
The Marseille Caper Peter Mayle

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Provence in Ten Easy Lessons

Vintage

A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of *A Year in Provence*. Simon Shaw, a rumples, fortyish English advertising executive, has decided to leave it all behind, and heads off to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn't counted on the malignant local journalist—or on the mauvaise types who have chosen the

neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

A Year in Provence Pan Books Limited

Before Françoise Sagan the literary icon there was Françoise Quoirez, an eighteen-year-old Parisian girl, who wrote a novel and needed a publisher for it. This intimate narrative charts the months in 1954 leading up to the publication of the legendary *Bonjour Tristesse*. We encounter Françoise, her family and friends close-up, in a post-war world that is changing radically; and Mlle Quoirez, in her new guise of Françoise Sagan, will be at the heart of that social change. Sagan was always focused on her writing, though at times the fame of her books was to be eclipsed

by her wild-child reputation. Yet, as Anne Berest herself testifies, Sagan ' s fearless approach to life lived on her own terms remains an inspiration even now.

The Radiant City Univ of California Press "In this ... new anthology, S.M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverses canvas. Here are ... new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change"--

Acquired Tastes Lyle Stuart

When a Riviera socialite's diamonds are stolen—the latest in a string of seemingly unconnected but increasingly audacious jewelry heists across France—Peter Mayle's bon vivant and master sleuth, Sam Levitt,

and his partner, Elena Morales, are soon on the case. In these “perfect crimes,” Sam sees the hand of a master criminal, but as he and Elena dig deeper, they begin to realize just how dangerous it may be to pursue the truth. In the midst of all the excitement, there's a house to renovate, rosé to share, and feasts of the Provençal summer bounty to enjoy—giving *The Diamond Caper* all the hallmarks of another delightfully sun-splashed Peter Mayle adventure.

A Year in Provence Penguin UK

Attention bread lovers! In the first of his famous books about Provence, Peter Mayle shared with us news of a bakery in the town of Cavaillon where the baking and appreciation of breads “had been elevated to the status of a minor religion.” Its name:

Chez Auzet. Now, several hundred visits later, Mayle has joined forces with Gerard Auzet, the proprietor of this most glorious of Provençal bakeries, to tell us about breadmaking at its finest. Mayle takes us into the baking room to witness the birth of a loaf. We see the master at work—slapping, rolling, squeezing, folding, and twisting dough as he sculpts it into fougasses, bâtards, and boules. Auzet then gives us precise, beautifully illustrated instructions for making sixteen kinds of bread, from the classic baguette to loaves made with such ingredients as bacon, apricots, hazelnuts, garlic, and green and black olives. There are tips galore, the tricks of the trade are revealed, and along the way Mayle relates the delightful history of four generations of Auzet bakers. One of

Provence's oldest and most delicious pleasures is now available at a kitchen near you, thanks to this charming guide. Read, bake, and enjoy.

Full Dark House Bantam

Lovable rogue and sleuth extraordinaire Sam Levitt is back in another beguiling, as-only-Peter-Mayle-can-write-it romp through the South of France. At the end of *The Vintage Caper*, Sam had just carried off a staggering feat of derring-do in the heart of Bordeaux, infiltrating the ranks of the French elite to rescue a stolen, priceless wine collection. With the questionable legality of the adventure—and the threat of some very powerful enemies!—Sam thought it'd be a while before he returned to France, especially with the charms of the beautiful Elena Morales to keep him in Los Angeles. But when the immensely wealthy Francis Reboul—the victim of Sam's last heist but someone who knows talent when

he sees it—asks our hero to take a job in Marseille, it's impossible for Sam and Elena to resist the possibility of further excitement . . . to say nothing of the pleasures of the region. Soon the two are enjoying the coastal sunshine and the delectable food and wine for which Marseille is known. Yet as a competition over Marseille's valuable waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real-estate grab, with thuggish gangsters on one side and sharklike developers on the other. Will Sam survive this caper unscathed? Will he live to enjoy another bowl of bouillabaisse? All will be revealed—with luck, savvy, and a lot of help from Sam's friends—in the novel's wonderfully satisfying climax.

The Vintage Caper Vintage

Librarian Greer Hogan matches wits with a deviously clever killer in M.E. Hilliard's

chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband's, and the tragic loss led Greer to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend's demise related to two other deaths that the police deemed accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Raven Hill? As the body count rises, Greer's anxious musings take a darker turn when she uncovers unexpected and distressing information about her own

husband's death...and the man who went to prison for his murder . She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death?

Anything Considered Vintage

Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old

detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In *Full Dark House*, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned . . . with a killing vengeance. It begins when a dancer in a

risque new production of Orpheus in Hell is inhuman killer. found without her feet. Suddenly, the young Hotel Pastis Gallic Books detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, Full Dark House is a witty, heartbreaking, and all-too-human thriller about the hunt for an

An alluring, evocative summer voyage on the Mediterranean and into the enchanting seaside towns of France and Italy by a young American chef aboard an Italian billionaire couple's spectacular sailing yacht. Having begun his cooking career in some of New York's and San Francisco's best restaurants, David Shalleck undertakes a European culinary adventure, a quest to discover what it really means to be a chef through a series of demanding internships in Provence and throughout Italy. After four years, as he debates whether it is finally time to return stateside and pursue something more

permanent, he stumbles upon a rare opportunity: to become the chef on board *Serenity*, the classic sailing yacht owned by one of Italy's most prominent couples. They present Shalleck with the ultimate challenge: to prepare all the meals for them and their guests for the summer, with no repeats, comprised exclusively of local ingredients that reflect the flavors of each port, presented flawlessly to the couple's uncompromising taste—all from the confines of the yacht's small galley while at sea. Shalleck invites readers to experience both place and food on *Serenity's* five-month journey. He prepares the simple classics of Provençal cooking in the French Riviera, forages for delicate *frutti di mare* in Liguria to make *crudo*, finds the freshest fish along the Tuscan coast for *cacciucco*, embraces the season of sun-drenched tomatoes for *acqua pazza* in the Amalfi Coast, and crosses the Bay of Naples to serve decadent dark chocolate-almond cake at the Isle of Capri. Shalleck captures the distinctive sights, sounds, and unique character of each port, the work hard/play hard life of being a crew member, and the challenges of producing world-class cuisine for the stylish and demanding owners and their guests. An intimate view of the most exclusive of worlds, *Mediterranean Summer* offers readers a new perspective on breathtaking places,

a memorable portrait of old world elegance and life at sea, as well recipes and tips to re-create the delectable food.

"Where Did I Come From?" Crown

With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First published in 1973, *Where Did I Come From?* has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you

need to share this critical information sensitively and factually. "I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment." —Dr. Spock

Encore Provence Vintage

A wildly original, fantastical adventure—and now an animated move, *Jack and the Cuckoo-Clock Heart*—this international bestseller will charm readers of all ages. Edinburgh, 1874. Born with a frozen heart, Jack is near death when his mother abandons him to the care of Dr. Madeleine—witch doctor, midwife, protector of orphans—who saves Jack by placing a cuckoo clock in his chest. And it is in her orphanage that Jack grows up among tear-filled flasks, eggs containing memories, and

a man with a musical spine. As Jack gets older, Dr. Madeleine warns him that his heart is too fragile for strong emotions: he must never, ever fall in love. And, of course, this is exactly what he does: on his tenth birthday and with head-over-heels abandon. The object of his ardor is Miss Acacia—a bespectacled young street performer with a soul-stirring voice. But now Jack's life is doubly at risk—his heart is in danger and so is his safety after he injures the school bully in a fight for the affections of the beautiful singer. Now begins a journey of escape and pursuit, from Edinburgh to Paris to Miss Acacia's home in Andalusia. Mathias Malzieu's *The Boy with the Cuckoo-Clock Heart* is a fantastical, wildly inventive tale of love and heartbreak—by turns poignant and funny—in which Jack finally learns the great joys, and ultimately the greater costs, of owning a fully formed heart.

The Change Vintage
The memoir of a young diplomat's wife who must reinvent her dream of living in Paris—one dish at a time When journalist Ann Mah's diplomat husband is given a three-year assignment in Paris, Ann is overjoyed. A lifelong foodie and Francophile, she immediately begins plotting gastronomic adventures à deux. Then her husband is called away to Iraq on a year-long post—alone. Suddenly, Ann's vision of a romantic sojourn in the City of Light is

turned upside down. So, not unlike another diplomatic wife, Julia Child, Ann must find a life for herself in a new city. Journeying through Paris and the surrounding regions of France, Ann combats her loneliness by seeking out the perfect pain au chocolat and learning the way the andouillette sausage is really made. She explores the history and taste of everything from boeuf Bourguignon to soupe au pistou to the crispiest of buckwheat crepes. And somewhere between Paris and the south of France, she uncovers a few of life's truths. Like Sarah Turnbull's *Almost French* and Julie Powell's *New York Times* bestseller *Julie and Julia*, *Mastering the Art of French Eating* is

interwoven with the lively characters Ann meets and the traditional recipes she samples. Both funny and intelligent, this is a story about love—of food, family, and France.

Sagan, Paris 1954 Vintage

A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the

estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his most entertaining.

The Boy with the Cuckoo-Clock Heart

Vintage Books

Peter Mayle's delicious new fictional confection is set, bien entendu, in Provence, where a suave if slightly threadbare English expat named Bennett is reaching the end of his credit. In desperation he places an ad in *The International Herald Tribune*: "Unattached Englishman ... seeks interesting and unusual work. Anything considered except marriage." In no time at all Bennett is being paid handsomely to impersonate the mysterious and very

wealthy Julian Poe. This entails occupying Poe's palatial flat in Monte Carlo, whizzing around in his Mercedes, and charging meals at the Côte d'Azur's better restaurants. Unfortunately, there are certain complications ... involving Sicilian and Corsican Mafiosi, the loveliest woman ever to drive a tank, and a formula for domesticating the notoriously unpredictable black truffle. As orchestrated by Mayle, these elements make *Anything Considered* a novel of nail-biting suspense and champagne-dry wit, whose evocations of the good life are so convincing that you'll come away with a suntan.

Provence A-Z Vintage
Adventure is just a book away as

bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations — both worldly and imagined — around the globe. From Las Vegas to the Land of Oz, Naples to Nigeria, Philadelphia to Provence, Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination. Even within one country, she traverses decades to suggest titles that effortlessly capture the different eras that make up a region’s unique history. This enthusiastic literary globetrotting guide includes stops in Korea, Sweden, Afghanistan, Albania, Parma, Patagonia, Texas, and Timbuktu. *Book Lust To Go* connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. From fiction to memoir, poetry to history, Nancy Pearl’s *Book Lust to Go* takes the reader on a globetrotting adventure — no passport required.

Mastering the Art of French Eating
Vintage
A globetrotting detective story, filled with the culinary delights and entertaining characters from the national bestselling author of *A Year in Provence* and our most treasured chronicler of French life. “Wine and food aficionados will find much to savor.... Light, funny, and packed with a menu’s worth of scrumptious descriptions of exceptional dinners and drinks.” —USA Today
The *Vintage Caper* begins high above Los Angeles with a world-class heist

at the impressive wine cellar of lawyer Danny Roth. Enter Sam Levitt, former lawyer and wine connoisseur, who follows leads to Bordeaux and Provence. The unraveling of the ingenious crime is threaded through with Mayle's seductive renderings of France's sensory delights—from a fine Lynch-Bages to the bouillabaisse of Marseille—guaranteed to charm and inform even the most sophisticated palates.

Expensive Habits Penguin

A boxed set containing Mayle's best-selling *A Year in Provence* and *Toujours Provence* offers a colorful study of the people, landscapes, and life-styles of Provence. Reprint. 15,000 first printing.

Wine and War Crown

The New York Times bestselling author of *Silver City* brings history to life as Cash

McLendon takes refuge in Dodge City and falls in with some of the most famous men in the American West... After barely escaping nemesis Killer Boots in the tiny Arizona Territory town of Glorious, Cash McLendon is in desperate need of a safe haven somewhere on the frontier. Fleeing to Dodge City, he meets an intrepid band of buffalo hunters determined to head south to forbidden Indian Territory in the Texas panhandle. In the company of such colorful Western legends as Bat Masterson and Billy Dixon, Cash helps establish a hunting camp known as Adobe Walls. When a massive migration of buffalo arrives, and newly hopeful that he may yet patch things up with Gabrielle Tirrito back in Arizona, Cash thinks his luck has finally changed. But no good can come of entering the prohibited lands they've crossed into. Little do Cash and his fellows know that their camp is targeted by a new coalition of the finest warriors among the Comanche,

Cheyenne, and Kiowa. Led by fierce Comanche war chief Quanah and eerie tribal mystic Isatai, an enormous force of 2,000 is about to descend on the camp and will mark one of the fiercest, bloodiest battles in frontier history. Cash McLendon is in another fight for his life, and this time, running is not an option...

A Dog's Life Vintage

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights

in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

The Vintage Caper Vintage

Charlie Travers, Time Traveller is a series of books written for 9-14 year olds. They take Charlie back in time on all sorts of adventures where he has to face many different challenges. Charlie's not sure he likes facing challenges and sometimes, he wishes he'd never been born a Time Traveller, but he learns to cope with his parent's eccentric hobby and finds in the end that he really has a lot of fun. This is the first in the series: Operation C zanne. Charlie travels back to the early 1900s to Aix-en-Provence. He thinks it's going to be really boring and would much prefer to go to the Boer Wars or the French

Revolution. However, he changes his mind when he is drawn into a mystery involving the beautiful Perpetua after receiving a Time Slip from her missing father. A terrific read, this book is full of real historical facts about actual places. If you're visiting Aix-en-Provence, it'll keep the kids happy looking for Charlie sites and allow you to enjoy your holiday too.