
The Meryl Streep Movie Club Mia March

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Annie and Helen Simon and Schuster From the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes an addictively readable new domestic suspense about a wife, her husband, and the woman who is supposedly her best friend. **THE WIFE:** For Alice, life has never been better. With her second husband, she has a successful

business, two children, and a beautiful house. **HER HUSBAND:** Alice knows that life could have been different if her first husband had lived, but Nathan's arrival into her life gave her back the happiness she craved. **HER BEST FRIEND:** Through the ups and downs of life, from celebratory nights out to comforting each other through loss, Alice knows that with her best friend Beth by her side, they can survive anything together. So when Nathan starts acting strangely, Alice turns to Beth for help. But soon, Alice begins to wonder whether her trust has been misplaced . . . The

first mistake could be her last. Praise for *The Other Woman*: "One of the most twisted and entertaining plots."—Reese Witherspoon "A perfect beach read."—Kristin Hannah "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29 [The Friday Night Knitting Club](#) Simon & Schuster Ben Apt has given up on the relationship his mother, Betsy, has never allowed them to have. School, career, his choice in boyfriends—she's always found an excuse to pull away. Pushed to reconcile by a deathbed request from his beloved grandmother, Ben accepts an invitation to visit

his parents for their fortieth anniversary party. Destination: their new retirement home in the tony Cypress Club community of Palm Beach. Ben's efforts to reconnect are quickly tested when Betsy greets him. She's gone platinum. Her face looks... new. And instead of hashing things out with her son, she spends the weekend going to deceptive lengths to impress the other nouveau-riche Boomers in residence—whose greatest concern is where to enjoy a mimosa-soaked brunch after their first eighteen holes. As Ben struggles to negotiate the minefield of the club's peculiar culture, greater secrets are revealed, until he's no longer sure whether reconciling with his mother will provide the peace he'd been seeking, or only serve to destroy the Apt family completely. The Cypress Club is by turns funny, irreverent, and heartbreaking. An often-satirical tale that explores the painful prospect of severing ties with a parent and invites readers to rethink what it means to live the American dream.

The Meryl Streep Movie Club Anchor

The author embarks on a journey across the country to find out what Saturday night means to different people in American culture.

The Bromance Book Club Penguin

A bright June day. A split-second distraction. A family forever changed. Life is good for Maura Corrigan. Married to her college sweetheart, Pete,

raising three young kids with her parents nearby in her peaceful Chicago suburb, her world is secure. Then one day, in a single turn of fate, that entire world comes crashing down and everything that she thought she knew changes. Maura must learn to move forward with the weight of grief and the crushing guilt of an unforgivable secret. Pete senses a gap growing between him and his wife but finds it easier to escape to the bar with his friends than face the flaws in his marriage.

Meanwhile, Maura's parents are dealing with the fault lines in their own marriage. Charismatic Roger, who at sixty-five, is still chasing the next business deal and Margaret, a pragmatic and proud homemaker, have been married for four decades, seemingly happily. But the truth is more complicated. Like Maura, Roger has secrets of his own and when his deceptions and weaknesses are exposed, Margaret's love and loyalty face the ultimate test. *Those We Love Most* chronicles how these unforgettable characters confront their choices, examine

their mistakes, fight for their most valuable relationships, and ultimately find their way back to each other. It takes us deep into the heart of what makes families and marriages tick and explores a fundamental question: when the ties that bind us to those we love are strained or broken, how do we pick up the pieces? Deeply penetrating and brimming with emotional insight, this engrossing family drama heralds the arrival of a major new voice in contemporary fiction. *Her Again* Open Road Media Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries.

"Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators

descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful... reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream... an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they

remain an essential part of the heart, mind, and soul of our country.

Florence Foster Jenkins
Gatekeeper Press

The perfect book for mums who want to share with their daughters and for daughters who can't always share with their mums. By the time Dilvin Yasa left home, she'd already dated a string of bad men, fallen prey to countless fashion faux pas and suffered too many awkward sex talks with her parents.

Determined that the next generation should learn from her experiences, she wrote a series of letters for her young daughter to read when she reaches the eve of adulthood — sharing the things that only a mother can teach her daughter. *Things My Daughter Needs to Know* is both an accessible parenting book and an edgy self-help guide for young women needing reliable info on picking the right bra, avoiding full-moon parties, tackling the dating game and flying the nest. Drawing on years of experience as a journalist for women's magazines and sharing — with admirable honesty — more than a few embarrassing stories from her own coming of age, Dilvin Yasa gives us frank, fearless and very funny advice on the sometimes painful, often joyful and always interesting journey into womanhood.

[The Boys' Club](#) Phaidon Press
Chronicles the competition between three contending groups for the Collegiate A Cappella

championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

Then Again HarperCollins
Nothing says "oops" like your naked ass skidding in the salmon mousse... A year ago, pastry chef Serafina Wilde's seemingly perfect life fell to pieces. So now, when her eccentric Aunt Pauline calls from Santa Fe needing her help, Sera jumps at the chance to start over. Pauline even offers to let her take over the family business, "Pauline's House of Passion," and turn it into a bakery... provided she agrees not to ditch the "back room." Cupcakes and sex toys don't exactly mix but Sera is willing to try, and what she finds in the beautiful City Different is the best life has to offer --- if she has the courage to go for it.

Love Anthony Simon and Schuster
From the publishers of *Bridget Jones's Diary* Only an idiot would attempt to make a pie — a special-ordered chocolate caramel cream Amore Pie — while watching *Pride and Prejudice*. Had she put in the vanilla? What about the salt? Damn Colin Firth and his pond-soaked white shirt. At home in Boothbay Harbour, Maine, Veronica Russo loves to lose herself in watching Colin Firth movies and baking pies filled with good thoughts. Pies that can bring you happiness, hope, even love (everything she feels when Colin

Firth is on the screen, in fact). But Veronica is not so in touch with her own feelings and has deeply buried memories of that one heart-breaking summer, when she was just 16 . . . In Boston, college graduate Bea Crane has received an earth-shattering letter. A year after the death of her wonderful mum, she reads that she was adopted at birth and that her biological mother lives not that far away, in Boothbay. But is she brave enough to find out more? Gemma Hendricks has come to Boothbay not to find something, but to run away. She ' s accidentally pregnant, suddenly unemployed and under pressure from her husband to give up on her career and settle down, away from her beloved New York City. With all this on her shoulders, Gemma would rather watch Bridget Jones ' Diary with a bowl of popcorn rather than face the truth. But she can ' t hide away for ever. With Colin Firth in town to shoot a new movie, all three women find their lives become closely entwined. They might be looking out for Colin Firth at every turn, but they ' ll also find new and important friendships along the way. The perfect feel-good read for anyone who loved Bridget Jones ' Diary, From Notting Hill with Love . . . Actually and The Jane Austen Book Club. *** This is a work of fiction, in no way endorsed by Colin Firth and where Colin Firth himself does not feature. ***

Things My Daughter Needs to Know Pan Macmillan

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings

as a young woman of the 1970s grappling with love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “ talking about acting with actors ' bars. ” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “ Her. Again. ” Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in The Deer Hunter, Manhattan, and Kramer vs. Kramer. New Yorker contributor Michael Schulman brings into focus Meryl ' s heady rise to

stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon. American Girls about Town Simon and Schuster One of the most talented actresses of her generation, Meryl Streep provides a high benchmark by which others are measured. In films such as The Deer Hunter (1978), Kramer vs. Kramer (1979), Mamma Mia (2008), and The Iron Lady (2010), Streep has astounded audiences with her ability to fully inhabit characters. She has received 17 Academy Award nominations and 27 Golden Globe nominations – more nominations than any other actor in the history of either award. Meryl Streep: Anatomy of an Actor is a new addition to Cahiers du Cinema, a fascinating series from the world – renowned cinema

magazine. The book focuses on ten key performances, exploring the unparalleled career of Meryl Streep through narrative and analytical text accompanied by 300 images, including film stills and set photographs, as well as film sequences, script notes, and more. This thoughtful and lively examination of Streep's craft will appeal to film professionals and casual movie fans alike.

Macmillan

Hiding the truth about her mother's illicit lifestyle until an intervention forces her to move in with a reluctant aunt, Beth becomes a misfit in a new school and unexpectedly falls for star athlete Ryan, whose secrets and compulsion to engage in daring behaviors prompts an intense relationship.

Girl Reel Redhook

Florence Foster Jenkins was the most famous, though untalented, soprano in twentieth century America. Her extraordinary story is now a film directed by Stephen Frears starring Meryl Streep as the indomitable Florence Foster Jenkins and Hugh Grant as her husband/manager, St. Clair Bayfield. In this full-length biography tie-in to the film, Nicholas Martin, the scriptwriter, and Jasper Rees take a deeper look at her life and times. Born in Wilkes-Barre, Pennsylvania in 1868, Florence adored music, but her wealthy father refused to allow her to study in Europe. In 1909, she inherited a considerable sum of money when her father died. It was then that she began to take singing

lessons, vowed to become a great soprano and met St Clair Bayfield. At seventy six, after a lifetime supporting classical music societies and giving self-financed recitals, she gave a solo concert at Carnegie Hall that drew Cole Porter, Gypsy Rose Lee and other luminaries to the sold-out hall. It was a night to remember. Florence felt she had triumphed, but the crowd roared with laughter. After a lifetime of singing to entertain others, she didn't know the one thing that everyone else did and that St. Clair Bayfield kept from her: she had a terrible voice and couldn't sing a note. Florence Foster Jenkins is the book everyone will be reading after Meryl Streep brings this unintentionally funny and ultimately heartbreaking American woman to life.

Al Pacino Harlequin

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

The Mathematician's Shiva HarperCollins

Sweetbitter meets The Firm in this buzzy, page-turning debut novel about sex and power in the halls of corporate America. One of Buzzfeed's Most Anticipated Books of 2020, Cosmopolitan's Best Summer Reads of 2020, and the New York Post's 30 Best Summer Books Alex Vogel has always been a high achiever who lived her life by the book—star student and athlete in high school, prelaw whiz in college, Harvard Law

School degree. Accepting a dream offer at the prestigious Manhattan law firm of Klasko & Fitch, she promises her sweet and supportive longtime boyfriend that the job won't change her. Yet Alex is seduced by the firm's money and energy . . . and by her cocksure male colleagues, who quickly take notice of the new girl. She's never felt so confident and powerful—even the innuendo-laced banter with clients feels fun. In the firm's most profitable and competitive division, Mergers and Acquisitions, Alex works around the clock, racking up billable hours and entertaining clients late into the evening. While the job is punishing, it has its perks, like a weekend trip to Miami, a ride in a client's private jet, and more expense-account meals than she can count. But as her clients' expectations and demands on her increase, and Alex finds herself magnetically drawn to a handsome coworker despite her loving relationship at home, she begins to question everything—including herself. She knows the corporate world isn't black and white, and that to reach the top means playing by different rules. But who made those rules? And what if the system rigged so that women can't

win, anyway? When something happens that reveals the dark reality of the firm, Alex comes to understand the ways women like her are told—explicitly and implicitly—how they need to behave to succeed in the workplace. Now, she can no longer stand by silently—even if doing what ’ s right means putting everything on the line to expose the shocking truth. *The River Wild* Penguin This award-winning novel of love, survival, and agonizing regret in post – WWII Brooklyn “ belongs on that small shelf reserved for American masterpieces ” (The Washington Post Book World). Winner of the National Book Award and a modern classic, *Sophie ’ s Choice* centers on three characters: Stingo, a sexually frustrated aspiring novelist; Nathan, his charismatic but violent Jewish neighbor; and Sophie, an Auschwitz survivor who is Nathan ’ s lover. Their entanglement in one another ’ s lives will build to a stirring revelation of agonizing secrets that will change them forever. Poetic in its execution, and epic in its emotional sweep, *Sophie ’ s Choice* explores the good and evil of humanity through Stingo ’ s burgeoning worldliness, Nathan ’ s

volatile personality, and Sophie ’ s tragic past. Mixing elements from Styron ’ s own experience with themes of the Holocaust and the history of slavery in the American South, the novel is a profound and haunting human drama, representing Styron at the pinnacle of his literary brilliance. This ebook features an illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives. [Dare You To](#) Simon and Schuster From the author of *The Meryl Streep Movie Club*, “ a heartwarming, spirit-lifting read just in time for beach season ” (Kirkus Reviews), comes a new novel about three women, connected in secret and surprising ways, who are in for a life-changing summer when rumor has it that actor Colin Firth is coming to their Maine town to film a movie. After losing her job and leaving her beloved husband, journalist Gemma Hendricks is sure that scoring an interview with Colin Firth will save her career and marriage. Yet a heart-tugging local story about women, family ties, love, and loss captures her heart— and changes everything. The story concerns Bea Crane, a floundering twenty-two-year-old who learns in a deathbed

confession letter that she was adopted at birth. Bea is in Boothbay Harbor to surreptitiously observe her biological mother, Veronica Russo—something of a legend in town—who Bea might not be ready to meet after all. Veronica, a thirty-eight-year-old diner waitress famous for her “ healing ” pies, has come home to Maine to face her past. But when she ’ s hired as an extra on the bustling movie set, she wonders if she is hiding from the truth . . . and perhaps the opportunity of a real-life Mr. Darcy. These three women will discover more than they ever imagined in this coastal Maine town, buzzing with hopes of Colin Firth. Even the conjecture of his arrival inspires daydreams, amplifies complicated lives, and gives incentive to find their own romantic endings. *Better Than This* St. Martin's Griffin Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting expert Gail, her husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers,

and it becomes clear that there is much more at stake than a marriage. Desperate to evade both the police and federal marshals, the men force the family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O' Neill, the screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion.

Sophie's Choice Simon and Schuster

Recollects the author's coming-of-age as a teenage lesbian exploring and identifying her sexuality through pivotal films, focusing on the relationship between film and reality in regards to the portrayal of women and lesbians on screen.

The Library Book Penguin

A novel about a father's emotional custody battle by a New York Times – bestselling author—the basis for the hit movie and “a great read” (Dave Eggers). For Joanna and Ted Kramer, building a

life in New York City is tough but full of joy thanks to their lovely little boy, Billy. Or so it seems, until one day Joanna walks out, unable to manage the burdens of family life and her own unfulfilled ambitions. Alone with Billy, Ted begins to navigate the challenges of single parenthood and forms a bond with his son that no one can break—except the courts. When Joanna suddenly resurfaces and decides she wants Billy back, Ted must fight for the right to hold on to everything he holds most dear. Adapted as the landmark film starring Dustin Hoffman and Meryl Streep, *Kramer vs. Kramer* is an unforgettable and heartrending story of love and devotion in the wake of divorce. This ebook features an illustrated biography of Avery Corman, including rare images from the author's personal collection.