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Shakespeare's Ovid A&C Black

-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature-- The critical essays reflect a variety of schools of criticism-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index Copyright © Libri GmbH. All rights reserved.

A Critical History of English Literature Vintage

This groundbreaking 2007 volume gathers an international team of historians to present the practice of translation as part of cultural history. Although translation is central to the transmission of ideas, the history of translation has generally been neglected by historians, who have left it to specialists in literature and language. This book seeks to achieve an understanding of the contribution of translation to the spread of information in early modern Europe. It focuses on non-fiction: the translation of books on religion, history, politics and especially on science, or 'natural philosophy', as it was generally known at this time. The chapters cover a wide range of languages, including Latin, Greek, Russian, Turkish and Chinese. The book will appeal to scholars and students of the early modern and later periods, to historians of science and of religion, as well as to anyone interested in translation studies.

A Companion to Ovid Allied Publishers

This book offers an analysis of paratextual infrastructures in editions of Ovid's *Metamorphoses* and shows how paratexts functioned as important instruments for publishers and commentators to influence readers of this ancient text.

Ovid's 'Metamorphoses' "O'Reilly Media, Inc."

How do we learn about the objects that surround us? As well as gathering sensory information by viewing and using objects, we also learn about objects through the written and

spoken word - from shop labels to friends' recommendations and from magazines to patents. But, even as design commentators have become increasingly preoccupied with issues of mediation, the intersection of design and language remains under-explored. Writing Design provides a unique examination of what is at stake when we convert the material properties of designed goods into verbal or textual description. Issues discussed include the role of text in informing design consumption, designing with and through language, and the challenges and opportunities raised by design without language. Bringing together a wide range of scholars and practitioners, Writing Design reveals the difficulties, ethics and politics of writing about design.

The Metamorphosis Edinburgh University Press

A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

Cultural Translation in Early Modern Europe Springer

Franz Kafka, the author has very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and

existentialism. The author has written many important stories, including *The Judgement*, and much of his novels *Amerika*, *The Castle*, *The Hunger Artist*. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

Metamorphosis Cambridge University Press

Demonstrating the ways in which the micro and macro-economic constitutions of Europe have reacted to legal measures enacted to counter the economic crisis of the past decade, this innovative book takes an interdisciplinary approach in its attempt to understand and portray the metamorphosis of the European Economic Constitution. It contains contributions from leading scholars and experts in European economic law, discussing the challenges, solutions found, problems arising and possible approaches to embed

the economic constitution in the broader constitutional framework of the EU. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial}

Ovid, Amores (Book 1) Houghton Mifflin Harcourt

Ovid, a poet unashamedly in love in poetry, including his own, has enjoyed a recent renaissance in popularity. Yet there is still a certain tendency amongst critics to withhold from his writing the close, word-by-word, engagement which is its due. The primary aim of *The Metamorphosis of Persephone* is to celebrate this poet's detailed verbal art. Ovid twice treated the myth of Persephone. Dr Hinds' work is a close reading of the account in *Metamorphoses* 5. The book is at once a literary historical enquiry into the double transformation of the rape of Persephone, and a critical exploration of the self-conscious delight in language and in writing manifested in and between these twin Ovidian narratives. This attractively written and subtly nuanced literary study, which offers many quiet challenges to established modes of reading Latin narrative poetry, will be of interest both to scholars of Latin and to students of narrative in other languages.

Metamorphosis BRILL

This study of Callimachus' and Ovid's allusive practice offers a unique view of the application of one theory of allusion (based upon that of Conte, but subsequently expanded upon) to a Greek and Latin poet.

The Metamorphosis of the European Economic Constitution
Open Book Publishers

Metamorphosis Diamond Pocket Books Pvt Ltd

Metamorphosis Disney Electronic Content

The impressive oeuvre of P. K. Page spans genres, formats and art forms, but through it all, the child and the childlike remain integral aspects of imagery and meaning. The verses, plays, fables and essays in *Metamorphosis* celebrate the child's unique ability to look, to see, to fashion immense worlds out of the smallest of things; they affirm the importance of fun, nonsense and language play; and they seek to impart spiritual wisdom through rich, complex narratives whose lessons of transcendence and metamorphosis amuse and astonish young readers. In this sixth volume in the *Collected Works of P. K. Page*, editor Margaret Steffler explores Page's diverse forays into the fantastical, dreamlike worlds of children's literature, documenting Page's ongoing efforts to recover the mysterious and elusive source of childhood. In so doing, she reveals the ways in which Page provides readers of all ages with the ability to throw open the doors between youth and adulthood, and to rediscover the imagination and vision of days gone by.

Fonts & Encodings John Wiley & Sons

Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach, appealing to Classicists,

Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies. Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material culture (vases, sculpture, wall painting). Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices. Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

Ars Amatoria Harvard University Press

This volume explores early modern recreations of Ovid's Metamorphoses, focusing on the creative ingenuity of artists and writers who freely handled the original text so as to adapt it to different artistic media and genres.

The Lightning Thief BRILL

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the Metamorphoses drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the Metamorphoses holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the Iliad, Odyssey and Aeneid.

The Isis-Book (Metamorphoses, Book XI) Oxford University Press

This edition of the first part of Ovid's witty, and unjustifiably infamous, love poem reproduces E.J. Kenny's authoritative text with the first detailed commentary in English, and includes an introduction dealing with the

poem's style and history.

Brill's Companion to Ovid Cambridge University Press

Often cited as one of the most influential works of short fiction of the 20th century, *Metamorphosis* is widely studied in colleges and universities across the western world. Nobel Peace Prize winner Elias Canetti described it as "one of the few great and perfect works of the poetic imagination written..."

Capital in the Twenty-First Century Lulu.com

This volume completes Donald Hill's distinguished edition of the *Metamorphoses*. Of the previous volume it was said: 'It is all we could hope for, with excellent translation, fuller understanding from the notes and an extensive bibliography. The text is attractively and conveniently laid out, with Latin and translation en face. The translation is in blank verse for the English reader while being stimulating and thought-provoking for the Latinist. The notes too make interesting reading at any level, with a vast store of information from a multitude of sources...' - LACT.

Xenopus Development BRILL

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's *Amores*, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his *Amores* as early as 25 BC. Although

influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The *Amores* is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The *Amores* were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contains embedded audio files of the original text read aloud by Aleksandra Szypowska.

[Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries](#) Berg

Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature,

Metamorphoses is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on:

- Literary, historical and cultural context
- Key themes
- Reading the text
- Reception and influence
- Further reading

Paper Towns Signet Book

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.