

The Meaning Of Rice And Other Tales From The Belly Of Japan

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Rice and Beans Walter de Gruyter GmbH & Co KG

The ritual complexes of the Ehing, a farming people of southern Senegal, embody an elaborate set of prohibitions on social behavior and prescribe the general rules of Ehing social organization. Power is distributed and maintained in Ehing culture by the concept of Odieng ("hatchet"), which as a spirit acts upon human beings much as an ax does upon a tree, falling from above to punish its victims for transgression. Marc Schloss's ethnography of the Ehing is a study of the meaning of Odieng's power, explaining why its rules are so essential to the Ehing way of life.

The Encyclopaedic Dictionary Food & Agriculture Org.

Around the globe, poverty has held too many people in its grip for too long. While microfinance - small loans to impoverished individuals - initially attracted attention in the press, it didn't achieve the scale, scope, and profitability necessary to substantially combat poverty. All that changed with Vikram Akula's creation of SKS Microfinance. In this highly personal narrative, A Fistful of Rice, Akula reveals how he pieced together the best of both philanthropy and (to his surprise) capitalism to help millions of India's poor transition from paupers to customers to business owners. As thoughtful as Barack Obama's personal journey in Dreams from My Father, as harrowing as Paul Farmer's battle against infectious disease in Mountains Beyond Mountains, and as gripping as Greg Mortensen's fight for education in Three Cups of Tea, Akula's story shows how traditional business principles can be brought to bear on global problems in new ways. A Fistful of Rice offers not only inspiration but also lessons for anyone seeking to transform tenacity, creativity, and innovation into potent tools for fighting even the most seemingly intractable human burdens.

Rice in Laos Princeton University Press

We live in a world where many do not really know how to define themselves because they do not know and understand who they are. This book presents simple truths that give practical steps of how to come to understand and know your true self. The seven principles discussed in this book are revealing, practical and life transforming and will bring you to the full discovery of who you are and why you exist. There cannot be a true understanding of why you exist without first discovering who you really are. Therefore, this book is a lifelong tool for protection against a life of mediocrity as it will empower you to excel in life. If your desire therefore is to live a meaningful and purpose driven life, if you seek to discover true satisfaction and become the real you, then you have the right book in your hands. Welcome to the true you!

Suffering and the Search for Meaning Berg

The Meaning of RiceVintageSuffering and the Search for MeaningInterVarsity Press

Review United States-Japan Rice Agreement University of Hawaii Press

Rice and Beans is a book about the paradox of local and global. On the one hand, this is a globe-spanning dish, a simple source of complete nutrition for billions of people in hundreds of countries. On the other hand, in every place people insist that rice and beans is a local invention, deeply rooted in a particular history and culture. How can something so universal also be so particular? The authors of this book explore the specific history of the versions of rice and beans beloved and indigenous in cultures from Brazil to West Africa. But they also plumb the shared African, Native American and European trans-Atlantic encounters and exchanges, and the contemporary forces of globalization and nation-building, which combine to make rice and beans a powerful substance and symbol of the relationship between food and culture.

Weedy Rices AuthorHouse

Drawing on literature reviews from ongoing unpublished research, research reports and symposia carried out on various aspects of the importance, ecology, biology and control of weedy rices, this publication also highlights global economic

and environmental problems created by weedy rices, including red rice types.

FDA Consumer Cambridge Scholars Publishing

"New media and development of gender roles: law, social, and economic perspective." This theme was raised as an effort to observe the development of new technology that has greatly affected people's lives. Formerly to seek information, people can get it through conventional radio media, newspapers and television. But now only use the smartphone we can get very much information that can be obtained by accessing the online media portal or sharing and socializing through social media. For decades it has been stated that the media has the power to shape public opinion. Media not only can form a "worldview" of society, but also able to create awareness and individual belief in reality; a reality that has been defined by the media. Media has a powerful and direct effect to the audience (market). Including how then the media formed an opinion in the community about gender roles through the content provided by the new media. Of course it will be interesting to study media related to the law, social, and economic perspective.

Monthly Bulletin NUS Press

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

7 Principles of Identity IDRC

Food and eating has always been endowed with meanings. It is one of the most visible and important symbols of identity and difference, uniting the members of a community and segregating them from other communities. This inclusion and exclusion can be observed not only in what they eat or what they are known to eat, but also how they eat, how they prepare and serve their food, and what happens after food is taken. The study of food politics and questions of identity and difference can, therefore, be a means of understanding the underlying social relations in any culture and its quiescent philosophy. This ethnographic work discusses the politics inherent in food among the Garos of Assam (India) and Bangladesh. In these two areas, they live as a minority, and with and in the peripheries of a dominant non-Garo culture. Thus, this book examines the ways in which Garos conceptualize themselves and the 'other' world through the microcosm of food – the most important need of all. It discusses, among other topics, how the concepts of Garo food versus non-Garo food find fruition in social reality and collective memory, as an identity marker.

Rice in Malaya European Alliance for Innovation

Suffering is a deeply personal problem. Why is this happening to me? Guiding readers through the seven most significant theodicies, Richard Rice uses theory and personal stories to help each of us form a response to suffering that is both intellectually satisfying and personally authentic.

The Encyclopaedic Dictionary Cambridge University Press

Rice is a staple part of the diet of virtually every Malaysian, to the extent that in each of the major languages used in Malaysia, rice means food and food means rice. Drawing on a wide range of sources, Rice in Malaya opens with an examination of the often fragmentary evidence of rice-growing in prehistoric Southeast Asia "the original home of this all-important crop" and then considers the great changes that followed the rise of commercial agriculture in the region before and during colonial times. A pioneering work when it first appeared in 1977, Rice in Malaya successfully combined the area-by-area approach of the geographer with the period-by-period approach of the historian to give a well-balance picture of rice-growing. The comprehensive use of evidence in several languages made the study the definitive work in the field. This re-issue of Rice in Malaya makes a classic work of scholarship available to a new generation of readers. The book remains of great importance not only to geographers, historians, agriculturalists and economists but also to anyone with an interest in Southeast Asia, for it explains in great measure many of the deeply-etched patterns of life found in modern Malaysia.

Service and Regulatory Announcements of the U.S. Department of Agriculture, Bureau of Chemistry University of Arizona Press

These beautiful stores all have a sacred theme and speak to us in spiritual ways. How do we overcome greed? What is the meaning of real beauty, and how is it discovered?

The Louisiana Planter and Sugar Manufacturer The Meaning of Rice

With the same unique vision that brought his now classic

Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

A Fistful of Rice City Lights Publishers

Rice-Fish Culture in China

Code of Federal Regulations Vintage

A history of linguistic theory in America, focusing on Chomsky and Bloomfield

Rice as Self Spectra

1890-1926 include also Decisions of the Board of U.S. General Appraisers no. 1-9135.

Food Politics InterVarsity Press

What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." The Meaning of Freedom articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—The New York Times "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —Virginian-Pilot "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of Thelonious Monk: The Life and Times of an American Original "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A. "Behold the heart

and mind of Angela Davis, open, relentless, and on time!"
—June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, The Meaning of Freedom: And Other Difficult Dialogues." —Travis Smiley Radio
Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

University of Washington Press

The aim of this book is to provide the student of Japanese with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of how to write the kanji and some way to systematize what he or she already knows. The author begins with writing because--contrary to first impressions--it is in fact the simpler of the two. He abandons the traditional method of ordering the kanji according to their frequency of use and organizes them according to their component parts or "primitive elements." Assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of "imaginative memory" to learn the various combinations that result. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's "story," whose protagonists are the primitive elements. In this way, students are able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their pronunciation in Japanese, they are now in a much better position to learn to read (which is treated in a separate volume). For further information and a sample of the contents, visit [http: ///www .nanzan-u.ac.jp/SHUBUNKEN/publications/miscPublicatio ns/Remembering_the_Kanji_I.htm](http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/miscPublications/Remembering_the_Kanji_I.htm).

Border Landscapes Univ of South Carolina Press

This book presents novel data from endangered languages and cultures that are ever so often still not focused on. It combines different disciplines to capture the intricacies of spatial orientation and navigation. Also, the interplay between culture through language and practices presents new insights in the importance of combining cognitive semantics with cognitive anthropology.

The Times Law Reports Int. Rice Res. Inst.

In this engaging account of the crucial significance of rice for the Japanese, Emiko Ohnuki-Tierney examines how people use the metaphor of a principal food, such as rice, corn, or wheat, in conceptualizing themselves in relation to other peoples who eat other foods. Rice as Self shows how the Japanese identity was born through discourse with the Chinese, the first historical other. It shows how rice agriculture, in itself introduced from outside, was, ironically, appropriated as a dominant metaphor of the Japanese self. Since then rice and rice paddies have served as the vehicles for their deliberation of selves and others. Using for evidence such diverse sources as myth-histories of the eighth century, the imperial accession ritual, woodblock prints, novels, day-to-day discourse, and opinion polls, Ohnuki-Tierney shows that throughout Japan's history the cultural importance of rice has been deeply embedded in Japanese cosmology, both of the elite and common folk - rice as soul, rice as deity, and ultimately rice as self of the family, the community, and the nation at large. This, she emphasizes, has been so even though rice has not been the "staple food" of the Japanese, as is commonly held. Using Japan as an example, Ohnuki-Tierney proposes a new and complex cross-cultural model for the interpretation of selves and others. The historical transformations of the Japanese identity have been intimately related not only to their encounter with foreigners - the external other - but also to the process of the marginalization of minorities within Japanese society - the internal other - and of external others who ceased to be the privileged other. The model takes into account the power inequities both within and outside a given society. It has broad applications, especially to people for whom foreign "cultural hegemony" is part and parcel of a complex, often ambivalent, process of self-identity.