

The Marseille Caper Peter Mayle

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The Corsican Caper Vintage

In *Acquired Tastes*, Peter Mayle, the erudite sojourner and New York Times bestselling author of *A Year in Provence*, sets off once more, traveling the world in search of the very best life has to offer. Whether telling us where to buy the world's best caviar or how to order a pair of thirteen-hundred-dollar custom-made shoes, advising us on the high cost of keeping a mistress in style or the pros and cons of households servants, he covers everything the well-heeled—and those vicariously so inclined—need to know to enjoy the good life. From gastronomy to matrimony, from the sartorial to the baronial, *Acquired Tastes* is Peter Mayle's most delicious book yet—an irreverently spiced smorgasbord of rich dishes you're sure to enjoy. Praise for *Acquired Tastes* "Mr. Mayle is a writer who never fails to entertain. If he were told to go forth and write about doorknobs, he would return with a witty, perceptive essay."—The New York Times Book Review "One of the finest modern writers on matters that deal with taste."—Craig Claiborne "Much, much fun—and best read with a magnum of Dom Pérignon and a four-pound tin of Beluga caviar."—Kirkus Reviews "Witty and stylish . . . These hilarious essays are vintage Mayle."—James Villas, author of *The French Country Kitchen* "This delightful celebration of the little (and not-so-little) extravagances that make life worth living scintillates with wit, brio and trenchant observations"—Publishers Weekly "Intriguing."—Chicago Sun-Times

Confessions of a French Baker Vintage

From the New York Times – bestselling author of *A Year in Provence*, a delightful tale of foreign travel, fine dining—and international criminals . . . A wine connoisseur and globetrotter with a background in law, Sam Levitt is enjoying the good life, as usual, accompanied by the lovely Elena Morales. But now a billionaire friend has found himself on the wrong side of a Russian tycoon, and Sam—who 's saved his friend 's neck before—to negotiate with a Mafioso on his behalf. But as Sam 's sleuthing draws him closer to the truth, he realizes his friend might not be the only one in trouble, in this short story that spans from Corsica to Marseille and sparkles like a vintage champagne. Praise for the *Sam Levitt Capers* "Wine and food aficionados will find much to savor." —USA Today "Totally fun." —Booklist (starred review) "A smooth ride you 'll enjoy from beginning to end." —The Washington Post Previously published as *The Corsican Caper*

The Vintage Caper Sphere

When billionaire Francis Reboul finds himself on the wrong side of a Russian tycoon, he's fortunate to have vacationing friends Sam Levitt and Elena Morales on hand to help him out. Now it's up to Sam—who's saved Reboul's neck before—to negotiate with an underworld of mercenaries, hit men, and Mafioso, to prevent his friend from becoming a victim of "Russian diplomacy." As usual, Sam and Elena still find time to enjoy the good life, but as Sam's sleuthing draws him closer to the truth, he realizes Reboul might not be the only one in trouble. Rich with clever twists, sparkling scenery, and mouthwatering gustatory interludes as only Peter Mayle can write them, *The Corsican Caper* is an adventure par excellence.

Anything Considered Vintage

Marseille is a thoroughly ambiguous place. France's second city and its major sea-port, its impact on the national imagination is unparalleled. Yet it is also a frontier city, arguably capital of the Mediterranean, and with a traditionally suspect allegiance to the French nation. This apartness, and the city's long and rich history as home to migrants, workers and organized criminals, has cemented its association in the popular imagination with exoticism and illicit activity. In this history, Nicholas Hewitt explores Marseille's extraordinary cultural wealth from the Revolution to the present century, charting the development of its bad reputation, its 'rogue status' within France, and its international importance. The narratives devoted to this great port city range from the legend of its football team to *The Count of Monte Cristo*. Hewitt discovers Marseille through the eyes of writers, painters and sculptors, film-makers, music hall stars, architects and rappers; from the viewpoints of French, German, British and American visitors; and as a celebration of its humane cosmopolitanism, often in contrast with national French sentiment. *Wicked City* is a vivid and complex portrait of one of the Mediterranean's great cities, going beyond the popular stereotypes to uncover the true Marseille in its full richness.

A Good Year Penguin

With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First published in 1973, *Where Did I Come From?* has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and unflinchingly illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will

give you the tools you need to share this critical information sensitively and factually. "I give this book top grades for humanness and honesty. Some parents will find that its humorosity helps them over the embarrassment." —Dr. Spock

"Where Did I Come From?" Vintage

When a Riviera socialite's diamonds are stolen—the latest in a string of seemingly unconnected but increasingly audacious jewelry heists across France—Peter Mayle's bon vivant and master sleuth, Sam Levitt, and his partner, Elena Morales, are soon on the case. In these "perfect crimes," Sam sees the hand of a master criminal, but as he and Elena dig deeper, they begin to realize just how dangerous it may be to pursue the truth. In the midst of all the excitement, there's a house to renovate, rosé to share, and feasts of the Provençal summer bounty to enjoy—giving *The Diamond Caper* all the hallmarks of another delightfully sun-splashed Peter Mayle adventure.

The Marseille Caper Open Road Media

A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of *A Year in Provence*. Simon Shaw, a ruffled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn't counted on the malignant local journalist—or on the *mauvaise* types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

Provence Vintage

Peter Mayle offers us another funny and beautiful book about life in Provence. Here is a heart-warming portrait of a place where, if you can't quite "get away from it all," you can surely have the best of times trying. "From the Trade Paperback edition.

The Unkindness of Ravens Penguin UK

Lovable rogue and sleuth extraordinaire Sam Levitt is back in another beguiling, as-only-Peter-Mayle-can-write-it romp through the South of France. At the end of *The Vintage Caper*, Sam had just carried off a staggering feat of derring-do in the heart of Bordeaux, infiltrating the ranks of the French elite to rescue a stolen, priceless wine collection. With the questionable legality of the adventure—and the threat of some very powerful enemies!—Sam thought it'd be a while before he returned to France, especially with the charms of the beautiful Elena Morales to keep him in Los Angeles. But when the immensely wealthy Francis Reboul—the victim of Sam's last heist but someone who knows talent when he sees it—asks our hero to take a job in Marseille, it's impossible for Sam and Elena to resist the possibility of further excitement . . . to say nothing of the pleasures of the region. Soon the two are enjoying the coastal sunshine and the delectable food and wine for which Marseille is known. Yet as a competition over Marseille's valuable waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real-estate grab, with thuggish gangsters on one side and sharklike developers on the other. Will Sam survive this caper unscathed? Will he live to enjoy another bowl of bouillabaisse? All will be revealed—with luck, savvy, and a lot of help from Sam's friends—in the novel's

wonderfully satisfying climax.

Provence from the Air Escargot Books Online Limited

Peter Mayle's delicious new fictional confection is set, bien entendu, in Provence, where a suave if slightly threadbare English expat named Bennett is reaching the end of his credit. In desperation he places an ad in *The International Herald Tribune*: "Unattached Englishman . . . seeks interesting and unusual work. Anything considered except marriage." In no time at all Bennett is being paid handsomely to impersonate the mysterious and very wealthy Julian Poe. This entails occupying Poe's palatial flat in Monte Carlo, whizzing around in his Mercedes, and charging meals at the Côte d'Azur's better restaurants. Unfortunately, there are certain complications . . . involving Sicilian and Corsican Mafiosi, the loveliest woman ever to drive a tank, and a formula for domesticating the notoriously unpredictable black truffle. As orchestrated by Mayle, these elements make *Anything Considered* a novel of nail-biting suspense and champagne-dry wit, whose evocations of the good life are so convincing that you'll come away with a suntan.

Encore Provence Vintage

Bennett is an English expatriate living in France with a champagne taste and a beer bankroll. Happy-go-lucky and a bit roguish, he places an ad in the *International Herald Tribune* offering his services -- any services. He pursues a response from a wealthy Englishman named Julian Poe who has developed a means of producing truffles and is close to cornering the immensely lucrative truffle market. Bennett signs on and finds himself in Monaco, where he is able to live in a style to which he has always wished to become accustomed (including eating to his heart's content -- a Mayle trademark!). Soon the Sicilian and Corsican Mafiosi intrude and Bennett is joined by the beautiful and experienced (in all ways) Anna. Ham-fisted goons, gendarmes working at cross purposes, French village busybodies, and an order of monks dedicated to the god Bacchus all play a role in the surprising, and more than a little satisfying, denouement.

Anything Considered Bantam

Charlie Travers, *Time Traveller* is a series of books written for 9-14 year olds. They take Charlie back in time on all sorts of adventures where he has to face many different challenges. Charlie's not sure he likes facing challenges and sometimes, he wishes he'd never been born a *Time Traveller*, but he learns to cope with his parent's eccentric hobby and finds in the end that he really has a lot of fun. This is the first in the series: *Operation C zanne*. Charlie travels back to the early 1900s to Aix-en-Provence. He thinks it's going to be really boring and would much prefer to go to the Boer Wars or the French Revolution. However, he changes his mind when he is drawn into a mystery involving the beautiful Perpetua after receiving a *Time Slip* from her missing father. A terrific read, this book is full of real historical facts about actual places. If you're visiting Aix-en-Provence, it'll keep the kids happy looking for Charlie sites and allow you to enjoy your holiday too.

Marseille Noir Weidenfeld & Nicolson

A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with

local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his between Avignon and Aix. most entertaining.

Charlie Travers, *Time Traveller Operation C Zanne* Vintage

ENCORE PROVENCE continues the account of an Englishman's life abroad. Among other curiosities, explore a school for noses in Haute Provence, the mysterious death of an oversexed butcher, the quest for the finest bouillabaisse and an assortment of the characters who lie in wait in bars and on boules courts. And, of course, the essential importance of lunch. BON APPETIT!

Up the Agency the Funny Business of Advertising Vintage

A Dog's Life Vintage

Peter Mayle, best-selling author on Provençal life and manners, has combined with photographer Jason Hawkes to produce this aerial tour of the region.

My Twenty-Five Years in Provence Vintage

In *Acquired Tastes*, Peter Mayle, the erudite sojourner and New York Times bestselling author of *A Year in Provence*, sets off once more, traveling the world in search of the very best life has to offer. Whether telling us where to buy the world's best caviar or how to order a pair of thirteen-hundred-dollar custom-made shoes, advising us on the high cost of keeping a mistress in style or the pros and cons of households servants, he covers everything the well-heeled—and those vicariously so inclined—need to know to enjoy the good life. From gastronomy to matrimony, from the sartorial to the baronial, *Acquired Tastes* is Peter Mayle's most delicious book yet—an irreverently spiced smorgasbord of rich dishes you're sure to enjoy. Praise for *Acquired Tastes* "Mr. Mayle is a writer who never fails to entertain. If he were told to go forth and write about doorknobs, he would return with a witty, perceptive essay."—The New York Times Book Review "One of the finest modern writers on matters that deal with taste."—Craig Claiborne "Much, much fun—and best read with a magnum of Dom Pérignon and a four-pound tin of Beluga caviar."—Kirkus Reviews "Witty and stylish . . . These hilarious essays are vintage Mayle."—James Villas, author of *The French Country Kitchen* "This delightful celebration of the little (and not-so-little) extravagances that make life worth living scintillates with wit, brio and trenchant observations"—Publishers Weekly "Intriguing."—Chicago Sun-Times

Encore Provence Lyle Stuart

A boxed set containing Mayle's best-selling *A Year in Provence* and *Toujours Provence* offers a colorful study of the people, landscapes, and life-styles of Provence. Reprint. 15,000 first printing.

The Corsican Caper Vintage

From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of *A Year in Provence* pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.

Expensive Habits Knopf

A personal description of Provençal life as seen through the eyes of the author and his wife when they move into an old farmhouse at the foot of the Luberon mountains