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# The Milk Of Birds Sylvia Whitman

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Lolly Willowes

Penguin

Explores the lives  
of the children of  
settlers on the  
American frontier,  
looking especially  
at schooling,  
chores, home life,

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food, and recreation. *Little Chick* Penguin  
Describes life in the United States during World War II, discussing such activities as civil defense, the Japanese relocation, rationing, propaganda, and censorship.

Immigrant Children Simon and Schuster

A Recommended Book From:  
USA Today \* The Chicago Tribune \* Book Riot \* Refinery 29 \* InStyle \* The Minneapolis Star-Tribune \* Publishers Weekly \* Baltimore Outloud \* Omnivoracious \* Lambda Literary \* Goodreads \* Lit Hub \* The Millions FINALIST FOR THE JOYCE CAROL OATES PRIZE WINNER OF THE NEW AMERICAN VOICES AWARD From award-winning author Lysley Tenorio, comes a big hearted debut novel following an undocumented Filipino son as he navigates his relationship with his mother, an uncertain future, and the place he calls home Excel spends his days trying to seem like an unremarkable

American teenager. When he 's not working at The Pie Who Loved Me (a spy-themed pizza shop) or passing the time with his girlfriend Sab (occasionally in one of their town 's seventeen cemeteries), he carefully avoids the spotlight. But Excel knows that his family is far from normal. His mother, Maxima, was once a Filipina B-movie action star who now makes her living scamming men online. The old man they live with is not his grandfather, but Maxima 's lifelong martial arts trainer. And years ago, on Excel 's tenth birthday, Maxima revealed a secret that he must keep forever. " We are ' TNT ' —tago ng tago," she told him, " hiding and hiding." Excel is undocumented—and one accidental slip could uproot his entire life. Casting aside the paranoia and secrecy of his childhood, Excel takes a leap, joining Sab on a journey south to a ramshackle desert town called Hello City. Populated by drifters, old hippies, and washed-up techies—and existing outside the normal constructs of American society—Hello City offers Excel a

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chance to forge his own path for the first time. But after so many years of trying to be invisible, who does he want to become? And is it possible to put down roots in a country that has always considered you an outsider? Thrumming with energy and at once critical and hopeful, *The Son of Good Fortune* is a luminous story of a mother and son testing the strength of their bond to their country—and to each other.

*The World is Blue*  
HarperCollins

From the award-winning creators of *An Egg Is Quiet*, *A Seed Is Sleepy*, *A Butterfly Is Patient*, and *A Rock Is Lively* comes this gorgeous and informative look at the fascinating world of nests. From tiny bee hummingbird nests to orangutan nests high in the rainforest canopy, an incredible variety of nests are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched book

introduces children to a captivating array of nest facts and will spark the imaginations of children whether in a classroom reading circle or on a parent's lap.

*World Poverty* Albert  
Whitman & Company

This novel tells the story of Sylvia Castleman, a wealthy and privileged young woman from a high society world, and her journey as a wife, mother, and eventually a rebel. The novel explores the dangers and consequences of unsound marriages and societal expectations, as well as the struggles of women to find their paths in life. The protagonist's story is intertwined with that of Mary Abbott, a self-made woman from a humble background, who becomes a decisive factor in Sylvia's life. Through their interactions, the novel highlights the clash of different social classes and worldviews and the challenges

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faced by women.

**Open Season** Liveright  
Publishing

Sylvia Browne, the world-famous psychic and New York Times bestselling author of *End of Days*, takes readers on an unprecedented and comprehensive “tour” of the afterlife—a world-changing revelation that has helped millions live for today, tomorrow, and forever... This spiritual guide is packed with prophecies and inspirational advice, including: • Must-read predictions for the future • How psychic energy can keep people healthy and improve relationships • Why we shouldn’t fear aging and death • How spirit guides and angels “talk” to us daily • The truth about ghosts and hauntings • Solving “unsolvable” missing persons cases and other true crime tales • And more “Psychic, medium, clairvoyant, channel—these are all words to describe Sylvia Browne’s unique powers. I’ve personally witnessed her bring closure to

distraught families, help the police close cases, and open people's hearts to help them see the good within themselves.”—Montel Williams “*The Other Side and Back* is the most grounded and authentic ‘entry to the other side’ that I have ever read. You know immediately upon reading the first few pages that Sylvia Browne is more than a psychic—she is a master at conveying the truth that exists in the fourth dimension.” —Caroline Myss, Ph.D., author of *Anatomy of the Spirit*

**Children of the Frontier**  
Harper Collins

“... [L]egendary marine scientist Sylvia Earle portrays a global ecosystem on the brink of irreversible environmental crisis unless we act immediately. A *Silent Spring* for our era, this eloquent, urgent, fascinating book reveals how the past 50 years of destructive--and ever accelerating--oceanic

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change threaten the very existence of life on Earth." -- back cover.

*Sylvia's Marriage* Penguin

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of

loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

**What It's Like to Be a Bird**

Unbound Publishing

Describes the flood of immigration into the United States in the late nineteenth and early twentieth centuries, focusing on the experiences of the youngest immigrants, both on their journeys and in their new country.

**Lady Into Fox** Penguin

In a ruined world, what survives are the tales we

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tell. Tatterdemalion is a uniquely original post-apocalyptic novel rooted in fantasy and folklore. It begins when Poppy, who speaks the languages of wild things, travels east to the mountains with the wheeled and elephantine beast, Lyoobov. He's seeking answers to the mysteries of his birth, and the origins of a fallen world. Up in the glacial peaks, among a strange, mountainous people, a Juniper Tree takes Poppy deep into her roots and shows him the true stories of the people who made his world, people he thought were only myths. Their tales span centuries, from three hundred years in the future all the way back to our present day. It is through this feral but redemptive folklore that Poppy begins to understand the story of his

own past and his place in the present. Tatterdemalion is a brilliant collaboration between the visual artist Rima Staines and the author Sylvia Linsteadt, and it features 14 original colour illustrations which inspired the story.

*The Dream Coach ...*

Penguin

Sylvia Townsend Warner's final collection of short stories contains sixteen sly and enchanting stories of Elfindom.

[A Child's Book of Prayers](#)

Twenty-First Century Books

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents.

**The Lions of Little Rock**

Thorndike Press Large Print

A thrilling new novel from #1 New York Times bestselling

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author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city.

After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl* of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

*Grief Is the Thing with Feathers* Penguin

Examines how people have traveled across the United States on roads from Indian trails to interstate highways and describes the development of different means of transportation and their impact on American society.

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## **The Colour of Milk**

Chronicle Books

Spend a wonderful day with Little Chick in these three enchanting stories from

master storyteller Amy Hest and much-admired

illustrator Anita Jeram. How

Little Chick longs for her carrot to grow tall, for her kite to fly high, to be able to reach up and take her star from the sky. But her carrot is small, her kite bobs along on the ground and she can't stretch up far enough to touch her star. Sometimes

things just don't turn out quite the way you want them to. But, as Old-Auntie shows Little Chick, there is just as much wonder in things that are small and far away - if you only look!

The Wild Folk Houghton Mifflin Harcourt

"Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul."—The New

York Times Book Review As

twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

Well, That Was Awkward

Vintage

Set in Northern England in 1820, Blackmoore is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and



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follow her heart.

The Other Side and Back Trond Knutsen

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries — What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species,

cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of

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being. In every respect, in  
plumage, form, song, flight,  
lifestyle, niche, and behavior,  
birds vary. It is what we love  
about them. As E.O Wilson once  
said, when you have seen one  
bird, you have not seen them all.

Kingdoms of Elfin Infobase  
Publishing

Five stories set in the Land of  
Dreams.

**St. Patrick and the Three  
Brave Mice** Macmillan

A radio play in verse,  
comprised of three  
intertwining monologues by  
women in a maternity ward.