

---

# The Memory Artists Jeffrey Moore

Getting the books The Memory Artists Jeffrey Moore now is not type of inspiring means. You could not and no-one else going afterward books growth or library or borrowing from your links to door them. This is an definitely easy means to specifically acquire guide by on-line. This online pronouncement The Memory Artists Jeffrey Moore can be one of the options to accompany you like having further time.

It will not waste your time. allow me, the e-book will definitely manner you additional business to read. Just invest little times to retrieve this on-line statement The Memory Artists Jeffrey Moore as without difficulty as review them wherever you are now.



---

**Darkmans Farrar, Straus and Giroux**

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

*Double Memory* Springer Nature  
A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's groundbreaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the

'extreme present'. *THE AGE OF EARTHQUAKES* is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader:

---

possibly the best email they will ever read. Welcome to THE AGE OF EARTHQUAKES, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter

Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.

**Kensington Blues Simon and Schuster**

**Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Taite Black**

---

Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books of the Year by More Than Fifty Publications, Including: The New Yorker, The Paris Review, The New York Times (selected by Dwight Garner), GQ, The Washington Post, Esquire, NPR, Slate, Vulture, the San Francisco Chronicle, The Guardian (London), The Telegraph (London), The Evening Standard (London), The Philadelphia Inquirer, The Miami Herald, The Millions, BuzzFeed, The New Republic (Best Debuts of the Year), Kirkus Reviews, and Publishers Weekly (One of the Ten Best Books of the Year) "Garth Greenwell's *What Belongs to You* appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year....It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, *The New Yorker* On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays

---

him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he 's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of

Mitko ' s own narrative, his private history of illness, exploitation, and want. *What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition. *The Secret Garden* Phaidon Press

A distinctly Indigenous form of landscape representation is emerging in the creations of contemporary Indigenous artists from North

---

America. For centuries, landscape painting in European art typically used representational strategies such as single-point perspective to lure viewers--and settlers--into the territories of the old and new worlds. In the twentieth century, abstract expressionism transformed painting to encompass something beyond the visual world, and later, minimalism and the Land Art movement broadened the genre of landscape art to include sculptural forms and site-specific installations. In *Shifting Grounds*, art historian Kate Morris argues that Indigenous artists are expanding, reconceptualizing, and remaking the forms of the genre still further, expressing Indigenous attitudes toward land and belonging even as they draw upon mainstream art practices. The resulting works are rarely if ever primarily visual representations, but instead evoke all five senses: from the overt sensuality of Kay

WalkingStick's tactile paintings to the eerie soundscapes of Alan Michelson's videos and Postcommodity's installations to the immersive environments of Kent Monkman's dioramas, this landscape art resonates with a fully embodied and embedded subjectivity. In the works of these and many other Native artists, *Shifting Grounds* explores themes of presence and absence, connection and dislocation, survival and vulnerability, memory and commemoration, and power and resistance, illuminating the artists' sustained engagement not only with land and landscape but also with the history of representation itself. A Helen Marie Ryan Wyman Book Art History Publication Initiative. For more information, visit <http://arthistorypi.org/books/shifting-grounds>  
*Public Memory in Early China* Other Press, LLC

---

Named a Best Book of the Year by The Guardian, The Observer, PopMatters, and Sydney Morning Herald. The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy. In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an

astonishing twist of fate, the mother of one marries the father of the other. As “sisters” they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail. Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler’s occupying forces that will

---

put their lives in jeopardy. Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can.

**Mary Heilmann** W. W. Norton & Company

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

*The Compleat Memoirrhoids* Donald M. Grant Publishers

Stella y Noel Burun, madre e hijo, padecen

graves problemas de memoria que les impiden llevar una existencia normal. Stella sufre Alzheimer y, aunque es capaz de recordar con nitidez detalles de su infancia, se le olvidan todas las cosas que debería realizar en su vida actual. Por su parte, Noel sufre el problema contrario, es un sinestético hipermnésico, es decir, su memoria es impecablemente exacta y cuando la gente habla ve las palabras como explosiones vibrantes de color, que suelen dejarlo aturdido e incapaz de contestar a la pregunta más sencilla o de acabar una frase. Con la ayuda del doctor Vorta y un grupo de excéntricos amigos, Noel intenta encontrar remedio para la enfermedad de su madre: Norval es el doble de Noel, en otros tiempos escritor, y donjuán permanente, en constante búsqueda de nuevas conquistas amorosas; la joven Samira está intentando escapar de una



---

vieja identidad, y JJ se caracteriza por ser un empedernido inventor, atrapado en la nostalgia de su niñez. Entre todos forman el grupo de personajes clave en la búsqueda de Noel, a veces conmovedora y a menudo cómica.

*The Book of Will* John Hunt Publishing  
Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, **THE BOOK OF WILL** finds an

unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

**JR: Can Art Change the World?** Metropolitan Museum of Art

My Cash Value is King teaches entrepreneurs and professionals how to build supercharge savings accounts so they can go from being financially uninformed to building a legacy with tax-free cash for retirement and beyond

*What Belongs to You* Phaidon Press

"Wandering Souls in Paradise Lost sparkles like a diamond."--L'actualite

**The Extinction Club** St. Martin's Griffin

In this powerful memoir the the LA Times calls "moving, rigorous, and heartbreaking," Sarah Leavitt reveals how Alzheimer's disease transformed her mother, Midge, and her family forever. In spare blackand- white drawings and clear, candid prose, Sarah shares her family's

---

journey through a harrowing range of emotions—shock, denial, hope, anger, frustration—all the while learning to cope, and managing to find moments of happiness. Midge, a Harvard educated intellectual, struggles to comprehend the simplest words; Sarah's father, Rob, slowly adapts to his new role as full-time caretaker, but still finds time for wordplay and poetry with his wife; Sarah and her sister Hannah argue, laugh, and grieve together as they join forces to help Midge. Tangles confronts the complexity of Alzheimer's disease, and ultimately releases a knot of memories and dreams to reveal a bond between a mother and a daughter that will never come apart.

*The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies* Maeva Ediciones S A

The first definitive biography of the master painter in more than a century, *Titian: His Life* is being hailed as a "landmark achievement" for critically acclaimed author Sheila Hale (Publishers Weekly). Brilliant in its interpretation of the 16th-century master's paintings, this monumental biography of Titian draws on contemporary accounts and recent art historical research and scholarship, some of it previously unpublished, providing an unparalleled portrait of the artist, as well as a fascinating rendering of Venice as a center of culture, commerce, and power. Sheila Hale's *Titian* is destined to be this century's authoritative text on the life of greatest painter of the Italian High Renaissance.

**Wandering Souls in Paradise Lost**

---

Macmillan

Drawing on a selection of carefully curated autobiographical and fictional portrayals of the dementia experience, this book gives voice to some of the most pressing ethical issues that commonly arise in the context of a dementing disorder, and calls attention to various forms of narrative resistance in contemporary American literature on early-onset Alzheimer's disease (AD). Based on the premise that the current public discourse on AD is largely dominated by an anxiety and fear-promoting conception of the illness, this multilayered inquiry strives to look beyond the widespread horrors of forgetting and loss in AD, and, in doing so, attempts to give a better, more accurate, and more balanced impression of what it means

to be living with such a diagnosis.

The Best of Poetry in Motion: Celebrating Twenty-Five Years on Subways and Buses W. W. Norton & Company

"I was in the process of writing these stories from my life when Iwan Wirth proposed that we do an exhibition catalogue together. So the two projects converged." [Mary Heilmann]--T.p. verso.

Paper Bullets Galerie Hauser & Wirth

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

*Shifting Grounds* Penguin

Blood spilled in the Laurentian forests of Quebec has left a stain, and it's spreading.

---

The mountain lion, red wine caribou, bald eagle, wolf and wolverine have already been wiped out, or nearly, and now hunters are turning their attention to the lucrative-and illegal- black bear market. Enter Nile Nightingale, a troubled man on the run who arrives in search of a rustic refuge. He thinks he's found it in the form of a run-down country church for sale. But his idyllic new world is turned upside down when he stumbles upon a ghastly find: a bleeding burlap sack, bound with a Christmas ribbon. Inside is the slashed and beaten body of fourteen-year-old Celeste Jonquieres... Inspired by true events, *The Extinction Club* is a powerful and moving portrayal of wildlife plunder and of those who dare to oppose it. It is also a darkly comic tale, in

which the very urban Nile and the country0smart, near-genius Celeste teach each other about life and death, love and loss.

*This Is Still Not a Book* Harper Collins

This 8 x 8 inch 96 page hardcover book was published in an edition of 1,000 copies; 500 for United States distribution and 500 for European distribution. It is a joint Donald M. Grant, Imbroglia and Allen Spiegel Fine Arts publication which premiered at Phil's Gallery Show opening at Jonathan Levine's Gallery in New York City on February 21, 2015 and contains all 15 paintings exhibited as well as pencil drawings, an introduction by Michiko Oki and a conversation with Justin Mortimer.

*Never Anyone But You* Little, Brown

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book

---

constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Miss Aluminum Farrar, Straus and Giroux Alleged Gallery in New York defined a generation of art-making before it made the full transition from the streets to the galleries. This book features more than 100 artists who exhibited at the gallery, the most famous street-style gallery in America that launched countless emerging artists.

**Crossing the Chasm** Lucia Marquand Dakota Sioux artist Mary Sully was the great-granddaughter of respected nineteenth-century portraitist Thomas Sully, who captured the personalities of America's first generation of

celebrities (including the figure of Andrew Jackson immortalized on the twenty-dollar bill). Born on the Standing Rock reservation in South Dakota in 1896, she was largely self-taught. Steeped in the visual traditions of beadwork, quilling, and hide painting, she also engaged with the experiments in time, space, symbolism, and representation characteristic of early twentieth-century modernist art. And like her great-grandfather Sully was fascinated by celebrity: over two decades, she produced hundreds of colorful and dynamic abstract triptychs, a series of "personality prints" of American public figures like Amelia Earhart, Babe Ruth, and Gertrude Stein. Sully's position on the margins of the art world meant that her work was exhibited only a handful of times during her life. In *Becoming Mary Sully*, Philip J. Deloria reclaims that work from obscurity, exploring her stunning portfolio through the lenses of modernism, industrial design, Dakota women's aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian

---

politics of the 1930s. Working in a complex territory oscillating between representation, symbolism, and abstraction, Sully evoked multiple and simultaneous perspectives of time and space. With an intimate yet sweeping style, Deloria recovers in Sully's work a move toward an anti-colonial aesthetic that claimed a critical role for Indigenous women in American Indian futures—within and distinct from American modernity and modernism.