

## The Meryl Streep Movie Club Mia March

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Her Again The Meryl Streep Movie Club

“Gorgeous writing and page-turning suspense.” —Nancy Thayer, New York Times bestselling author of *Surfside Sisters* “Readers of Elin Hilderbrand and J. Courtney Sullivan will devour this book.” —Brenda Novak, New York Times bestselling author of *One Perfect Summer* They share countless perfect memories—and one they wish they could forget. Childhood friends Hannah, Maya, Blue and Renee share a bond that feels more like family. Growing up, they had difficult home lives, and the summers they spent together in Montauk were the happiest memories they ever made. Then, the summer after graduation, one terrible night changed everything. Twelve years have passed since that fateful incident, and their sisterhood has drifted apart, each woman haunted by her own lost innocence. But just as they reunite in Montauk for one last summer, hoping to find happiness once more, tragedy strikes again. This time it’ll test them like never before, forcing them to confront decisions they’ve each had to live with and old secrets that refuse to stay buried. “Poignant...a book whose pages demand to be both snuck in under the covers late into the night and savored.” —Chandler Baker, New York Times bestselling author of *Whisper Network*

[The Meryl Streep Movie Club HQN Books](#)

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry. *Renegade Women in Film and*

*TV* blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

[Out of Africa](#) Open Road Media

Recollects the author's coming-of-age as a teenage lesbian exploring and identifying her sexuality through pivotal films, focusing on the relationship between film and reality in regards to the portrayal of women and lesbians on screen.

Gatekeeper Press

Hiding the truth about her mother's illicit lifestyle until an intervention forces her to move in with a reluctant aunt, Beth becomes a misfit in a new school and unexpectedly falls for star athlete Ryan, whose secrets and compulsion to engage in daring behaviors prompts an intense relationship.

[Girl Reel](#) Penguin

Susan Orlean's bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the

scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

[The Library Book](#) Simon and Schuster

From the author of *The Meryl Streep Movie Club*, “a heartwarming, spirit-lifting read just in time for beach season” (Kirkus Reviews), comes a new novel about three women, connected in secret and surprising ways, who are in for a life-changing summer when rumor has it that actor Colin Firth is coming to their Maine town to film a movie. After losing her job and leaving her beloved husband, journalist Gemma Hendricks is sure that scoring an interview with Colin Firth will save her career and marriage. Yet a heart-tugging local story about women, family ties, love, and loss captures her heart—and changes everything. The story concerns Bea Crane, a floundering twenty-two-year-old who learns in a deathbed

confession letter that she was adopted at birth. Bea is in Boothbay Harbor to surreptitiously observe her biological mother, Veronica Russo—something of a legend in town—who Bea might not be ready to meet after all. Veronica, a thirty-eight-year-old diner waitress famous for her “healing” pies, has come home to Maine to face her past. But when she’s hired as an extra on the bustling movie set, she wonders if she is hiding from the truth . . . and perhaps the opportunity of a real-life Mr. Darcy. These three women will discover more than they ever imagined in this coastal Maine town, buzzing with hopes of Colin Firth. Even the conjecture of his arrival inspires daydreams, amplifies complicated lives, and gives incentive to find their own romantic endings.

*The Mathematician's Shiva* Simon and Schuster

Ben Apt has given up on the relationship his mother, Betsy, has never allowed them to have. School, career, his choice in boyfriends—she’s always found an excuse to pull away. Pushed to reconcile by a deathbed request from his beloved grandmother, Ben accepts an invitation to visit his parents for their fortieth anniversary party. Destination: their new retirement home in the tony Cypress Club community of Palm Beach. Ben’s efforts to reconnect are quickly tested when Betsy greets him. She’s gone platinum. Her face looks. . . new. And instead of hashing things out with her son, she spends the weekend going to deceptive lengths to impress the other nouveau-riche Boomers in residence—whose greatest concern is where to enjoy a mimosa-soaked brunch after their first eighteen holes. As Ben struggles to negotiate the minefield of the club’s peculiar culture, greater secrets are revealed, until he’s no longer sure whether reconciling with his mother will provide the peace he’d been seeking, or only serve to destroy the Apt family completely. The Cypress Club is by turns funny, irreverent, and heartbreaking. An often-satirical tale that explores the painful prospect of severing ties with a parent and invites readers to rethink what it means to live the American dream.

**The River Wild** Redhook

A gunshot rings out in a London cafe and the lives of five strangers will never be the same again. The only thing that’s certain is that nothing is as it seems.

*Postcards From the Edge* Schwartz & Wade

WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR

OUTSTANDING DEBUT FICTION For readers of *This Is Where I Leave You* and *Everything Is Illuminated*, “a brilliant and compelling family saga full of warmth, pathos, history and humor” (Jonathan Evison, author of *West of Here*) When the greatest female mathematician in history passes away, her son, Alexander “Sasha” Karnokovitch, just wants to mourn his mother in peace. But rumor has it the notoriously eccentric Polish émigré has solved one of the most difficult problems in all of mathematics, and has spitefully taken the solution to her grave. As a ragtag group of mathematicians from around the world descends upon Rachel’s shiva, determined to find the proof or solve it for themselves—even if it means prying up the floorboards for notes or desperately scrutinizing the mutterings of her African Grey parrot—Sasha must come to terms with his mother’s outsized influence on his life. Spanning decades and continents, from a crowded living room in Madison, Wisconsin, to the windswept beach on the Barents Sea where a young Rachel had her first mathematical breakthrough, *The Mathematician’s Shiva* is an unexpectedly moving and uproariously funny novel that captures humanity’s drive not just to survive, but to achieve the impossible.

**The Boys' Club** Simon and Schuster

The perfect book for mums who want to share with their daughters and for daughters who can't always share with their mums. By the time Dilvin Yasa left home, she'd already dated a string of bad men, fallen prey to countless fashion faux pas and suffered too many awkward sex talks with her parents. Determined that the next generation should learn from her experiences, she wrote a series of letters for her young daughter to read when she reaches the eve of adulthood – sharing the things that only a mother can teach her daughter. *Things My Daughter Needs to Know* is both an accessible parenting book and an edgy self-help guide for young women needing reliable info on picking the right bra, avoiding full-moon parties, tackling the dating game and flying the nest. Drawing on years of experience as a journalist for women's magazines and sharing – with admirable honesty – more than a few embarrassing stories from her own coming of age, Dilvin Yasa gives us frank, fearless and very funny advice on the sometimes painful, often joyful and always interesting journey into womanhood.

*Finding Colin Firth* Skyhorse

One of the most talented actresses of her generation, Meryl Streep provides a high benchmark by which others are measured. In films such as *The Deer Hunter* (1978), *Kramer vs. Kramer* (1979), *Mamma Mia* (2008), and *The Iron Lady* (2010), Streep has

astounded audiences with her ability to fully inhabit characters. She has received 17 Academy Award nominations and 27 Golden Globe nominations – more nominations than any other actor in the history of either award. *Meryl Streep: Anatomy of an Actor* is a new addition to *Cahiers du Cinema*, a fascinating series from the world-renowned cinema magazine. The book focuses on ten key performances, exploring the unparalleled career of Meryl Streep through narrative and analytical text accompanied by 300 images, including film stills and set photographs, as well as film sequences, script notes, and more. This thoughtful and lively examination of Streep’s craft will appeal to film professionals and casual movie fans alike.

*Annie and Helen* Harper Collins

THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of *Walker and Daughter* is the shop’s owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia’s heart suddenly shows up, demanding a role in their daughter’s life, her world is shattered. Luckily, Georgia’s friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they’ve created isn’t just a knitting club: it’s a sisterhood.

*The Cypress Club* Minotaur Books

From the bestselling author of *Still Alice* comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli’s dream of a ‘normal’ life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn’t speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she’s alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son’s short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova’s story: always authentic and utterly moving. \*Remember how you couldn’t put down *Still Alice*? Well, clear your schedule—because you’re going to feel the same way! Jodi Picoult\*

*The Bromance Book Club* Anchor

*In Out of Africa*, author Isak Dinesen takes a wistful and nostalgic

look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Bliss Phaidon Press

A bright June day. A split-second distraction. A family forever changed. Life is good for Maura Corrigan. Married to her college sweetheart, Pete, raising three young kids with her parents nearby in her peaceful Chicago suburb, her world is secure. Then one day, in a single turn of fate, that entire world comes crashing down and everything that she thought she knew changes. Maura must learn to move forward with the weight of grief and the crushing guilt of an unforgivable secret. Pete senses a gap growing between him and his wife but finds it easier to escape to the bar with his friends than face the flaws in his marriage. Meanwhile, Maura's parents are dealing with the fault lines in their own marriage. Charismatic Roger, who at sixty-five, is still chasing the next business deal and Margaret, a pragmatic and proud homemaker, have been married for four decades, seemingly happily. But the truth is more complicated. Like Maura, Roger has secrets of his own and when his deceptions and weaknesses are exposed, Margaret's love and loyalty face the ultimate test. *Those We Love Most* chronicles how these unforgettable characters confront their choices, examine their mistakes, fight for their most valuable relationships, and ultimately find their way back to each other. It takes us deep into the heart of what makes families and marriages tick and explores a fundamental question: when the ties that bind us to those we love are strained or broken, how do we pick up the pieces? Deeply penetrating and brimming with emotional insight, this engrossing family drama heralds the arrival of a major new voice in contemporary fiction.

Better Than This She Writes Press

Based on the blockbuster movie starring Meryl Streep and Kevin Bacon. To help heal a marriage on the rocks, river-rafting expert Gail, her husband Tom, and their son embark on a white water adventure in Montana. Along the way, they encounter two inexperienced rafters supposedly looking for their friends downriver. Little do they know that the men are escaped convicts whose bid for freedom has a body count. Things take a turn when the young family learns that they are now the captives of two armed killers, and it becomes clear that there is much more at stake than a marriage. Desperate to evade both the police and federal marshals, the men force the

family down the river and into the mouth of a deadly class 5 white-water rapid. Careening towards mortal peril, Gail and Tom must bond together to save their family from the brutality of nature and the savageness of man. This high-stakes thriller is both a testament to the power of mother nature and a classic adventure story that is perfect for fans of CJ Box and Craig Johnson. Denis O'Neill, the screenwriter for the movie *The River Wild*, brings the striking beauty of the film into his writing and ratchets up the danger that races forward to a breathtaking conclusion.

**American Girls about Town** Hachette Books

Welcome to *The Three Captains*. A charming bijou guesthouse on the Maine coast which is a haven of calm for guests and owners alike. When Lolly summons home her nieces, Isabel and June - one recovering from a broken heart, the other struggling to bring up her young son singlehandedly - they assume she's going to sell *The 3 Cs*, the place they called home after they lost their parents in a car accident. But the truth is much more heartbreaking than that. Along with Lolly's daughter Kat - also at a crossroads in her life - the women spend their first summer together in years and home truths and long-buried secrets begin to emerge. Then movie buff Lolly invites her three offspring to attend her legendary movie nights and what at first seems like a few hours of distraction from their tumultuous lives becomes so much more. What they discover shakes them to the core, brings them together after years of discord, and provides them with the inspiration that they need to truly connect with each other and find happiness.

East Coast Girls Clarkson Potter

A follow-up to *Irish Girls About Town* and *Scottish Girls About Town* journeys across the Atlantic to present a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren Weisberger, Nancy Sparling, and others. Reprint.

*Finding Colin Firth* Simon and Schuster

Sometimes the most enviable life is really a private hell. On the surface, Sarah Jenkins appears to have it all: a handsome, wealthy and successful husband, a precocious five-year-old daughter, and a beautiful home in an affluent Seattle neighborhood. Her quirky best friend and fellow high school teacher, Maggie, marvels at her luck—and envies her happiness. But Sarah is far from happy. She feels empty and on edge, harangued by a critical inner voice—and as the truth

about her marriage and details of her past emerge, her “perfect” life begins to crumble. But just when it seems all is lost, a long forgotten, unopened letter changes everything, and with the support of friends, Sarah begins to rebuild her life. Can she quiet the critical voice in her head and learn to value herself instead?

*Dare You To* Phaidon Press

NATIONAL BESTSELLER • Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia's unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia's success as a chef and a writer, brilliantly capturing one of America's most endearing personalities.