

The Memory Artists Jeffrey Moore

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Cut William Morrow

The New York Times best-seller, now in paperback! This paperback edition of the New York Times best-selling title expands the civil upheaval among the drow, one of the most popular races in the Forgotten Realms setting. Best-selling author R.A. Salvatore wrote the prologue to Annihilation and continues to consult on the series, lending his expertise as the author who brought drow society to the forefront of the Forgotten Realms setting. From the Paperback edition.

Tangles Anchor

New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Puck, the hero of *Fool* and *The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Puck of *Dog Snogging*—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed or consigned to a nunnery. Puck, being Puck, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Puck makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, is short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Puck an offer he can't refuse: he will make Puck his fool and have his death sentence lifted if Puck finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Puck must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, Shakespeare for Squirrels is a *Midsummer Night's* noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

The Filigree Ball W. W. Norton & Company

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa. When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there—her fiancé Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning

the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption. Corcoran Gallery of Art Wizards of the Coast

Winner of the Canadian Authors Association Award for Best Novel Noel Burun has synesthesia and hypermnesia: he sees words in vibrant explosions of colors and shapes, which collide and commingle to form a memory so biting perfect that he can remember everything, from the 1001 stories of *The Arabian Nights* to the color of his bib as a toddler. But for all his mnemonic abilities, he is confronted every day with a reality that is as sad as it is ironic: his beloved mother, Stella, is stricken with Alzheimer's disease, her memory slowly slipping into the quicksands of oblivion. *The Memory Artists* follows Noel, helped by a motley cast of friends, on his quest to find a cure for his mother's affliction. The results are at the same time darkly funny, quirkily inventive, and very moving. Alternating between third-person narratives and the diaries of Noel and Stella, Jeffrey Moore weaves a story filled with fantastic characters and a touch of suspense that gets at the very heart of what it means to remember and forget, and that is a testament to the uplifting power of family and friendship.

In the Wild Light St. Martin's Press

Noel Burun has hypermnesia and synaesthesia: his memory is unrelentingly exact and when people speak he sees their words as vibrant explosions of colour, often leaving him befuddled and bewildered. His mother Stella, on the other hand, is slowly sinking into the quicksand of Alzheimer's. A man who remembers too much, and a woman who remembers too little -- both struggle to make sense of their worlds in a house bloated with memories. Norval is Noel's double: a one-time novelist and full-time Lothario whose memory is tainted by an unfinished love story. He, along with Samira, who is trying to escape a former identity, and JJ—who is trapped by nostalgia for his childhood -- all have a role to play in Noel's sometimes heartbreaking, and often hilarious, quest to find a cure for his mother's condition. *THE MEMORY ARTISTS* is the outstanding, hilarious second novel from a writer whose work is so "full of quirks and quick-turns, wit and erudition" (*The Guardian*) that readers will find it impossible to put down.

Against Nature (A Reboours) Harper Collins

Believing that his destiny is printed on a page randomly torn from an encyclopedia twenty-two years earlier, Shakespeare university professor Jeremy Davenant finds his life descending into chaos after meeting the exotic Milena. 25,000 first printing.

Long Bright River Hudson Hills Press

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Double Memory Penguin

Through analysis of an impressive array of 'low' and 'high' Hindu literatures, particularly pamphlets, tracts, newspapers, and archival data, Gupta explores the emerging discourse of

gender and sexuality, which was essential to the development of notions of Hindu communality and nationalism in the colonial period. The book offers an exceptionally nuanced account of Hindi gender politics.

The Admissions Graphic Arts Books

A multifaceted collection by Jeffrey Yang, whose poetry is "flexible, expansive, sonorously clever" (*The Millions*). In Jeffrey Yang's vision for this brilliant new collection, the essence of poetry can be broken down into line and light. Dispersed across these poems are luminous centers, points of a constellation tracing lines of energy through art, myth, and history. These interconnections create vast and dynamic reverberations. As Yang asks in one poem, "What vitality binds a universe?" One long series explores through shadow and play the ancient Malay kingdom of Langkasuka, a legendary nexus of creativity, commerce, and spiritual life, threatened over time by violence, climate, and environmental degradation. The title poem is a study of time, night turning to dawn, revealing the lines and lights of an art installation on an island in the Hudson River, flowing into another poem about Grand Central Terminal's atrium of stars, flowing upriver into a poem that describes a cemetery for a state prison. Another extended sequence is a collaboration investigating memory and loss, composed of Yang's poems, Japanese translations by Hiroaki Sato, and drawings made with ink derived from tea leaves by the artist Kazumi Tanaka. The collection ends with moving elegies for poets, translators, and artists whose works have informed this one. Altogether, *Line and Light* illuminates the ways that ancestry holds and makes possible the act of making art.

Preaching with Variety Springer

This compelling narrative goes behind the scenes with the world's most important living artists to humanize and demystify contemporary art. The best-selling author of *Seven Days in the Art World* now tells the story of the artists themselves—how they move through the world, command credibility, and create iconic works. *33 Artists in 3 Acts* offers unprecedented access to a dazzling range of artists, from international superstars to unheralded art teachers. Sarah Thornton's beautifully paced, fly-on-the-wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London, Frankfurt, and Abu Dhabi. Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home. She snoops in Cindy Sherman's closet, hears about Andrea Fraser's psychotherapist, and spends quality time with Laurie Simmons, Carroll Dunham, and their daughters Lena and Grace. Through these intimate scenes, *33 Artists in 3 Acts* explores what it means to be a real artist in the real world. Divided into three cinematic "acts"—politics, kinship, and craft—it investigates artists' psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question "What is an artist?" *33 Artists in 3 Acts* reveals the habits and attributes of successful artists, offering insight into the way these driven and inventive people play their game. In a time when more and more artists oversee the production of their work, rather than make it themselves, Thornton shows how an artist's radical vision and personal confidence can create audiences for their work, and examines the elevated role that artists occupy as essential figures in our culture.

The Housemaid's Daughter Jump4moore Publishing

The Memory Artists

Raven Born Paul Mellon Ctr for Studies

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him—that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

King, Warrior, Magician, Lover Kregel Academic & Professional

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself

to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, **WONDERSTRUCK** is a staggering achievement from a uniquely gifted artist.

Sexuality, Obscenity and Community Bulrush Press LLC

Nile Nightingale, a troubled man in search of refuge, arrives in the Laurentian mountains of Quebec: a remote land home to rare wildlife and a violent hunting community. He soon finds haven, in the form of a run-down country church for sale. Until, that is, he stumbles upon something in its snow-covered graveyard. A bloody sack, tied with Christmas ribbon. Inside, slashed and beaten, is fourteen-year-old Céleste Jonquères, whose recent testimony has put the hunters' leader, a man who's killed more animals than a hundred winters, behind bars. What follows is a darkly comic tale, in which the very urban Nile and the country-smart Céleste teach each other about life and death, love and loss. Inspired by true events, *The Extinction Club* is a powerful portrayal of wildlife plunder and those who dare to oppose it.

Nineteenth-century Irish Sculpture Donald m Grant Pub Incorporated

A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, *Cane* is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that's all too familiar. **HEADLINE:** Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's *Cane* is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Cane* is both modern and readable.

Providence Compendium Crown Books for Young Readers

A Jeffrey Ford story may start out in the innocuous and routine world of college teaching or evenings on a porch with your wife. But inevitably the weird comes crashing in. Maybe it's an unexpected light in a dark and uninhabited house, maybe it's a drainage tunnel that some poor kid is suddenly compelled to explore. Maybe there's a monkey in the woods or an angel that you'll need to fight if you want to gain tenure. *Big Dark Hole* is about those big, dark holes that we find ourselves once in a while and maybe, too, the big dark holes that exist inside of us.

Wonderstruck Harper Collins

From Robert Twigger, the internationally acclaimed author of *Angry White Pyjamas* and *Big Snake*, comes *The Extinction Club*, the brilliant, peculiar, and complex tale of the Milu. For one thousand years, the Milu, an exotic species of deer with the neck of a camel, the horns of a stag, the feet of a cow, and the tail of a donkey, existed only in the Chinese emperor's private park in Beijing. But in the second half of the nineteenth century a Basque missionary, Péré David, became the first Westerner ever to see a Milu. Transfixed by the strange beast, he risked his life to obtain a specimen, then embalmed it and sent it to Paris in a diplomatic bag. The preserved remains caused quite a stir across Europe, and zoologists clamored to get hold of a live animal. Within a very short time, every major nation in Europe possessed a Milu. But most failed to thrive and died quickly in their new surroundings, and due to war -- most notably the Boxer Rebellion -- they became extinct in their native habitat as well. Yet the exotic deer were able to survive in one place -- Bedfordshire, England -- due to the nurturing of a devoted caretaker, the 11th Duke of Bedford, who kept a herd at Woburn Abbey. This labor and persistence paid off nearly a century later in 1986, when a part of the British herd was returned to China. And to this day the very rich hunt the Milu -- for a steep price -- in wild game reserves throughout the world, but most notably in Texas. In his fascinating tale of nature, civilization, and history, Robert Twigger poignantly recounts the story of this strange and rare animal while providing a riveting meditation on a number of human obsessions -- evolution, truth-telling, extinction, myth-making, and survival.

Red-rose Chain Scholastic

David Nicholls brings the wit and intelligence that graced his international bestseller *One Day* to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less

happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

Annihilation Scholastic Inc.

It is by no means clear how much control Yorkshireman Jeremy Davenant has over his own destiny. For one, he's convinced that the blueprint of his future already exists on a page ripped from a random book (an encyclopedia, it transpires). Romantic, fatalist, quixotic, he blithely teaches with forged credentials at a Montreal university until a single glimpse of a dark lady sends his life spinning into chaotic mishap and obsession.

Shakespeare for Squirrels Random House Canada

However Long the Day is the tale of two strangers—Niall Donovan, a poor immigrant from Ireland, and Frederick Philips, a rich ne'er-do-well from New York's Upper East Side—who discover they look so similar they could be twins. Frederick, desperate to avoid a lecture from his father, bribes Niall to switch places for the evening. Niall finds there's more to the story than Frederick let on, and is dragged through the turbulence created by World War I, the Spanish Flu, and social upheaval, and into the corrupt belly of Manhattan on the cusp of Prohibition. As Niall and Frederick hurtle through the next twenty-four hours, will either get what they bargained for?