

The Meryl Streep Movie Club Mia March

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Florence Foster Jenkins Penguin

The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

Meryl Streep: Anatomy of an Actor Pamela Dorman Books

** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's *Heartburn* . . . the smart successor to Joan Didion's *Play It as It Lays*' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

The Friday Night Knitting Club Simon & Schuster

Sweetbitter meets *The Firm* in this buzzy, page-turning debut novel about sex and power in the halls of corporate America. One of Buzzfeed's Most Anticipated Books of 2020, Cosmopolitan's Best Summer Reads of 2020, and the New York Post's 30 Best Summer Books Alex Vogel has always been a high achiever who lived her life by the book—star student and athlete in high school, prelaw whiz in college, Harvard Law School degree. Accepting a dream offer at the prestigious Manhattan law firm of Klasko & Fitch, she promises her sweet and supportive longtime boyfriend that the job won't change her. Yet Alex is seduced by the firm's money and energy . . . and by her cocksure male colleagues, who quickly take notice of the new girl. She's never felt so confident and powerful—even the innuendo-laced banter with clients feels fun. In the firm's most profitable and competitive division, Mergers and Acquisitions, Alex works around the clock, racking up billable hours and entertaining clients late into the evening. While the job is punishing, it has its perks, like a weekend trip to Miami, a ride in a client's private jet, and more expense-account meals than she can count. But as her clients' expectations and demands on her increase, and Alex finds herself magnetically drawn to a handsome coworker despite her loving relationship at home, she begins to question everything—including herself. She knows the corporate world isn't black and white, and that to reach the top means playing by different rules. But who made those rules? And what if the system rigged so that women can't win, anyway? When something happens that reveals the dark reality of

the firm, Alex comes to understand the ways women like her are told—explicitly and implicitly—how they need to behave to succeed in the workplace. Now, she can no longer stand by silently—even if doing what's right means putting everything on the line to expose the shocking truth.

Things My Daughter Needs to Know Simon and Schuster

A novel about a father's emotional custody battle by a New York Times – bestselling author—the basis for the hit movie and “a great read” (Dave Eggers). For Joanna and Ted Kramer, building a life in New York City is tough but full of joy thanks to their lovely little boy, Billy. Or so it seems, until one day Joanna walks out, unable to manage the burdens of family life and her own unfulfilled ambitions. Alone with Billy, Ted begins to navigate the challenges of single parenthood and forms a bond with his son that no one can break—except the courts. When Joanna suddenly resurfaces and decides she wants Billy back, Ted must fight for the right to hold on to everything he holds most dear. Adapted as the landmark film starring Dustin Hoffman and Meryl Streep, *Kramer vs. Kramer* is an unforgettable and heartrending story of love and devotion in the wake of divorce. This ebook features an illustrated biography of Avery Corman, including rare images from the author's personal collection.

Annie and Helen Phaidon Press

“Gorgeous writing and page-turning suspense.” —Nancy Thayer, New York Times

bestselling author of *Surfside Sisters* “Readers of Elin Hilderbrand and J.

Courtney Sullivan will devour this book.” —Brenda Novak, New York Times

bestselling author of *One Perfect Summer* They share countless perfect memories—and one they wish they could forget. Childhood friends Hannah, Maya, Blue and Renee share a bond that feels more like family. Growing up, they had difficult home lives, and the summers they spent together in Montauk were the happiest memories they ever made. Then, the summer after graduation, one terrible night changed everything. Twelve years have passed since that fateful incident, and their sisterhood has drifted apart, each woman haunted by her own lost innocence. But just as they reunite in Montauk for one last summer, hoping to find happiness once more, tragedy strikes again. This time it'll test them like never before, forcing them to confront decisions they've each had to live with and old secrets that refuse to stay buried. “Poignant...a book whose pages demand to be both snuck in under the covers late into the night and savored.” —Chandler Baker, New York Times bestselling author of *Whisper Network*

The Cypress Club Simon and Schuster

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

Queen Meryl Open Road Media

Escape to the breathtaking coast of Maine and let the unmissable novel from Mia March brighten up your summer. Perfect for fans of Jenny Colgan, Veronica Henry and The Jane Austen Book Club. On the coast of Maine sits The Three Captains Inn, a haven for tourists and locals alike. When Lolly, the owner, summons her nieces home, they assume she's planning to sell the inn, the place they called home after they lost their parents in a car accident that also claimed the life of Lolly's husband. Little do they know, the truth is far more unimaginable . . . Along with Kat, Lolly's daughter, the women reunite for their first summer together in many years and home truths and long buried secrets begin to emerge. Then movie-lover Lolly invites her family to one of her legendary movie nights – this month's theme: Meryl Streep – and what was intended to be a few hours' distraction ends up making them question everything they thought they knew about life, love and one another. As each woman sees her complicated life reflected through the magic of cinema, will they be able to find their own happily-ever-afters before it's too late? 'A treat for movie lovers and fans of meaningful women's fiction' Romantic Times 'A heartwarming, spirit-lifting read just in time for beach season' Kirkus Reviews 'A touching story of self-discovery and the strength of family' Booklist

Penguin
A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors

in actors' bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” Her *Again* is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

The Library Book The Meryl Streep Movie Club

THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of *Walker and Daughter* is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

The Thursday Murder Club Anchor

"What is breathtakingly shown here, through accurate, cross-hatched watercolor paintings; excerpts from Sullivan's correspondence to her former teacher; and concise and poetic language, is the woman's patience and belief in the intelligence of her student to grasp the concepts of language," praised *School Library Journal* in a starred review. Author Deborah Hopkinson and illustrator Raul Colón present the story of Helen Keller in a fresh and original way that is perfect for young children. Focusing on the relationship between Helen and her teacher, Annie Sullivan, the book is interspersed with excerpts of Annie's letters home, written as she struggled with her angry, wild pupil. But slowly, with devotion and determination, Annie teaches Helen finger spelling and braille, letters, and sentences. As Helen comes to understand language and starts to communicate, she connects for the first time with her family and the world around her. The lyrical text and exquisite art will make this fascinating story a favorite with young readers. Children will also enjoy learning the Braille alphabet, which is embossed on the back cover of the jacket.

The Bromance Book Club Pan Macmillan

The perfect book for mums who want to share with their daughters and for daughters who can't always share with their mums. By the time Dilvin Yasa left home, she'd already dated a string of bad men, fallen prey to countless fashion faux pas and suffered too many awkward sex talks with her parents. Determined that the next generation should learn from her experiences, she wrote a series of letters for her young daughter to read when she reaches the eve of adulthood – sharing the things that only a mother can teach her daughter. *Things My Daughter Needs to Know* is both an accessible parenting book and an edgy self-help guide for young women needing reliable info on picking the right bra, avoiding full-moon parties, tackling the dating game and flying the nest. Drawing on years of experience as a journalist for women's magazines and sharing – with admirable honesty – more than a few embarrassing stories from her own coming of age, Dilvin Yasa gives us frank, fearless and very funny advice on the sometimes painful, often joyful and always interesting journey into womanhood.

Al Pacino HarperCollins

A gunshot rings out in a London cafe and the lives of five strangers will never be the same again. The only thing that's certain is that nothing is as it seems.

Girl Reel Penguin

From the bestselling author of Still Alice comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli's dream of a 'normal' life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she's alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son's short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova's story: always authentic and utterly moving. *Remember how you couldn't put down *Still Alice*? Well, clear your schedule—because you're going to feel the same way! Jodi Picoult*

Her Again Penguin

Chronicles the competition between three contending groups for the Collegiate A Cappella championship, evaluating how their achievements reflect a rising surge in the music form's popularity, as well as the diversity that has shaped its expression.

The First Mistake MIRA

"From award-winning actor and food obsessive Stanley Tucci comes an intimate ... memoir of life in and out of the kitchen"--

Postcards From the Edge Gatekeeper Press

Florence Foster Jenkins was the most famous, though untalented, soprano in twentieth century America. Her extraordinary story is now a film directed by Stephen Frears starring Meryl Streep as the indomitable Florence Foster Jenkins and Hugh Grant as her husband/manager, St. Clair Bayfield. In this full-length biography tie-in to the film, Nicholas Martin, the scriptwriter, and Jasper Rees take a deeper look at her life and times. Born in Wilkes-Barre, Pennsylvania in 1868, Florence adored music, but her wealthy father refused to allow her to study in Europe. In 1909, she inherited a considerable sum of money when her father died. It was then that she began to take singing lessons, vowed to become a great soprano and met St Clair Bayfield. At seventy six, after a lifetime supporting classical music societies and giving self-financed recitals, she gave a solo concert at Carnegie Hall that drew Cole Porter, Gypsy Rose Lee and other luminaries to the sold-out hall. It was a night to remember. Florence felt she had triumphed, but the crowd roared with laughter. After a lifetime of singing to entertain others, she didn't know the one thing that everyone else did and that St. Clair Bayfield kept from her: she had a terrible voice and couldn't sing a note. Florence Foster Jenkins is the book everyone will be reading after Meryl Streep brings this unintentionally funny and ultimately heartbreaking American woman to life.

My Life in France Simon and Schuster

Ben Apt has given up on the relationship his mother, Betsy, has never allowed them to have. School, career, his choice in boyfriends—she's always found an excuse to pull away. Pushed to reconcile by a deathbed request from his beloved grandmother, Ben accepts an invitation to visit his parents for their fortieth anniversary party. Destination: their new retirement home in the tony Cypress Club community of Palm Beach. Ben's efforts to reconnect are quickly tested when Betsy greets him. She's gone platinum. Her face looks... new. And instead of hashing things out with her son, she spends the weekend going to deceptive lengths to impress the other nouveau-riche Boomers in residence—whose greatest concern is where to enjoy a mimosa-soaked brunch after their first eighteen holes. As Ben struggles to negotiate the minefield of the club's peculiar culture, greater secrets are revealed, until he's no longer sure whether reconciling with his mother will provide the peace he'd been seeking, or only serve to destroy the Apt family completely. The Cypress Club is by turns funny, irreverent, and heartbreaking. An often-satirical tale that explores the painful prospect of severing ties with a parent and invites readers to rethink what it means to live the American dream.

The Bookshop on the Corner Open Road Media

Welcome to The Three Captains. A charming bijou guesthouse on the Maine coast which is a haven of calm for guests and owners alike. When Lolly summons home her nieces, Isabel and June - one recovering from a broken heart, the other struggling to bring up her young son singlehandedly - they assume she's going to sell The 3 Cs, the place they called home after they lost their parents in a car accident. But the truth is much more heartbreaking than that. Along with Lolly's daughter Kat - also at a crossroads in her life - the women spend their first summer together in years and home truths and long-buried secrets begin to emerge. Then movie buff Lolly invites her three offspring to attend her legendary

movie nights and what at first seems like a few hours of distraction from their tumultuous lives becomes so much more. What they discover shakes them to the core, brings them together after years of discord, and provides them with the inspiration that they need to truly connect with each other and find happiness.

Pitch Perfect St. Martin's Griffin

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries.

"Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

Dare You To Harper Collins

WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR OUTSTANDING DEBUT FICTION For readers of *This Is Where I Leave You* and *Everything Is Illuminated*, "a brilliant and compelling family saga full of warmth, pathos, history and humor" (Jonathan Evison, author of *West of Here*) When the greatest female mathematician in history passes away, her son, Alexander "Sasha" Karnokovitch, just wants to mourn his mother in peace. But rumor has it the notoriously eccentric Polish émigré has solved one of the most difficult problems in all of mathematics, and has spitefully taken the solution to her grave. As a ragtag group of mathematicians from around the world descends upon Rachela's shiva, determined to find the proof or solve it for themselves—even if it means prying up the floorboards for notes or desperately scrutinizing the mutterings of her African Grey parrot—Sasha must come to terms with his mother's outsized influence on his life. Spanning decades and continents, from a crowded living room in Madison, Wisconsin, to the windswept beach on the Barents Sea where a young Rachela had her first mathematical breakthrough, *The Mathematician's Shiva* is an unexpectedly moving and uproariously funny novel that captures humanity's drive not just to survive, but to achieve the impossible.