

The Milkman In Night Andrey Kurkov

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[Historical Dictionary of Postmodernist Literature and Theater](#) Harriett Press
Unsettling, haunting short stories in the vein of Yoko Ogawa and Brian Evenson.

[Sight](#) Random House

'Good-hearted and brutal at the same time, The Milkman in the Night is a complex, unsettling mixture of bleakness and warmth' Sunday Times Read this eccentric epic from the author of cult classic *Death and the Penguin* Semyon is disturbed. He has woken up in the living room with blood on his shirt, an angry wife and no idea where he was the night before. When this happens several mornings in a row, he realises he needs to investigate. After his friend Volodka follows him one night, they discover he's meeting a tall, blonde woman and accompanying her to her apartment. In the daytime he doesn't know this woman or where her apartment is and, odder yet, someone is watching Volodka watching Semyon. Meanwhile, there are some strange goings-on in Kyiv - an unemployed sniffer-dog handler makes a dangerous discovery, a single mother is providing breast milk for an unusual recipient and a vengeful cat is on the loose...

[The Lubetkin Legacy](#) Melville House

Human Rights Watch's twenty-third annual World Report summarizes human rights conditions in more than ninety countries and territories worldwide.

[Theatre Street](#) Old Street Publishing

"One of the most important windows onto the New Russian psyche and one of the best books on crime and punishment ever written."—John Kelly, Prospect Magazine Twenty-seven-year-old Andrei always knew his shady business dealings could get him into trouble. But aside from the odd scam or tax fiddle, he'd never done anything seriously wrong; nothing that thousands of other Russian businessmen weren't doing every day. And so he agreed to be the fall guy for his boss when things went wrong. And they did go wrong—disastrously so—and instead of the suspended sentence he expected, Andrei was forced to do serious time in one of Russia's most notorious prisons. Surrounded by hardened criminals with a low opinion of the nouveau-riche financial classes, cut off from his expensive lifestyle, and betrayed by those he trusted, Andrei turned inwards and discovered a new life and a new way amid the debris of the old. *Do Time Get Time* is a fast-paced and psychologically astute novel. Tough, funny, and quick-witted, it's a tale of survival and redemption set in one of Moscow's darkest places. Andrei Rubanov was born in 1969. After studying at Moscow State University, he worked as a driver, journalist, and bodyguard before becoming a businessman in Putin's new Russia. In 1996 he was convicted of fraud and imprisoned. In 1999 he was exonerated on appeal and released. This is his first book.

[Flowers of Mold](#) Random House

"I think this book is kind of malleable. I've never really wanted to put it away and be done with it forever -- the second I first 'finished' it, I wanted to dig back in and change everything around. So I'm looking forward to getting back into the text, and straightening and focusing and deleting. Most of all, I'm thrilled that Vintage will be letting me include all the cool chase scenes, previously censored." -- Dave Eggers The literary sensation of the year, a book that redefines both family and narrative for the twenty-first century. A Heartbreaking Work of Staggering Genius is the moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his seven-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together. A Heartbreaking Work of Staggering Genius is an instant classic that will be read in paperback for decades to come. PAPERBACK EDITION -- 15% MORE STAGGERING - Eggers has written 15,000 additional words for the Vintage Canada edition, including an entirely new appendix.

[Maeve in America](#) Random House

The most unusual novel you will read all year, where you create your own story 'An ingenious choose-your-own-adventure challenge' Lauren Elkin, Guardian Longlisted for the 2021 Stella Prize You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. Turn the page and make your choice. You may become a tourist or an undocumented migrant, a mother or a murderer, and you will meet other travellers with their own stories to tell. Freedom awaits but borders are real. And no story is ever new. 'Sets you free to roam the Earth... an incisive commentary on the cosmopolitan condition' Tiffany Tsao 'An electrifying novel about cosmopolitanism and global nomadism that keeps readers on their toes' Book Riot Winner of an English PEN Translates Award, and a Heim Translation Fund Grant from PEN America

[The Helmet Of Horror](#) Vintage

Narrated by the twin voices of the artist Butcher Bones, and his 'damaged two-hundred-and-twenty-pound brother' Hugh, *Theft: A Love Story* once again displays Peter Carey's extraordinary flair for language. Ranging from the rural wilds of Australia to Manhattan via Tokyo, it is a brilliant and moving exploration of art, fraud, friendship and redemption.

[House of Meetings](#) Penguin Classics

A New York Times bestseller 'A sensation ... a rollicking tale well told' - The Times At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters,

including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

[Lanny](#) transcript Verlag

When Jim Kim migrated to America in the late 1980s, he knew little English and had ridiculously little capital and a degree that the mainstream society didn't recognise. He started several businesses which all foundered. In 2005, he made an impressive comeback after the age of forty by starting the world's first chain of Grab-N-Go sushi bars called SnowFox, which has become one of the largest chains of sushi bars in America. In *Grab and Go*, Kim shares his secrets to achieving what he wants in life and synthesises them into an essay collection packed with enduring lessons and practical takeaways.

[The Good Angel of Death](#) Random House

Penguin Lost finds Viktor Zolotaryov sneaking back into Kiev under an assumed identity to undertake a dangerous mission: He wants to find Misha, his penguin, whom he fears has fallen into the hands of the criminal mob looking for Viktor himself. Guilt-ridden and determined to do what it takes, Viktor falls in with a Mafia boss who employs him in an election-rigging campaign, in return for introducing Viktor to other mobsters who can help him find Misha. And as Viktor goes from mobster to mobster, trying to survive in Kiev's criminal underground, the evidence mounts that Misha may be someplace even worse: the zoo of a Chechen warlord. What ensues is for Viktor both a quest and an odyssey of atonement, and for the reader, a stirring mix of the comic and the tragic, the heartbreaking and the inspiring.

[Theft: A Love Story](#) McClelland & Stewart

"Galina's ingenuity in weaving together numerous mythological allusions and literary parallels is astounding. Apart from the Hellenic, Jewish and Arabic myths, she introduces references to popular legends and modern superstitions."—The Moscow Times *Iramifications* has all the cheeky comedy of Ilf and Petrov with a touch of Gogolian barminess.

[Do Time Get Time](#) Penguin

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

[The Milkman in the Night](#) Hachette UK

Buckle Down recounts the full history of how Dr Hyun-Soon Lee, a young and inexperienced South Korean engineer, left an enviable job at General Motors in the United States and moved to Hyundai Motors in South Korea to take up the daunting challenge of inventing South Korea's very first automobile engine in the 1980s. Dr Lee's heartfelt stories of dejection and tenacity, which have remained untold until now, will help young adults seeking purpose in their lives to awaken to the value of an authentic life, and will inspire engineering students and professionals to embrace life's seemingly insurmountable challenges.

[Death and the Penguin](#) Rowman & Littlefield

'Kurkov is hugely talented. Truly very funny' Time Out Marital troubles? Sick of life? Suicide the answer? Why not get yourself a contract killer? Nothing easier, provided you communicate only by phone and box number. You give him your photograph, specify when and where to find you, then sit back and prepare to die. Murdered, you will be of greater interest than ever you were in life. More to him than met the eye will be the judgement. A mysterious killing lives long in the popular memory. Our hero meticulously plans his own demise, except for one detail: what if he suddenly decides he wants to live?

[The Milkman in the Night](#) Canongate Books

Catch-22 meets The Brothers Karamazov in the last great satire of the Soviet Era The Great Patriotic War is stumbling to a close, but a new darkness has fallen over Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart but linked by a common goal - four parallel journeys are just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of Communism, *The Bickford Fuse* is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an elegy for lost years and a song of hope for a future not yet set in stone. Translated from the Russian by Boris Dralyuk

[The Mirror & the Light](#) Penguin UK

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

[The Case of the General's Thumb](#) Random House

'A bittersweet work, tough and touching at the same time. Kurkov's style is spare and effective, drawing us with deceptive ease into a dense, complex world full of wonderful characters' Michael Palin A sharp, engaging satire that delves into Ukraine's history. Moscow, 2013. Bunin, the Ukrainian President, has joined other heads of state in an open air swimming pool to drink vodka and celebrate with Putin. During his rise to power Bunin has juggled with formidable and eccentric political and personal challenges. His troubles with his family and his women combine with his difficulties with corrupt businessmen and demanding international allies, but it is his recent heart transplant that worries him most. Since the operation he has started to develop freckles, and his heart donor's mysterious widow seems to have moved in with him... Spanning forty years, *The President's Last Love* is a hilarious satire on love, lies and life before and after the Iron Curtain.

The Bickford Fuse W. W. Norton & Company

Semyon is disturbed. He has woken up in the living room with blood on his shirt, an angry wife and no idea where he was the night before. After waking to find his boots and overcoat damp on several mornings in a row, Semyon realises his excursions are a nightly occurrence.

A View Of The Harbour Profile Books

Winner of the Hankyoreh Literature Award, Seo Su-jin's debut novel follows four Korean language lecturers at Seoul's prestigious H University over the course of an academic year. Readers will spend one season with each of the four protagonists?Seon-yi in the spring, Mi-ju in the summer, Ga-eun in the autumn, and Han-hee in the winter?getting a close glimpse into the challenges and joys of sharing a new language and culture with students from abroad.

Buckle Down: How I Invented South Korea's First Automobile Engine Random House

Out of the blue, Suleima's lover sends her a book he has written. Might this be the moment she finally feels she can understand him? An electrifying new voice from contemporary Syria on life in a climate of fear Suleima and Nassim first meet in their therapist's tiny waiting room in Damascus. In the city's atmosphere of surveillance and anxiety, they begin a tenuous relationship. Some years later, after civil war breaks out, Nassim leaves Syria for Germany. He doesn't ask Suleima to come with him; instead, from thousands of miles away, he sends her a book he has written, a novel about a woman whose experiences are very close to her own. As Suleima reads, her past overwhelms her. Time begins to fold in on itself, her sense of identity unravels, she has no idea what to trust – Naseem's pages, her own memory – both – or neither? As she attempts to solve the mystery of her lover's manuscript, she must confront what has happened to her family, to her country, and start to make sense of who she is and what she has become. Bold, contemporary, and told with captivating immediacy, *The Frightened Ones* is an intimate reckoning of living with fear from an electrifying new voice.