
The Meryl Streep Movie Club Mia March

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De Meryl Streep filmclub Penguin

A novel about a father ' s emotional custody battle by a New York Times – bestselling author—the basis for the hit movie and “ a great read ” (Dave Eggers). For Joanna and Ted Kramer, building a life in New York City is tough but full of joy thanks to their lovely little boy, Billy. Or so it seems, until one day Joanna walks out, unable to manage the burdens of family life and her own unfulfilled ambitions. Alone with Billy, Ted begins to navigate the challenges of single parenthood and forms a bond with his son that no one can break—except the courts. When Joanna suddenly resurfaces and decides she wants Billy back, Ted must fight for the right to hold on to everything he holds most dear. Adapted as the landmark film starring Dustin Hoffman and Meryl Streep, Kramer vs. Kramer is an

unforgettable and heartrending story of love and devotion in the wake of divorce. This ebook features an illustrated biography of Avery Corman, including rare images from the author ' s personal collection.

American Girls about Town
HarperCollins

One of the most talented actresses of her generation, Meryl Streep provides a high benchmark by which others are measured. In films such as *The Deer Hunter* (1978), *Kramer vs. Kramer* (1979), *Mamma Mia* (2008), and *The Iron Lady* (2010), Streep has astounded audiences with her ability to fully inhabit characters. She has received 17 Academy Award nominations and 27 Golden Globe nominations – more nominations than any other actor in the history of either award. *Meryl Streep: Anatomy of an Actor* is a new

addition to *Cahiers du Cinema*, a fascinating series from the world-renowned cinema magazine. The book focuses on ten key performances, exploring the unparalleled career of Meryl Streep through narrative and analytical text accompanied by 300 images, including film stills and set photographs, as well as film sequences, script notes, and more. This thoughtful and lively examination of Streep's craft will appeal to film professionals and casual movie fans alike.

Dr. Seuss's Horse Museum Random House Books for Young Readers

This ebook includes audio narration. This winning heroine will inspire every child to cheer her on as she ventures through a bitter cold snowstorm in William Steig's classic *Brave Irene*. *Brave Irene* is Irene Bobbin, the dressmaker's daughter. Her mother, Mrs. Bobbin, isn't feeling so well and can't possibly deliver the beautiful ball gown she's made for the duchess to wear that very evening. So plucky Irene volunteers to get the gown to the palace on time, in spite of the fierce snowstorm that's brewing-- quite an errand for a little girl. But where there's a will, there's a way, as Irene proves in the danger-fraught adventure that follows. She must defy the wiles of the wicked wind, her most formidable opponent, and overcome many obstacles before she completes her mission. *Brave Irene* is a 1986 New York Times Book Review Best Illustrated Book of the Year. NARRATED by MERYL STREEP.

Sophie's Choice Pan Macmillan

Le mari, d'Isabel la trompe. June a promis à son fils qu'elle retrouverait le père qu'il n'a jamais connu. Kat ne sait pas si elle doit accepter la proposition de mariage de son meilleur ami de toujours... Et Lolly, la mère de cette dernière, vient de leur faire une terrible révélation. Les trois jeunes femmes décident de s'installer dans l'auberge de Lolly et participent ainsi à la soirée ciné qu'elle organise chaque semaine. La star à l'honneur ce mois-ci est Meryl Streep et, sans le savoir, l'actrice apporte les réponses à leurs problèmes : elles commencent à parler à s'ouvrir et à remettre en question toutes leurs certitudes sur l'amour, la vie et sur elles-mêmes pour, peut-être enfin, trouver leur happy end !

East Coast Girls Simon and Schuster

-- *The Devil Wears Prada* Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*).

Il club di Meryl Streep HQN Books

Isabel, June en Kat hebben elkaar jaren niet gesproken als hun moeder en tante Lolly vraagt of ze naar huis komen. Opeens bevinden de drie vrouwen zich in hun oude zolderkamer, van elkaar vervreemd en op het punt de vrouw te verliezen die altijd voor hen klaarstond: Lolly. En die eist bovendien dat ze elke vrijdag samen Meryl Streep films kijken. Maar dankzij de filmavonden kunnen Isabel, June en Kat hun geheimen weer delen en vinden ze de kracht om er voor Lolly te zijn. 'Een enerverende en opwekkende leeservaring' Kirkus Book Review

The Meryl Streep Movie Club Open Road Media

From the author of *The Meryl Streep Movie Club*, "a heartwarming, spirit-

lifting read just in time for beach season” extraordinary story is now a film directed (Kirkus Reviews), comes a new novel by Stephen Frears starring Meryl Streep about three women, connected in secret as the indomitable Florence Foster and surprising ways, who are in for a life-Jenkins and Hugh Grant as her changing summer when rumor has it husband/manager, St. Clair Bayfield. In that actor Colin Firth is coming to their this full-length biography tie-in to the Maine town to film a movie. After losing film, Nicholas Martin, the scriptwriter, her job and leaving her beloved and Jasper Rees take a deeper look at husband, journalist Gemma Hendricks is her life and times. Born in Wilkes-Barre, sure that scoring an interview with Colin Pennsylvania in 1868, Florence adored Firth will save her career and marriage. music, but her wealthy father refused to Yet a heart-tugging local story about allow her to study in Europe. In 1909, women, family ties, love, and loss she inherited a considerable sum of captures her heart—and changes everything. The story concerns Bea money when her father died. It was then that she began to take singing lessons, Crane, a floundering twenty-two-year-old who learns in a deathbed confession vowed to become a great soprano and letter that she was adopted at birth. Bea met St Clair Bayfield. At seventy six, is in Boothbay Harbor to surreptitiously after a lifetime supporting classical observe her biological mother, Veronica music societies and giving self-financed Russo—something of a legend in recitals, she gave a solo concert at town—who Bea might not be ready to Carnegie Hall that drew Cole Porter, meet after all. Veronica, a thirty-eight-year-old diner waitress famous for her Gypsy Rose Lee and other luminaries to “healing” pies, has come home to the sold-out hall. It was a night to remember. Florence felt she had triumphed, but the crowd roared with Maine to face her past. But when she’s laughter. After a lifetime of singing to hired as an extra on the bustling movie entertain others, she didn’t know the set, she wonders if she is hiding from the one thing that everyone else did and the truth . . . and perhaps the opportunity of a real-life Mr. Darcy. that St. Clair Bayfield kept from her: she had a terrible voice and couldn’t sing a note. Florence Foster Jenkins is the book everyone will be reading after

Lessons of a Lowcountry Summer

Simon and Schuster

Florence Foster Jenkins was the most famous, though untalented, soprano in twentieth century America. Her

Meryl Streep brings this unintentionally funny and ultimately heartbreaking American woman to life.

Dans la peau de Meryl Streep St. Martin's Press

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her,

remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

Brave Irene Anchor

Four friends reunite in Montauk to celebrate their thirtieth birthdays, twelve years after one fateful summer, in this novel of friendship and secrets.

Childhood friends Hannah, Maya, Blue and Renee share a bond that feels more like family. Growing up, they had difficult home lives, and the summers they spent together in Montauk were the happiest memories they ever made. Then, the summer after graduation, one terrible night changed everything.

Twelve years have passed since that fateful incident, and their sisterhood has drifted apart, each woman haunted by her own lost innocence. But just as they reunite in Montauk for one last summer escape, hoping to find happiness once more, tragedy strikes again. This time it'll test them like never before, forcing them to confront decisions they've each had to live with and old secrets that refuse to stay buried. "Masterfully drawn characters who feel like family. . . . Pitch-perfect pacing and language reveals all the right pieces at just the

right moments and the idyllic Montauk setting is skillfully depicted. Kletter will be an author to watch for fans of Elin Hilderbrand and Emily Giffin." —Booklist "A mix of gorgeous writing and page-turning suspense as four friends enjoy summer pleasures that lead to terrible mistakes, desperate choices, and, as we all hope from the ones we love, the grace of forgiveness." —Nancy Thayer, New York Times—bestselling author of *Surfside Sisters* "Lush prose and poignant reflections on fate, forks in the road and the power of female friendships. . . . I've already made a permanent place for it right beside Judy Blume's *Summer Sisters* in the bookshelf of my heart." —Chandler Baker, New York Times—bestselling author of *Whisper Network*

The Twelve Lives of Samuel Hawley Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER "Thank you to Sheila Nevins for putting all this down for posterity. Women need this kind of honest excavation of the process of living." —Meryl Streep An astonishingly frank, funny, poignant book for any woman who wishes they had someone who would say to them, "This happened to me, learn from my mistakes and my successes. Because you don't get smarter as you get older, you get braver." Sheila Nevins is the best friend you never knew you had. She is your discreet confidante you can tell any secret to, your sage mentor at work who helps you navigate the often uneven playing field, your wise sister who has "been there, done that," your hysterical girlfriend whose stories about

men will make laugh until you cry. Sheila Nevins is the one person who always tells it like it is. In *You Don't Look Your Age*, the famed documentary producer (as President of HBO Documentary Films for over 30 years, Nevins has rightfully been credited with creating the documentary rebirth) finally steps out from behind the camera and takes her place front and center. In these pages you will read about the real life challenges of being a woman in a man's world, what it means to be a working mother, what it's like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, what being a feminist really means, and that you are in good company if your adult children don't return your phone calls. So come, sit down, make yourself comfortable, (and for some of you, don't forget the damn reading glasses). You're in for a treat.

[El cineclub de Meryl Streep](#) Grupo Planeta (GBS)

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent. In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back

Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” *Her Again* is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

Queen Meryl Abrams

From the publishers of *Bridget Jones's Diary* Only an idiot would attempt to make a pie – a special-ordered chocolate caramel cream Amore Pie – while watching *Pride and Prejudice*. Had she put in the vanilla? What about the salt? Damn Colin Firth and his pond-soaked white shirt. At home in Boothbay Harbour, Maine, Veronica Russo loves to lose herself in watching Colin Firth movies and baking pies filled with good thoughts. Pies that can bring you happiness, hope, even love (everything she feels when Colin Firth is on the screen, in fact). But Veronica is not so in touch with her own feelings and has deeply buried memories of that one heart-breaking summer, when she was just 16 . . . In Boston, college graduate Bea Crane has received an earth-

shattering letter. A year after the death of her wonderful mum, she reads that she was adopted at birth and that her biological mother lives not that far away, in Boothbay. But is she brave enough to find out more? Gemma Hendricks has come to Boothbay not to find something, but to run away. She's accidentally pregnant, suddenly unemployed and under pressure from her husband to give up on her career and settle down, away from her beloved New York City. With all this on her shoulders, Gemma would rather watch *Bridget Jones' Diary* with a bowl of popcorn rather than face the truth. But she can't hide away for ever. With Colin Firth in town to shoot a new movie, all three women find their lives become closely entwined. They might be looking out for Colin Firth at every turn, but they'll also find new and important friendships along the way. The perfect feel-good read for anyone who loved *Bridget Jones' Diary*, *From Notting Hill with Love . . . Actually* and *The Jane Austen Book Club*. *** This is a work of fiction, in no way endorsed by Colin Firth and where Colin Firth himself does not feature. ***

Finding Colin Firth HarperCollins UK
"Captivating." —The Washington Post
Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United

Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

The Boys' Club Hachette UK
Escape to the breathtaking coast of Maine and let the unmissable novel from Mia March brighten up your summer. Perfect for fans of Jenny Colgan, Veronica Henry and *The Jane Austen Book Club*. On the coast of Maine sits *The Three Captains Inn*, a haven for tourists and locals alike. When Lolly, the owner, summons her nieces home, they assume she's planning to sell the inn, the place they called home after they lost their parents in a car accident that also claimed the life of Lolly's husband. Little do they know, the truth is far more unimaginable . . . Along with Kat, Lolly's daughter, the women reunite for their first summer together in many years and home truths and long buried secrets begin to emerge. Then movie-lover Lolly invites her family to one of her legendary movie nights – this month's theme: Meryl Streep – and what was intended to be a few hours' distraction ends up making them question everything they thought they knew about life, love and one

another. As each woman sees her complicated life reflected through the magic of cinema, will they be able to find their own happily-ever-afters before it's too late? 'A treat for movie lovers and fans of meaningful women's fiction' Romantic Times 'A heartwarming, spirit-lifting read just in time for beach season' Kirkus Reviews 'A touching story of self-discovery and the strength of family' Booklist
Heartburn Schwartz & Wade

Go behind-the-scenes with the March sisters in this official companion to the major motion picture adaptation of *Little Women*, written and directed by Academy Award nominated director Greta Gerwig. Louisa May Alcott's beloved classic comes to life in Greta Gerwig's 2019 film, and this stunning guide details the making of the major motion picture, with an all-star cast featuring Timothée Chalamet, Chris Cooper, Laura Dern, Louis Garrel, James Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson. Learn about the history that led to Louisa May Alcott's classic novel and the modern vision that brought these cherished characters to life for a new generation. Take a look at how the film was made in an insider's guide packed with cast and crew interviews, photos of the real-life locations that were transformed into iconic sets for the film, and recipes that bring the flavors of 19th century New England to life. Featuring lavish full color photos of the set, actors perfecting their craft, detailed images of key props, and more, this companion is a must-have both for fans of the film and Alcott's original masterpiece.

The House of the Spirits Simon and Schuster

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Dans la peau de Meryl Streep

HarperCollins

SOON TO BE CLAIRE DARLING—A MAJOR MOTION PICTURE

STARRING CATHERINE DENEUVE!

When a wealthy woman decides to sell all of her worldly possessions, she unearths the secrets of her family's past in this charming debut. On the last day of the millennium, sassy Faith Bass Darling, the richest old lady in Bass, Texas, decides to have a garage sale. With help from a couple of neighborhood boys, Faith lugs her priceless Louis XV elephant clock, countless Tiffany lamps, and everything else in her nineteenth-century mansion out onto her long, sloping lawn. Why is a recluse of twenty years suddenly selling off her dearest possessions? Because God told her to. As the townspeople grab up five generations of heirlooms, everyone drawn to the sale—including Faith's long-lost daughter—finds that the antiques not only hold family secrets but also inspire some of life's most important questions: Do our possessions possess us? What are we without our memories? Is there life after death or second chances here on earth? And is Faith really selling that Tiffany lamp for \$1? READERS GUIDE INCLUDED
My Life in France Clarkson Potter
NATIONAL BESTSELLER • Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef.

Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.

Meryl Streep: Anatomy of an Actor Simon and Schuster

Seventeen favorite American women authors contribute to this scintillating collection of short stories. Red-hot authors include Jennifer Weiner, Lauren Weisberger, and Adriana Trigiani. Proceeds benefit the Make-A-Wish Foundation and Barnardo's, the largest children's charity in Britain.