
The Meryl Streep Movie Club Mia March

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East Coast Girls Penguin

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ****

In a new edition introduced by Stephen Fry **** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.'**

Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious

commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

True Story Penguin

This No.1 Sunday Times bestseller tells the heart-warming tale of how a wiggly yellow fur ball of a puppy could grow into a barrelling, ninety-seven pound stramroller of a Labrador retriever who would prove that unconditional love comes in many forms. John and Jenny were just beginning their life together. They were young and in love, with a perfect little house and not a care in the world. Along comes Marley, mischievous, hyperactive

and so unruly he is expelled from obedience school. How could they possibly know that this incorrigible dog could teach them more about love for life than they could hope to teach him? Since becoming a major motion picture, starring Jennifer Aniston and Owen Wilson, this heart-warming and unforgettable story of a family and their haphazard dog has become a timeless family favourite.

Renegade Women in Film and TV Penguin

This is the true story of Florence Foster

Jenkins—now the basis of a major motion picture starring Academy Award-winning actress Meryl Streep! She was a woman with a dream. Nobody believed in her talent. But nothing could stop her.

.. She had no pitch, no rhythm, and no tone.

Still, Florence Foster Jenkins (Streep) became one of America's best-known sopranos. Born in 1868, Florence was a talented young pianist whose wealthy father refused to let her continue her musical studies in Europe. In retaliation, Florence eloped with Dr. Frank Jenkins, a man twice her age, and moved to New York. But when her father died and left her a large sum of money, Florence finally had a chance to pursue her one true passion: Singing. But first she would have to learn how to become a great singer. Years of lessons and a chance meeting with St. Clair Bayfield (Hugh Grant), who would become her manager and common-law husband, would help launch Florence's career and entry into New York's prestigious classical musical societies, culminating in her giving a recital, at the age of seventy-six, at Carnegie Hall. This is story of a woman who was not afraid to recreate herself into the person she wished to become—and achieve her own version of the American Dream.

When Life Gives You Lululemons Vintage

A troubled teen turns to cooking lessons to win her emotionally distant mother's love in this "moving [and] extraordinary" novel (The Atlantic). Lorca spends her life poring over cookbooks to earn the love of her distracted, angry mother, a

prominent Manhattan chef who left Lorca's father and is now packing her off to boarding school. Desperate to prove herself, Lorca resolves to track down the recipe for her mother's ideal meal. She signs up for cooking lessons from Victoria, an Iraqi-Jewish immigrant profoundly shaken by her husband's death. Soon these two develop a deeper bond while their concoctions—cardamom pistachio cookies, baklava, and masgouf—bake in Victoria's kitchen. But their individual endeavors force a reckoning with the past, the future, and the truth—whatever it might be. "Sassy, brash, acrobatic and colorful...I want to read it again and again." —Time "Impressive...Soffer's style is natural and assured." —Meg Wolitzer, All Things Considered, NPR "Breathtaking...a profoundly redemptive story about loss, self-discovery, and acceptance." —O: The Oprah Magazine "Soffer's prose is as controlled as it is fresh, as incisive as it is musical." —Colum McCann, author of Let the Great World Spin

Taste Simon and Schuster

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Vogue ONE OF THE BEST BOOKS OF THE YEAR

Financial Times • Chicago Sun-Times • The Independent • Bookreporter • The Sunday Business Post Mom loved adages, quotes,

slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about

her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

The Serious Goose Simon and Schuster

Who said that only real heroes could be found in fiction? Sarah Smith had an addiction — she was addicted to romance novels. The meet-cute, the passion, the drama and the gorgeous men! Now this wouldn't have been such an issue if she hadn't been the owner of the only bookshop in Ashford, Connecticut.

Florence Foster Jenkins Penguin

THE #1 NEW YORK TIMES BESTSELLER

Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of *Walker and Daughter* is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's

life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

Her Again Houghton Mifflin Harcourt

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry.

Renegade Women in Film and TV blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

The Girl Who Wrote in Silk S&S/ Marysue Rucci Books

“The Devil Wears Prada's Emily Charlton gets the spin-off she deserves” (Cosmopolitan) in the months-long New York Times bestseller from Lauren Weisberger in which three women team up to bring a bad man down in the tony suburb of Greenwich, Connecticut. Welcome to Greenwich, Connecticut, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton does not do the suburbs.

After leaving Miranda Priestly, she's been working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. When Karolina Hartwell, a gorgeous former supermodel, is arrested, her fall from grace is merciless. Her senator-husband leaves her, her Beltway friends disappear, and the tabloids pounce. In Karolina, Emily finds her comeback opportunity. But she quickly learns Greenwich is a world apart and that this comeback needs a team approach. So it is that Emily, the scorned Karolina, and their mutual friend Miriam, a powerful attorney turned stay-at-home mom, band together to navigate the social land mines of suburban Greenwich and win back the hearts of the American public. Along the way, an unexpected ally emerges in one Miranda Priestly. With her signature wit, Lauren Weisberger offers an alluring look into a sexy, over-the-top world—and proves it's style and substance together that gets the job done. “A delicious sequel to *The Devil Wears Prada*...exploring what it's like to be a woman buffeted by conflicting messages about career, relationships, and motherhood” (The Washington Post), *When Life Gives You Lululemons* is “an amazing novel about...truth, lies and how everyone is a little bit insecure” (Associated Press). “Fast-paced, funny, and gossipy, this is the must-have accessory for your beach bag” (PopSugar). The Friday Night Knitting Club Little, Brown

Four friends reunite in Montauk to celebrate their thirtieth birthdays, twelve years after one fateful summer, in this novel of friendship and secrets. Childhood friends Hannah, Maya, Blue

and Renee share a bond that feels more like family. Growing up, they had difficult home lives, and the summers they spent together in Montauk were the happiest memories they ever made. Then, the summer after graduation, one terrible night changed everything. Twelve years have passed since that fateful incident, and their sisterhood has drifted apart, each woman haunted by her own lost innocence. But just as they reunite in Montauk for one last summer escape, hoping to find happiness once more, tragedy strikes again. This time it'll test them like never before, forcing them to confront decisions they've each had to live with and old secrets that refuse to stay buried. “Masterfully drawn characters who feel like family. . . . Pitch-perfect pacing and language reveals all the right pieces at just the right moments and the idyllic Montauk setting is skillfully depicted. Kletter will be an author to watch for fans of Elin Hilderbrand and Emily Giffin.” —Booklist

“A mix of gorgeous writing and page-turning suspense as four friends enjoy summer pleasures that lead to terrible mistakes, desperate choices, and, as we all hope from the ones we love, the grace of forgiveness.” —Nancy Thayer, New York Times – bestselling author of *Surfside Sisters*

“Lush prose and poignant reflections on fate, forks in the road and the power of female friendships. . . . I've already made a permanent place for it right beside Judy Blume's *Summer Sisters* in the bookshelf of my heart.” —Chandler Baker, New York Times – bestselling author of *Whisper Network*

Then Again Simon and Schuster

“A very personal remembrance of Nora Ephron's life and loves, and her ups and downs” (USA TODAY) by her long-time and dear friend Richard Cohen in a hilarious, blunt, raucous, and poignant recollection of their decades-long friendship. Nora Ephron (1941 – 2012) was a phenomenal personality, journalist, essayist, novelist, playwright, Oscar-nominated screenwriter, and movie director (*Sleepless in Seattle*; *You've Got Mail*; *When*

Harry Met Sally; Heartburn; Julie & Julia). She wrote a slew of bestsellers (I Feel Bad About My Neck: And Other Thoughts on Being a Woman; I Remember Nothing: And Other Reflections; Scribble, Scribble: Notes on the Media; Crazy Salad: Some Things About Women). She was celebrated by Hollywood, embraced by literary New York, and adored by legions of fans throughout the world. Award-winning journalist Richard Cohen, wrote this about *She Made Me Laugh*: “ I call this book a third-person memoir. It is about my closest friend, Nora Ephron, and the lives we lived together and how her life got to be bigger until, finally, she wrote her last work, the play, *Lucky Guy*, about a newspaper columnist dying of cancer while she herself was dying of cancer. I have interviewed many of her other friends—Mike Nichols, Tom Hanks, Steven Spielberg, Meryl Streep, Arianna Huffington—but the book is not a name-dropping star turn, but an attempt to capture a remarkable woman who meant so much to so many other women. ” With “ the nuanced perspective of a confidant ” (The Washington Post), *She Made Me Laugh* “ is a fine tribute to a fascinating woman ” (Houston Chronicle): “ Nora would be pleased ” (People, “ Book of the Week ”).

The Library Book HarperCollins

A Washington Post Notable Nonfiction Book of 2017 One of NPR Fresh Air's "Books to Close Out a Chaotic 2017" NPR's Book Concierge Guide To 2017 ' s Great Reads “ How lucky for us readers that Shapiro has been listening so perceptively for decades to the language of food. ” —Maureen Corrigan, NPR Fresh Air Six “ mouthwatering ” (Eater.com) short takes on six famous women through the lens of food and cooking, probing how their attitudes toward food can offer surprising new insights into their lives, and our own. Everyone eats, and food touches on every aspect of our lives—social and cultural, personal and political. Yet most biographers pay little

attention to people ' s attitudes toward food, as if the great and notable never bothered to think about what was on the plate in front of them. Once we ask how somebody relates to food, we find a whole world of different and provocative ways to understand her. Food stories can be as intimate and revealing as stories of love, work, or coming-of-age. Each of the six women in this entertaining group portrait was famous in her time, and most are still famous in ours; but until now, nobody has told their lives from the point of view of the kitchen and the table. *What She Ate* is a lively and unpredictable array of women; what they have in common with one another (and us) is a powerful relationship with food. They include Dorothy Wordsworth, whose food story transforms our picture of the life she shared with her famous poet brother; Rosa Lewis, the Edwardian-era Cockney caterer who cooked her way up the social ladder; Eleanor Roosevelt, First Lady and rigorous protector of the worst cook in White House history; Eva Braun, Hitler ' s mistress, who challenges our warm associations of food, family, and table; Barbara Pym, whose witty books upend a host of stereotypes about postwar British cuisine; and Helen Gurley Brown, the editor of *Cosmopolitan*, whose commitment to “ having it all ” meant having almost nothing on the plate except a supersized portion of diet gelatin.

The First Mistake Simon and Schuster
In the bestselling tradition of *The Friday Night Knitting Club* and *The Jane Austen Book Club*, three women find unexpected answers, happiness, and one another, using Meryl Streep ' s movies as their inspiration. Two sisters and the cousin they grew up with after a tragedy are summoned home to their family matriarch ' s inn on the coast of Maine for a shocking announcement. Suddenly, Isabel, June, and Kat are sharing the attic bedroom—and barely speaking. But when innkeeper Lolly asks them to join

her and the guests in the parlor for weekly Movie Night—it's Meryl Streep month—they find themselves sharing secrets, talking long into the night... and questioning everything they thought they knew about life, love, and one another. Each woman sees her complicated life reflected through the magic of cinema: Isabel's husband is having an affair, and an old pact may keep her from what she wants most...June has promised her seven-year-old son that she will somehow find his father, who he's never known...and Kat is ambivalent about accepting her lifelong best friend's marriage proposal. Through everything, Lolly has always been there for them, and now Isabel, June, Kat—and Meryl—must be there for her. Finding themselves. Finding each other. Finding a happy ending.

Tomorrow There Will Be Apricots Simon and Schuster

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and

risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together."

—Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

The Bookshop On The Corner (The Gingerbread Café) Redhook

A young Congressman stumbles on the powerful political underworld of 1950's D.C. in this "potent thriller" (David Baldacci) and New York Times bestseller from CNN correspondent Jake Tapper. Charlie Marder is an unlikely Congressman. Thrust into office by his family ties after his predecessor died mysteriously, Charlie is struggling to navigate the dangerous waters of 1950s Washington, DC, alongside his young wife Margaret, a zoologist with ambitions of her own. Amid the swirl of glamorous and powerful political leaders and deal makers, a mysterious fatal car accident thrusts Charlie and Margaret into an underworld of backroom deals, secret societies, and a plot that could change the course of history. When Charlie discovers a

conspiracy that reaches the highest levels of governance, he has to fight not only for his principles and his newfound political career...but for his life.

The Meryl Streep Movie Club Simon and Schuster "We're triplets. Surprise! Everyone thinks I'm the little sister. It's very annoying." Phil, Maddie and Tina are triplets, but Tina has always been the little one. Luckily, Phil and Maddie always protect Tina - they make the best team. But, when they join super-strict Miss Lovejoy's class, they're split up. And Tina has to fend for herself for the first time. To make things worse, Tina has been paired up with class bully, Selma, who NO ONE wants to be friends with. When Miss Lovejoy asks them to help her create a butterfly garden in the school playground, Tina discovers she doesn't always need her sisters - and that there's a lot more to Selma than first meets the eye. A heartwarming story about friendship, bullying and confidence by bestselling author Jacqueline Wilson. She should be prescribed for all cases of reading reluctance. - Independent on Sunday

Things My Daughter Needs to Know MIRA

Can you make the Serious Goose laugh? This playful and funny board book by Jimmy Kimmel challenges kids to make the silliest faces they can in the mirror inside—and crack up this no-nonsense goose! This board book, written, illustrated, and lettered by late-night host Jimmy Kimmel, challenges young readers to bring the silly out of a very Serious Goose. Inspired by Jimmy's nickname for his kids, The Serious Goose reminds us to be silly in a serious way. With shorter text and sturdy pages, this simplified edition is perfect for little hands! This delightful read-aloud is guaranteed to create gaggles of giggles time and time again! Where the Eye Alights St. Martin's Griffin Escape to the breathtaking coast of Maine and let the unmissable novel from Mia March brighten up your summer. Perfect for fans of Jenny Colgan, Veronica Henry and The Jane Austen Book Club. On the coast of Maine sits The Three Captains Inn, a haven for tourists and locals alike. When Lolly, the owner, summons her nieces home, they assume she's planning to sell the inn, the place they called

home after they lost their parents in a car accident that also claimed the life of Lolly's husband. Little do they know, the truth is far more unimaginable . . . Along with Kat, Lolly's daughter, the women reunite for their first summer together in many years and home truths and long buried secrets begin to emerge. Then movie-lover Lolly invites her family to one of her legendary movie nights – this month's theme: Meryl Streep – and what was intended to be a few hours' distraction ends up making them question everything they thought they knew about life, love and one another. As each woman sees her complicated life reflected through the magic of cinema, will they be able to find their own happily-ever-afters before it's too late? 'A treat for movie lovers and fans of meaningful women's fiction' Romantic Times 'A heartwarming, spirit-lifting read just in time for beach season' Kirkus Reviews 'A touching story of self-discovery and the strength of family' Booklist

The Last Train to London Marshbury Beach Books

"A "mind-blowing, page-turning, unputdownable" novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team's "legendary" parties, and a rumor

begins to circulate that two of Nick's teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice, Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don't understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, *True Story* marks the debut of a phenomenal new voice in fiction."--

The Butterfly Club Sourcebooks, Inc. Sweetbitter meets *The Firm* in this buzzy, page-turning debut novel about sex and power in the halls of corporate America. One of BuzzFeed's Most Anticipated Books of 2020, *Cosmopolitan's* Best Summer Reads of 2020, and the *New York Post's* 30 Best Summer Books Alex Vogel has always been a high achiever who lived her life by the book—star student and athlete in high school, prelaw whiz in college, Harvard Law School degree. Accepting a dream offer at the prestigious Manhattan law firm of Klasko & Fitch, she promises her sweet and supportive longtime boyfriend that the job won't change her. Yet Alex is seduced by the firm's money and energy . . . and by her cocksure male colleagues, who quickly take notice of the new girl. She's never felt so confident and powerful—even the innuendo-laced banter with clients feels

fun. In the firm's most profitable and competitive division, Mergers and Acquisitions, Alex works around the clock, racking up billable hours and entertaining clients late into the evening. While the job is punishing, it has its perks, like a weekend trip to Miami, a ride in a client's private jet, and more expense-account meals than she can count. But as her clients' expectations and demands on her increase, and Alex finds herself magnetically drawn to a handsome coworker despite her loving relationship at home, she begins to question everything—including herself. She knows the corporate world isn't black and white, and that to reach the top means playing by different rules. But who made those rules? And what if the system rigged so that women can't win, anyway? When something happens that reveals the dark reality of the firm, Alex comes to understand the ways women like her are told—explicitly and implicitly—how they need to behave to succeed in the workplace. Now, she can no longer stand by silently—even if doing what's right means putting everything on the line to expose the shocking truth.