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## The Men Who Stare At Goats

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### **Lost at Sea** Faber & Faber

At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised. In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called the Momuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis.

### **Staring** Penguin

A SINGULAR EXPLORATION OF MODERN LOVE AND ALL ITS DEMONS, IN WORDS AND DRAWINGS In this brilliant gem of a book, artist/writer Leanne Shapton weaves together a voyeuristic tale of love and life through epigrammatic vignettes and sleek line drawings. Entire relationships are encapsulated in a few, stingingly perfect lines: "Colleen was Walter's ex-girlfriend from med school. She loved to dance with men at weddings." Pricking our insecurities, Shapton introduces us to Kim, whose ex "kept a drawerful of love letters in a kitchen drawer . . . She would stare at it while she cooked." And Ben's ex, "a physiotherapist for the U.S. men's and women's Olympic swim teams. She wore small white shorts year-round." Fascinated by her own jealousy, Shapton interviewed acquaintances about their anxieties and peccadilloes, and the result is a book of surpassing originality: one of those unusual books that comes along to delight us all, like *An Exaltation of Larks* or *Love, Loss, and What I Wore* or *Griffin and Sabine*. Was She Pretty? can also share the shelf with the work of the legendary William Steig, whose early, psychologically revealing work inspired Shapton. An unflinching observer of human behavior, she invites us to peer into the hearts and minds of her characters—while reminding us that we shouldn't be surprised if we see ourselves staring right back.

### Them Hachette Books

From the acclaimed author of "Them" comes a truly disturbing, often hilarious look at the U.S. military's long flirtation with the paranormal--and the psy-op soldiers who are still fighting the battle.

### Staring at God Oxford University Press

This blistering novel—from the bestselling, Pulitzer Prize – winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law – in the person of aging, disillusioned Sheriff Bell – can contain. As Moss tries to evade his pursuers – in particular a mysterious mastermind who flips coins for human lives – McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning ' s headlines. No Country for Old Men is a triumph.

### A Month in Siena Crown

An urgent exploration of men ' s entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl* “ Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable. ” —Rebecca Traister **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ATLANTIC** In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “ Cat Person ” and the political misfortunes of Elizabeth Warren, Manne ' s book shows how privileged men ' s sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women ' s pain to mass shootings by incels and the seemingly intractable notion that women are “ unelectable. ” Moreover, Manne implicates each of us in toxic masculinity: It ' s not just a product of a few bad actors; it ' s something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

### **The Men Who Stare at Goats** Vintage

Now a *New York Times* bestseller and from the author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes

even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it.

**No Country for Old Men** Simon and Schuster

Why are Iraqi prisoners of war forced to listen to Barney the Purple Dinosaur's theme tune repeatedly, at top volume? Why have a hundred de-bleated goats been secretly placed inside the Special Forces command centre at Fort Bragg, North Carolina? Has the US Army really enlisted the help of Uri Geller? In *The Men Who Stare at Goats*, Jon Ronson searches for answers to these and many other questions, revealing some of the extraordinary beliefs at the core of the War on Terror. So unbelievable that it has to be true - this is the real-life account that inspired the film.

**But Beautiful** Simon and Schuster

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

**Was She Pretty?** Simon and Schuster

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

**The Stranger** Prabhat Prakashan

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. *The Psychopath Test* is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Coxsackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the

mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

**Code Girls** Simon and Schuster

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

**The Men who Stare at Goats** Algonquin Books

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**The Queen's Men** Simon and Schuster

**THE GREAT GATSBY BY F. SCOTT FITZGERALD** Key features of this book: \* Unabridged with 100% of its original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book.

Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

**Fahrenheit 451** The Men who Stare at Goats

Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

**Sexual Harassment of Women** Houghton Mifflin Harcourt

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**Tactics of Mistake** Tor Books

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard

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for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami ' s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school ' s slam poetry club, she doesn ' t know how she could ever attend without her mami finding out. But she still can ' t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “ Crackles with energy and snaps with authenticity and voice. ” —Justina Ireland, author of *Dread Nation* “ An incredibly potent debut. ” —Jason Reynolds, author of the National Book Award Finalist *Ghost*

“ Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero. ” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land!*

[So You've Been Publicly Shamed](#) Grand Central Publishing

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Founders National Academies Press

In this comedic look at real life events that are almost too bizarre to believe, reporter Bob Wilton discovers an experimental top-secret wing of the U.S. military called The New Earth Army, trained to challenge the ways wars are fought through New Age psychic power. In search of his next bit story, Wilton tracks down Lyn Cassady, a shadowy figure who claims to be a member of this legion of "Warrior Monks" with unparalleled psychic powers who can read the enemy's thoughts, pass through walls, and even kill a goat simply by staring at it.

*Their Eyes Were Watching God* Penguin

"May be the best book ever written about jazz."—David Thomson, *Los Angeles Times* In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

*The Negro Motorist* Green Book Vintage

*The Men who Stare at Goats* Picador USA