

The Meryl Streep Movie Club Mia March

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The Meryl Streep Story Picador

Following the success of his New York Times bestseller Dumpty, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. Trumpy Dumpty Wanted a Crown is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

The Prom Simon and Schuster

Nothing says "oops" like your naked ass skidding in the salmon mousse. . . . A year ago, pastry chef Serafina Wilde's seemingly perfect life fell to pieces. So now, when her eccentric Aunt Pauline calls from Santa Fe needing her help, Sera jumps at the chance to start over. Pauline even offers to let her take over the family business, "Pauline's House of Passion," and turn it into a bakery. . . . provided she agrees not to ditch the "back room." Cupcakes and sex toys don't exactly mix but Sera is willing to try, and what she finds in the beautiful City Different is the best life has to offer -- if she has the courage to go for it.

Bliss Simon and Schuster

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry. Renegade Women in Film and TV blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blach é to 21st century trailblazer Ava DuVernay, Renegade Women honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

The Girl Who Wrote in Silk Vintage

An assessment of the private life and public career of the award-winning actress discusses her background, her rise to success, her quest for dramatic excellence, and her possible future

Prom Twelve

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, The Girl Who Wrote in Silk is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for The Girl Who Wrote in Silk: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of The Beekeeper's Ball "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of All the Flowers in Shanghai "Vibrant and tragic, The Girl Who Wrote in Silk explores a horrific, little known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of How to Be an American Housewife and Sisters of Heart and Snow

Postcards From the Edge Simon and Schuster

From the New York Times bestselling author of the Hello Sunshine Book Club pick The Other Woman, comes an addictively readable new domestic suspense about a wife, her husband, and the woman who is supposedly her best friend. THE WIFE: For Alice, life has never been better. With her second husband, she has a successful business, two children, and a beautiful house. HER HUSBAND: Alice knows that life could have been different if her first husband had lived, but Nathan's arrival into her life gave her back the happiness she craved. HER BEST FRIEND: Through the ups and downs of life, from celebratory nights out to comforting each other through loss, Alice knows that with her best friend Beth by her side, they can survive anything together. So when Nathan starts acting strangely, Alice turns to Beth for help. But soon, Alice begins to wonder whether her trust has been misplaced . . . The first mistake could be her last. Praise for The Other Woman: "One of the most twisted and entertaining plots."—Reese Witherspoon "A perfect beach read."—Kristin Hannah "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29

Kramer vs. Kramer Simon and Schuster

In the bestselling tradition of "The Friday Night Knitting Club" and "The Jane Austen Book Club," three women find unexpected answers, happiness, and one another, using Meryl Streep's movies as their inspiration.

Florence Foster Jenkins Redhook

Welcome to The Three Captains. A charming bijou guesthouse on the Maine coast which is a haven of calm for guests and owners alike. When Lolly summons home her nieces, Isabel and June - one recovering from a broken heart, the other struggling to bring up her young son singlehandedly - they assume she's going to sell The 3 Cs, the place they called home after they lost their parents in a car accident. But the truth is much more heartbreaking than that. Along with Lolly's daughter Kat - also at a crossroads in her life - the women spend their first summer together in years and home truths and long-buried secrets begin to emerge. Then movie buff Lolly invites her three offspring to attend her legendary movie nights and what at first seems like a few hours of distraction from their tumultuous lives becomes so much more. What they discover shakes them to the core, brings them together after years of discord, and provides them with the inspiration that they need to truly connect with each other and find happiness.

The Hours / Mrs. Dalloway Minotaur Books

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in The Deer Hunter, Manhattan, and Kramer vs. Kramer.New Yorker contributor Michael Schulman brings into focus Meryl’s heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

The Life and Destiny of Isak Dinesen Simon and Schuster

Sweetbitter meets The Firm in this buzzy, page-turning debut novel about sex and power in the halls of corporate America. One of Buzzfeed's Most Anticipated Books of 2020, Cosmopolitan's Best Summer Reads of 2020, and the New York Post's 30 Best Summer Books Alex Vogel has always been a high achiever who lived her life by the book—star student and athlete in high school, prelaw whiz in college, Harvard Law School degree. Accepting a dream offer at the prestigious Manhattan law firm of Klasko & Fitch, she promises her sweet and supportive longtime boyfriend that the job won’t change her. Yet Alex is seduced by the firm’s money and energy . . . and by her cocksure male colleagues, who quickly take notice of the new girl. She’s never felt so confident and powerful—even the innuendo-laced banter with clients feels fun. In the firm’s most profitable and competitive division, Mergers and Acquisitions, Alex works around the clock, racking up billable hours and entertaining clients late into the evening. While the job is punishing, it has its perks, like a weekend trip to Miami, a ride in a client’s private jet, and more expense-account meals than she can count. But as her clients’ expectations and demands on her increase, and Alex finds herself magnetically drawn to a handsome coworker despite her loving relationship at home, she begins to question everything—including herself. She knows the corporate world isn’t black and white, and that to reach the top means playing by different rules. But who made those rules? And what if the system rigged so that women can’t win, anyway? When something happens that reveals the dark reality of the firm, Alex comes to understand the ways women like her are told—explicitly and implicitly—how they need to behave to succeed in the workplace. Now, she can no longer stand by silently—even if doing what’s right means putting everything on the line to expose the shocking truth.

The 5AM Club Phaidon Press

One of the most talented actresses of her generation, Meryl Streep provides a high benchmark by which others are measured. In films such as The Deer Hunter (1978), Kramer vs. Kramer (1979), Mamma Mia (2008), and The Iron Lady (2010), Streep has astounded audiences with her ability to fully inhabit characters. She has received 17 Academy Award nominations and 27 Golden Globe nominations – more nominations than any other actor in the history of either award. Meryl Streep: Anatomy of an Actor is a new addition to Cahiers du Cinema, a fascinating series from the world-renowned cinema magazine. The book focuses on ten key performances, exploring the unparalleled

career of Meryl Streep through narrative and analytical text accompanied by 300 images, including film stills and set photographs, as well as film sequences, script notes, and more. This thoughtful and lively examination of Streep’s craft will appeal to film professionals and casual movie fans alike.

Finding Colin Firth Penguin

A 40th anniversary reissue of the national bestselling author's hilarious first novel that memorably mixed food, heartbreak, and revenge into a comic masterpiece—now with a new foreword by Stanley Tucci. • "Touching and funny.... Proof that writing well is the best revenge." —Chicago Tribune Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. In this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of Sleepless in Seattle and When Harry Met Sally... reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. Heartburn is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

As Always, Julia HarperCollins

This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from Lolita and Dr. Strangelove to A Clockwork Orange, 2001: A Space Odyssey, Full Metal Jacket, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from A Clockwork Orange until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for The Shining was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of Eyes Wide Shut, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

The Shadow of the Wind Quercus Publishing

Isak Dinesen was the pen name of Baroness Karen Blixen of Rungstedlund (1885-1962). A storyteller of originality and distinction, she spent the first part of life in British East Africa, from 1914 to 1931. Her book "Out of Africa" records many of her experiences in the colony where she operated a coffee plantation. During her lifetime Isak Dinesen was reluctant to reveal to the public the many photographs which chronicle her fascinating and often tragic life. Among the more than two hundred photographs collected for this handsome picture album are glimpses of the author's aristocratic ancestors and childhood in Denmark, striking photographs of her beloved companions in Kenya, and later more familiar portraits by Cecil Beaton and Peter Beard. This book serves to illustrate the characters and settings of Isak Dinesen's fiction and provide additional insights into her enigmatic personality.

Little Women: The Official Movie Companion Clarkson Potter

'ONE OF OUR VERY BEST WRITERS' Sunday Times 'A tour de force' The Times 'Intoxicating' Daily Telegraph 'Devilishly delightful' New York Times Book Review 'Beautifully and compellingly written' Sunday Express 'Audacious' Times Literary Supplement The bestselling classic tale of a woman scorned, from a much-loved British author Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, The Life and Loves of a She Devil is the fantasy of the wronged woman made real. PRAISE FOR FAY WELDON 'She's a Queen of Words' Caitlin Moran 'A national treasure' Literary Review 'The literary equivalent of a stiff drink, a dip in the Atlantic in January, a pep talk by a mildly sadistic coach' New York Times 'Times have changed and Weldon is one of the people who have changed them' The Times 'One of the great lionesses of modern English literature' Harper's Bazaar 'Fay Weldon's voice is as unmistakeable as her acerbic wit' Financial Times

The Friday Night Knitting Club Simon and Schuster

Michael Cunningham brings together his Pulitzer Prize–winning novel with the masterpiece that inspired it, Virginia Woolf’s Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize–winning novel together with Woolf’s masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

The Bookshop On The Corner (The Gingerbread Café) Random House Books for Young Readers

Jackie accepts an opportunity to host a local radio show where she creates a late-night persona, Miss Dreamsville, and launches a reading group thus sending the conservative and racially segregated town into uproar.

Medium Hero Penguin

Based on the musical that inspired the Netflix film starring Meryl Streep, Nicole Kidman, Kerry Washington, Keegan-Michael Key, James Corden, Andrew Rannells, and Ariana DeBose! Emma Nolan and Alyssa Greene share the same goal: debut as a couple at their senior prom. Only a few things stand in their way—okay, maybe more than a few. For one, Alyssa hasn’t come out yet. It’s not that she doesn’t want to, but with a mother on the PTA who will stop at nothing to prevent same-sex couples from attending prom, it’s not a conversation she’s eager to have—with good reason. Before long, Mrs. Greene has the entire town backing her up, and it’s starting to look as though Emma and Alyssa won’t get their happily-ever-after. Then, out of the blue, two Broadway stars arrive on the scene to fight on the girls’ behalf (and get a little publicity along the way). But when their good intentions fall flat, it’s up to Emma and Alyssa to take matters into their own hands and show their small Indiana town—and the world—that love is love is love. ENGLISH DESCRIPTION Based on the musical that inspired the Netflix film

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Heartburn Skyhorse

-- The Devil Wears PradaJournalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (The River Wild).

The Life and Loves of a She Devil Penguin

Inside this book are stories about insects, piano teachers, talking birds, dead birds, ex-convicts, suicide attempts, tarot cards, and bible verses. Some of the stories happened to Korby and some of them he just made up. It doesn't really matter which are which. Up to this point in his life, he has been a professional singer-songwriter, traveling around by himself, playing songs for small audiences, selling CDs out of a suitcase. Occasionally there have been moments where the light shined particularly bright, but mostly it's just been him and a guitar, making music in living rooms and clubs and the occasional concert hall. He has met a lot of people, most of whom leaned like him toward the fringe side of the social spectrum. He's written some of them into stories hunched over a laptop in the backseat of a touring van, or in the lobby of a Best Western, or on the cracked vinyl couch of a rock club's green room, poking a keyboard with a pair of sweaty pointer fingers. And then when he was seven he fell in love with the Ramona Quimby books, and then it was the Great Brain books, and then the Roald Dahl. Most of his best friends have been characters from stories he's read. He's always been drawn to fiction because it tells you the truth you need to know. And the truth he needs to know is that, despite considerable advances in science and industry, the world is still a big fat piece of magic.