
adventure in . . and of bouillaba
France delectable isse? All
ended, he dining. Yet will be
thought it'd as revealed in
be a while competition the
before he over the wonderfully
was back, valuable satisfying
especially local climax to
with the waterfront this as-only
beautiful grows more -Peter-Mayle-
Elena hotly can-write-it
Morales to disputed, romp through
keep him in Sam, the south of
Los Angeles. representing France.
But a job Reboul, **Reading**
offer from finds **Between the**
the himself in **Wines** Knopf
immensely the middle A guide to
wealthy of an handling one's
Francis increasingly first sexual
Reboul soon intrigue- experience
including

information on homosexuality, contraceptives, and venereal diseases.

The Diamond

Caper Vintage Books

A "fast-paced, quick-witted"

mystery series debut

"full of nostalgic references to

. . . beloved literary detectives"—for

fans of

Louise Penny

and Dorothy

L. Sayers

(Booklist).

Small-town

librarian

Greer Hogan

must match

wits with a

deviously

clever serial killer

terrorizing

the Hudson

River Valley

. . . Greer

Hogan is a

librarian and

an avid

reader of

murder

mysteries.

She also has

a habit of

stumbling

upon murdered

bodies. The

first was her

husband's,

and the

tragic loss

led Greer to

leave New

York behind

for a new

start in the

Village of

Raven Hill.

But her new

home becomes

less idyllic

when she

discovers her

best friend

sprawled dead

on the floor

of the

library. Was

her friend's

demise

related to

two other

deaths that

the police

deemed

accidental?

Do the

residents of

this insular

village hold

dark secrets

about another

murder,

decades ago?

Does a serial

killer haunt

Raven Hill?

As the body

count rises,

Greer's

anxious musings take a darker turn when she uncovers unexpected and distressing information about her own husband's death...and the man who went to prison for his murder. She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death?

Encore
Provence
Akashic Books
From the best-selling author of *Snow Falling on Cedars*: a poignant, searching memoir about one man's fall into depression in the wake of a national tragedy, and his brave struggle to return to normalcy. Like most of the country and the world, David

Guterson woke Twin Towers country to
up on were down in Seattle. But
Tuesday, New York the attacks
September City; and triggered
11th, 2001, havoc was something
not thinking wreaked inside him,
history was irrevocably a pervasive
about to on our feeling of
change. He collective hopelessness
was in sense of , fear,
Washington, happiness, despair--a
D.C., with a security, clinical
group of and national depression
fellow pride. that that
writers, Scrambling would not go
evaluating to get out away. He
grant of the city lost
applications and back interest in
for the home any way his work,
National he could, family,
Endowment of David, along friends--his
the Arts. with two life.
But before fellow Inspired by
their work writers, William
day had even rented a car Styron's
begun, the and drove masterful
Pentagon was 2,600 miles Darkness
bombed; the across the Visible,

Guterson's Descent is the searing account of one man's envelopment by the darkest of human emotions, and his tunneling out. Powerful, intense, and deeply felt, it is at once personal and universally illuminating --a confession from a great literary mind who takes us on a journey of

what it feels like, and means, to lose one's grasp on the world--and to find it once more, even if by fumbling in the dark. **Lean Out** Vintage A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as

recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does--and may have a better claim to the estate. Fizzy with

intrigue, ruffled, counted on the
bursting with fortyish malignant
local color and English local
savor, A Good advertising journalist—or
Year is Peter executive, on the
Mayle, beloved has decided mauvaise
author of A to leave it types who
Year in all behind, have chosen
Provence, at and heads of the
his most to France to neighboring
entertaining. to transform an villager as
A Dog's Life abandoned the site of
Escargot police their latest
Books Online station in bank robbery.
Limited the Lubéron Slyly funny
A beguiling into a small and
novel of but world- overflowing
romance, class hotel. with sensuous
adventure, On his side, descriptions
and tongue-in-Simon has a of the good
cheek loyal life, Hotel
suspense set majordomo and Pastis is the
in the South a French literacy
of France, business equivalent of
from the partner who a four-star
beloved, best-is as restaurant.
selling practical as
author of A she is
Year in ravishing.
Provence. But he hasn't
Simon Shaw, a