
The Milk Of Birds Sylvia Whitman

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Children of the Frontier Penguin

Don't miss the JOE PICKETT series—now streaming on Paramount+ The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There

had to be a reason that the outfitter, with whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

[All-of-a-kind Family](#) Thorndike Press Large Print

A Recommended Book From: USA Today * The Chicago Tribune * Book Riot * Refinery 29 * InStyle * The Minneapolis Star-Tribune * Publishers Weekly * Baltimore Outloud *

Omnivoracious * Lambda Literary * Goodreads * Lit Hub * The Millions FINALIST FOR THE JOYCE CAROL OATES PRIZE WINNER OF THE NEW AMERICAN VOICES AWARD From award-winning author Lysley Tenorio, comes a big hearted debut novel following an undocumented Filipino son as he navigates his relationship with his mother, an uncertain future, and the place he calls home Excel spends his days trying to seem like an unremarkable American teenager. When he 's not working at The Pie Who Loved Me (a spy-themed pizza shop) or passing the time with his girlfriend Sab (occasionally in one of their town 's seventeen cemeteries), he carefully avoids the spotlight. But Excel knows that his family is far from normal. His mother, Maxima, was once a Filipina B-movie action star who now makes her living scamming men online. The old man they live with is not his grandfather, but Maxima 's lifelong martial arts trainer. And years ago, on Excel 's tenth birthday, Maxima revealed a secret that he must keep forever. " We are ' TNT ' —tago ng tago," she told him, " hiding and hiding." Excel is undocumented—and one accidental slip could uproot his entire life. Casting aside the paranoia and secrecy of his childhood, Excel takes a leap, joining Sab on a journey south to a ramshackle desert town called Hello City. Populated by drifters, old hippies, and washed-up techies—and existing outside the normal constructs of American society—Hello City offers Excel a chance to forge his own path for the first time. But after so many years of trying to be invisible, who does he want to become? And is it possible to put down roots in a country that has always considered you an outsider? Thrumming with energy and at once critical and hopeful, The Son of Good Fortune is a luminous story of a mother and son testing the strength of their bond to their country—and to each other.

Tatterdemalion White Star Press

Explores the lives of the children of settlers on the American frontier, looking especially at schooling, chores, home life, food, and recreation.

A Nest Is Noisy Albert Whitman & Company

A look at food in the United States from colonial times to the present, describing what we have eaten, where it came from, and how it reflected events in American history.

Curse of the ChupaCabra HarperCollins

This beloved short story - a classic coming-of-age tale by the author of The Country of the Pointed Firs is gloriously illustrated with pencil drawings by Maine artist Douglas Alvord. Sylvia, a city girl more at home with animals than with people, has come to the Maine Woods to live with her grandmother. One summer afternoon in the late 1800s, her life is changed forever when she meets an attractive young ornithologist searching for birds to snare, stuff, preserve, and display.

The Story of the Samson Twenty-First Century Books

Sylvia Browne, the world-famous psychic and New York Times bestselling author of End of Days, takes readers on an unprecedented and comprehensive "tour" of the afterlife—a world-changing revelation that has helped millions live for today, tomorrow, and forever... This spiritual guide is packed with prophecies and inspirational advice, including: • Must-read predictions for the future • How psychic energy can keep people healthy and improve

relationships • Why we shouldn't fear aging and death • How spirit guides and angels "talk" to us daily • The truth about ghosts and hauntings • Solving "unsolvable" missing persons cases and other true crime tales • And more

"Psychic, medium, clairvoyant, channel—these are all words to describe Sylvia Browne's unique powers. I've personally witnessed her bring closure to distraught families, help the police close cases, and open people's hearts to help them see the good within themselves."—Montel Williams "The Other Side and Back is the most grounded and authentic 'entry to the other side' that I have ever read. You know immediately upon reading the first few pages that Sylvia Browne is more than a psychic—she is a master at conveying the truth that exists in the fourth dimension." —Caroline Myss, Ph.D., author of *Anatomy of the Spirit*

A Child's Book of Prayers Metropolitan Books

Sylvia tries to save her brother, Eduardo, after he is captured by the military government in 1970s Argentina.

Three Women Liveright Publishing

Examine the situations in the United States, India, Syria, the Democratic Republic of the Congo, Guatemala, and the Ukraine, and investigate the strategies that these national governments have adopted to fight poverty.

The Disappeared Lerner Publications

In a ruined world, what survives are the tales we tell. *Tatterdemalion* is a uniquely original post-apocalyptic novel rooted in fantasy and folklore. It begins when Poppy, who speaks the languages of wild things, travels east to the mountains with the wheeled and elephantine beast, Lyoobov. He's seeking answers to the mysteries

of his birth, and the origins of a fallen world. Up in the glacial peaks, among a strange, mountainous people, a Juniper Tree takes Poppy deep into her roots and shows him the true stories of the people who made his world, people he thought were only myths. Their tales span centuries, from three hundred years in the future all the way back to our present day. It is through this feral but redemptive folklore that Poppy begins to understand the story of his own past and his place in the present. *Tatterdemalion* is a brilliant collaboration between the visual artist Rima Staines and the author Sylvia Linsteadt, and it features 14 original colour illustrations which inspired the story.

Sylvia's Marriage David R. Godine Publisher

When a nonprofit organization called Save the Girls pairs a fourteen-year-old Sudanese refugee with an American teenager from Richmond, Virginia, the pen pals teach each other compassion and share a bond that bridges two continents.

How to Build a Heart National Geographic Books

A radio play in verse, comprised of three intertwining monologues by women in a maternity ward.

Immigrant Children Good Press

Describes the flood of immigration into the United States in the late nineteenth and early twentieth centuries, focusing on the experiences of the youngest immigrants, both on their journeys and in their new country.

[What's Cooking?](#) Twenty-First Century Books

Set in Northern England in 1820, *Blackmoore* is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and follow her heart.

Under the Ramadan Moon Chronicle Books

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals. There are many Marilyns: sex goddess and innocent child, crafty

manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. *The Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

Well, That Was Awkward Algonquin Young Readers

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is

surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Sirens & Muses Workman Publishing Company

Describes life in the United States during World War II, discussing such activities as civil defense, the Japanese relocation, rationing, propaganda, and censorship.

Lolly Willowes Macmillan

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

The Honey Farm: A Novel Simon and Schuster

The adventures of five sisters growing up in a Jewish family in New York in the early twentieth century.

I Don't Want to Eat Bugs Penguin

"... [L]egendary marine scientist Sylvia Earle portrays a global ecosystem on the brink of irreversible environmental crisis unless we act immediately. A *Silent Spring* for our era, this eloquent, urgent, fascinating book reveals how the past 50 years of destructive--and ever accelerating--oceanic change threaten the very existence of life on Earth." -- back cover.

St. Patrick and the Three Brave Mice Infobase Publishing

Lily King meets Patricia Highsmith in this slyly seductive debut set on an eerily beautiful farm teeming with secrets. The drought has discontented the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labor. Silvia, a wide-eyed graduate and would-be poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other. But something lies beneath the surface. The Edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, *The Honey Farm* announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.