
The Milk Of Birds Sylvia Whitman

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Red Comet Macmillan

The literary bestseller that took the Baltics by storm now published for the first time in English. This novel considers the effects of Soviet rule on a single individual. The central character in the story tries to follow her calling as a doctor. But then the state steps in. She is deprived first of her professional future, then of her identity and finally of her relationship with her daughter. Banished to a village in the

Latvian countryside, her sense of isolation increases. Will she and her daughter be able to return to Riga when political change begins to stir? Why Peirene chose to publish this book: At first glance this novel depicts a troubled mother-daughter relationship set in the the Soviet-ruled Baltics between 1969 and 1989. Yet just beneath the surface lies something far more positive: the story of three generations of women, and the importance of a grandmother giving her granddaughter what her daughter is unable to provide – love, and the desire for life. 'Nora Ikstena is proving that Latvia is speaking in a bold and original voice.' Rosie Goldsmith, broadcaster and reviewer 'Nora Ikstena's fiction opens up new paths not only for Latvian literature in English translation but for English literature itself.'

Jeremy Davis, Dalkey Archive Press
The Journals of Sylvia Plath Clavis
Lolly Willowes: or, The Loving Huntsman by Sylvia Townsend Warner is a captivating and unconventional novel that blends elements of fantasy, feminism, and dark comedy. The story follows Laura Willowes, a spinster who defies societal expectations by embracing a life of independence and adventure in the English countryside. After the death of her overbearing father and the departure of her family, Laura, or "Lolly," relocates to a remote village where she finds solace and freedom. However, her quiet life takes a fantastical turn when she becomes involved with witchcraft and a mysterious pact with the devil.

Warner's novel is celebrated for its unique exploration of themes such as autonomy, the role of women in society, and the conflict between personal desires and societal norms. With its rich prose, sharp wit, and imaginative narrative, *Lolly Willows* offers a profound and entertaining commentary on the constraints placed on women and the transformative power of embracing one's true self. It's a must-read for those interested in literary fiction with a touch of the supernatural and a deep, feminist perspective.

Waiting in Vain Anchor

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

Sylvia's Home Journal One World

"Superb" -- Vogue "What makes Schwebelin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision." -- New York Times A powerful, eerily unsettling story

collection from a major international literary star. The brilliant stories in *Mouthful of Birds* burrow their way into your psyche and don't let go. Samanta Schwebelin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not -- our expectations for how people act, love, fear can all be upended. Each character in *Mouthful of Birds* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schwebelin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

The Silent Woman CNIB, 197

Explores the experiences of children living in the United States during World War II, including writing V-mail to soldiers, participating in air raid drills, planting Victory Gardens, buying stamps for war bonds, and gathering cooking grease and scrap metal for making bombs.

Story of the Eye Knopf

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion

and share a bond that bridges two continents.

Impossible Music Albert Whitman & Company

In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography. In *The Silent Woman*, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.

Soviet Milk Pajama Press Inc.

Behind Sami, the Syrian skyline is full of smoke. The boy follows his family and all his neighbours in a long line, as they trudge through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons - will they escape too? When they reach a refugee camp and are safe at last, everyone settles into the tent city. But though the children start to play and go to school again, Sami can't join in. When he is given paper and paint, all he can do is smear his painting with black. He can't forget his birds and what his family has left behind. One day a canary, a dove, and a rose finch fly into the camp. They flutter around Sami and settle on his outstretched arms. For Sami it is one step in a long healing process at last. A gentle yet moving story of refugees of the Syrian civil war, *My Beautiful Birds* illuminates the ongoing crisis as it affects its children. It shows the reality of the refugee camps, where people attempt to pick up their lives and carry on. And it reveals the hope of generations of people as they struggle to redefine home.

Between the Lines Chronicle Books

The electrifying diaries that are essential reading for anyone moved and fascinated by the life and work of one of America's most acclaimed poets. Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily

routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. **The Wild Folk** Simon and Schuster **NATIONAL BESTSELLER • A NEW YORK TIMES BOOK OF THE YEAR •** From the bestselling author of *A Gate at the Stairs*: A collection of twelve stories that's "one of our funniest, most telling anatomies of human love and vulnerability" (The New York Times Book Review). A volume by one of the most exciting writers at work today, the acclaimed author of *Who Will Run the Frog Hospital?* and *Self-Help*. Stories remarkable in their range, emotional force, and dark laughter, and in the sheer beauty and power of their language. From the opening story, "Willing"—about a second-rate movie actress in her thirties who has moved back to Chicago, where she makes a seedy motel room her home and becomes involved with a mechanic who

has not the least idea of who she is as a human being—*Birds of America* unfolds a startlingly brilliant series of portraits of the unhinged, the lost, the unsettled of our America. In the story "Which Is More Than I Can Say About Some People" ("There is nothing as complex in the world—no flower or stone—as a single hello from a human being"), a woman newly separated from her husband is on a long-planned trip through Ireland with her mother. When they set out on an expedition to kiss the Blarney Stone, the image of wisdom and success that her mother has always put forth slips away to reveal the panicky woman she really is. In "Charades," a family game at Christmas is transformed into a hilarious and insightful (and fundamentally upsetting) revelation of crumbling family ties. In "Community Life," a shy, almost reclusive, librarian, Transylvania-born and Vermont-bred, moves in with her boyfriend, the local anarchist in a small university town, and all hell breaks loose. And in "Four Calling Birds, Three French Hens," a woman who goes through the stages of grief as she mourns the death of her cat (Anger, Denial, Bargaining, H ä agen Dazs, Rage) is seen by her friends as really mourning other issues: the impending death of her parents, the son she never had, Bosnia. **Bigger Bolder Baking** Rowman & Littlefield

More than 100 sweet and simple recipes for cakes, cookies, pies, puddings, and more--all using a few common ingredients and kitchen tools.

Dialogue Over a Ouija Board Vintage

From the award-winning creators of *An Egg Is Quiet*, *A Seed Is Sleepy*, *A Butterfly Is Patient*, and *A Rock Is Lively* comes this gorgeous and informative look at the fascinating world of nests. From tiny bee hummingbird nests to orangutan nests high in the rainforest canopy, an incredible variety of nests are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched book introduces children to a captivating array of nest facts and will spark the imaginations of children whether in a classroom reading circle or on a parent's lap.

The Bed Book Random House

This bestselling novel set in the ruthless world of Victorian commerce follows the fortunes of Adam Swann, a scion of an Army family and veteran of campaigns in the Crimea and in India, in his quest to found his own financial dynasty. His struggle to succeed and his conquest of Henrietta, the spirited daughter of a rich manufacturer, drive a richly woven tale that takes the reader from the dusty plains of India to the teeming slums of nineteenth-century London, from the chaos of the great

industrial cities to the age of the peaceful certainties of the English countryside. Filled with epic scenes and memorable characters, *God is an Englishman* triumphs in its portrayal of human strength and weakness, and in its revelations of the power of love.

A White Heron Clarion Books

Thieves have stolen the Mona Lisa and are on the run throughout Europe's greatest cities. Join the search and see what other discoveries you can make in the pages of the book.

Thunderbird Penguin

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

God is an Englishman Penguin

There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. The *Many Lives of Marilyn Monroe* reviews the

unreliable and unverifiable--but highly significant--stories that have framed this Hollywood legend, all the while revealing the meanings behind the American myths that have made Marilyn what she is today. In incisive and passionate prose, cultural critic Sarah Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore and, in the process, rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

All the Birds, Singing Prabhat Prakashan
Explores the lives of the children of settlers on the American frontier, looking especially at schooling, chores, home life, food, and recreation.

My Beautiful Birds London ; New York : Macmillan

A New York Times bestseller • Nominated for the National Book Award for Fiction • Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling New York Times Readers Pick: 100 Best Books of the 21st Century • A Kirkus Reviews Best Fiction Book of the Century "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* "This is one of the best novels I've ever read...Ocean

Vuong is a master. This book a masterpiece. ” —Tommy Orange, author of *There There* and *Wandering Stars* On *Earth We ’ re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family ’ s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We ’ re Briefly Gorgeous* is as much about the power of telling one ’ s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother*

Jones, *Vanity Fair*, *The Wall Street Journal Magazine*, and more!

[Under the Ramadan Moon](#) Liveright Publishing

From one of *Granta ’ s* Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake ’ s past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide. *The Other Side* and *Back Shrine Bell*

"We wait for the moon. We watch for the moon. We give to the poor, and read Qur'an, under the moon. We live our faith, until next year under the moon, under the moon, under the Ramadan moon." Ramadan is one of the most special months of the Islamic year, when Muslims pray, fast, and help those in need. The lyrical story, with luminous illustrations, serves as an introduction to Ramadan—a time for reflection and ritual with family and friends. A detailed note about Ramadan is included.