
The Milkman In Night Andrey Kurkov

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The Wandering Random
House
Semyon is disturbed.
He has woken up in
the living room with
blood on his shirt,
an angry wife and no
idea where he was
the night before.

After waking to find his boots and overcoat damp on several mornings in a row, Semyon realises his excursions are a nightly occurrence.

The Bickford Fuse Random House

"When Kolya moves into a new flat in Kiev, he finds a book hidden within a volume of War and Peace. Intrigued by the annotations that appear on every page, Kolya sets out to discover more about the scribbler. His investigations take him to a graveyard, and more specifically to the coffin of a Ukrainian nationalist who died in mysterious circumstances and was buried with a sealed letter and a manuscript. An exhumation under cover of darkness reveals that an item of great national importance is buried near a fort in Kazakhstan. As nightwatchman at a baby-milk factory, Kolya exposes himself to the attentions of a criminal gang, and so he decides to leave Kiev for a while. Armed with only three cases of baby milk, which have unexpected hallucinogenic properties, he sets off on what turns out to be a very bizarre journey: crossing the Caspian Sea and traversing the deserts of Kazakhstan. He meets a host of unlikely characters on the way, including Bedouins, ex-KGB officers and a spirit-like companion in the form of a chameleon.."--Provided by publisher.

The Maids Bublish, Inc.

Catch-22 meets The Brothers Karamazov in the last great satire of the Soviet Era The Great Patriotic War is stumbling to a close, but a new darkness has fallen over Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart but linked by a common goal - four parallel journeys are

just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of Communism, *The Bickford Fuse* is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an

elegy for lost years and a song of hope for a future not yet set in stone. Translated from the Russian by Boris Dralyuk

House of Meetings Random House

"A ... memoir about how the essential parts of one young woman's early life--her mother's work as a surgeon and her spiritual practice--led her to become a doctor and to question the premise that medicine exists to prolong life at all costs."--

Our Daily War Viking
Winner of the Hankyoreh Literature Award, Seo Su-

jin's debut novel follows four Korean language lecturers at Seoul's prestigious H University over the course of an academic year. Readers will spend one season with each of the four protagonists?Seon-yi in the spring, Mi-ju in the summer, Ga-eun in the autumn, and

Han-hee in the winter?getting a close glimpse into the challenges and joys of sharing a new language and culture with students from abroad.

Lightly Goes the Good News CSS Publishing

"No summary can do justice to the strange appeal of this unusual, short book, which is at once a crime novel, a comic novel and a serious political satire on contemporary Ukraine."
—Anne Applebaum, *The Wall Street Journal* With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a

local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

Happier Ever After
Vintage

The most unusual novel you will read all year, where you create your own story 'An ingenious choose-your-own-adventure challenge'
Lauren Elkin, *Guardian*

Longlisted for the 2021 Stella Prize You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. Turn the page and make your choice. You may become a tourist or an undocumented migrant, a mother or a murderer, and you will meet other travellers with their own stories to tell. Freedom awaits but borders are real. And no story is ever new. 'Sets you free to roam the Earth... an incisive commentary on the cosmopolitan condition' Tiffany Tsao 'An electrifying novel about cosmopolitanism and global nomadism that keeps readers on their toes' Book Riot Winner of an English PEN Translates Award, and a Heim Translation Fund Grant from PEN America

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MacLehose Press

The main aim of the book has been to include writers, movements, forms of writing and textual strategies, critical ideas, and texts that are significant in relation to

postmodernist literature. In the form. This book is an addition, important scholars, journals, and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing. This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within

excellent access point for students, researchers, and anyone wanting to know more about the postmodernist literature and theater.

The Good Angel of Death U of Nebraska Press

Hannah Payne's life has been devoted to church and family, but after her arrest, she awakens to a nightmare: she is lying on a table in a bare room, covered only by a paper gown, with cameras broadcasting her every move to millions at home, for whom observing new Chromes-criminals whose skin color has been genetically altered to match the class of their crime-is a new and sinister form of entertainment.

Hannah is a Red; her crime is murder. The victim, according to the State of Texas, was her unborn child, and Hannah is determined to protect the identity of the father, a public figure with whom she's shared

a fierce and forbidden love. When *She Woke* is a fable about a stigmatized woman struggling to navigate an America of a not-too-distant future-where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed and released back into the population to survive as best they can. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

A Matter of Death and Life

Melville House

'An understated fantasy with an unlikely but likeable hero' *The Times* When Igor accidentally travels back to 1957 Kyiv, he finds out that the past isn't as rosy as it seems. In fact it's positively dangerous... Igor is confident his old Soviet policeman's uniform will be the best

costume at the party. But he hasn't gone far before he realises something is wrong. The streets are unusually dark and empty, and the only person to emerge from the shadows runs away from him in terror. After a perplexing conversation with the terrified man, who turns out to be a wine smuggler, and on recovering from the resulting hangover, Igor comes to an unbelievable conclusion: he has found his way back to 1957 Kyiv. And it isn't the innocent era his mother and her friends have so sentimentally described. As he travels between centuries, his life becomes more and more complicated. The unusual gardener who lives in his mother's shed keeps disappearing, his best friend has blackmailed the wrong people, and Igor has fallen in love with a married woman in a time before he was born. With his mother's disapproval at his absences growing, and his adventures in each time frame starting to catch up with

him, Igor has to survive the past if he wants any kind of future.

Catalog of Copyright Entries Lulu.com

NATIONAL BESTSELLER

• A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and

shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young

people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

The Betrayal Algonquin Books Moscow, 2013. Bunin, the Ukrainian President, has joined other heads of state in an open air swimming pool to drink vodka and celebrate with Putin. During his rise to power Bunin has juggled with formidable and eccentric political and personal challenges. His troubles with his family and his women combine with his difficulties

atwith corrupt businessmen and demanding international allies, but it is his recent heart transplant that worries him most. Since the operation he has started to develop freckles, and his heart donor's mysterious widow seems to have moved in with him... Spanning forty years, *The President's Last Love* is a hilarious satire on love, lies and life before and after the Iron Curtain.

'Salem's Lot Coffee House Press

A riveting novel about the remarkable life—and many loves—of author H. G. Wells H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and

disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

A View Of The Harbour

Deep Vellum Publishing Karen, clinical psychologist and captain of the most sophisticated time-traveling spaceship ever constructed, knew that “we need to talk” are words no relationship wants to hear; yet there she was. She was certain chief engineer Andre was “the one,” until the morning she rolled over, looked him in the face, and got a chill. It’s not a good sign when the expert on feelings doesn’t know where her own are coming from. The answer was obvious: travel back in time to the origins of the human race.

With the help of Cindy, Andre’s personal Cher look-alike walking computer, mental teleportation from the bio lab allows the executive staff to take over evolving Bonobo chimps on the surface of ancient earth.

Karen's love fest is followed by trip number two, Home Erectus Apes. The other side of humanity takes turns bashing each other over the head. Karen realizes that every side of humanity must be understood.

Getting home proves problematic. A space time catastrophe cripples the ship in the Andromeda galaxy beside a planet at war with itself.

Happier Ever After introduces us to ourselves, who we really are deep inside, and what to do about it. It also forecasts what will happen if we don't.

Communicating Vessels
Harper Collins

"A vivid, moving and sometimes funny account of the reality of life during Russia's invasion," Marc Bennetts, *The Times*

"Uplifting and utterly defiant," Matt Nixon, *Daily Express* "No-one with the slightest interest in this war, or the nation on which it is being waged, should fail to read Andrey Kurkov," Dominic Lawson, *Daily Mail* "For centuries, attempts have been made to force Ukrainians to forget their native language, to stop singing Ukrainian songs and to abandon their history. For almost 400 years, Russia has been fighting against Ukrainian identity." Ten years on from the annexation of Crimea, two years on from Russia's all-out invasion of Ukraine, the Ukrainian people continue to fight back. In the second volume of his war diaries, Andrey Kurkov gives a fresh perspective on a

people for whom resistance and solidarity have become a matter of survival. Our Daily War is a chronological record of the heterogeneous mix that comprises Ukrainian life and thought in the teeth of Russian aggression, from the constant stress of air raids, the deportation of citizens from the occupied regions and the whispers of governmental corruption to Christmas celebrations, crowdfunding and the recipe for a "trench candle". Kurkov's human's-eye view on the war in Ukraine is by turns biting, satirical, tragic, humorous and heartfelt. It is also, in the manner of Pepys, an invaluable insight into the history, politics and culture of Ukraine. Our

Daily War is the ideal primer for anyone who would like to know what life is like in that country today. "Andrey Kurkov [is] one of the most articulate ambassadors to the West for the situation in his homeland," Sam Leith, Spectator "Immediate and important ... From the grim incredulity at Russians massing on the border to the displacement of millions of people, this is an insider's account of how an ordinary life became extraordinary. It is also about survival, hope and humanity," Helen Davies, The Times "Ukraine's greatest novelist is fighting for his country," Giles Harvey, New York Times "The author's on-the-ground account is packed with surprising

details about the human effects of the Russian assault ... His voice is genial but also impassioned, never more so than when deploring Putin's efforts to erase Ukrainian culture and history. Ukraine, he says, "will either be free, independent and European, or it will not exist at all". That's why the war has to be fought, with no concession of territory. And he remains quietly hopeful that it will be won," Blake Morrison, Guardian

Intuition Deep Vellum Publishing

What Freud did for dreams, André Breton (1896–1966) does for despair: in its distortions he finds the marvelous, and through the marvelous the redemptive force of imagination. Originally published in 1932 in France,

Les Vases communicants is an effort to show how the discoveries and techniques of surrealism could lead to recovery from despondency. This English translation makes available "the theories upon which the whole edifice of surrealism, as Breton conceived it, is based." In *Communicating Vessels* Breton lays out the problems of everyday experience and of intellect. His involvement with political thought and action led him to write about the relations between nations and individuals in a mode that moves from the quotidian to the lyrical. His dreams triggered a curious correspondence with Freud, available only in this book. As Caws writes, "The whole history of surrealism is here, in these pages."

Grey Bees Hachette UK
Catch-22 meets The Brothers Karamazov in the last great satire of the Soviet Era The Great Patriotic War is stumbling to a close, but a new darkness has fallen over

Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart but linked by a common goal - four parallel journeys are just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of Communism, *The Bickford Fuse* is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an elegy for lost years and a song of

hope for a future not yet set in stone. Translated from the Russian by Boris Dralyuk
Death and the Penguin
Random House
Life is fragile, and when it changes without warning, people are changed as well, sometimes irreparably. When circumstances outside our control reshape our lives, who we are and who we have the capacity to become are put to the test. With clarity and knowledge, a deeper understanding can be born. This is the story of two women, living in times and circumstances that couldn't be more dissimilar. How does a woman struggling to stay alive in Nazi-occupied Poland, have anything in common with a ditzy housewife living in

modern day affluence—and yet they are intimately connected in pain and loss and blood. The Blue Box is a story of grief, solitude, and familial bonds, but more importantly, it's a story about the transformative power of forgiveness.

Catalog of Copyright Entries

Random House

Discover your own deep well of wisdom in *Intuition: Knowing Beyond Logic*—from one of the greatest spiritual teachers of the twentieth century. Intuition deals with the difference between the intellectual, logical mind and the more encompassing realm of spirit. Logic is how the mind knows reality, intuition is how the spirit experiences reality. Osho's discussion of these matters is wonderfully lucid, occasionally funny, and thoroughly engrossing. All people have a natural capacity for intuition, but often social conditioning and formal

education work against it.

People are taught to ignore their instincts rather than to understand and use them as a foundation for individual growth and development—and in the process they undermine the very roots of the innate wisdom that is meant to flower into intuition. In this volume, Osho pinpoints exactly what intuition is and gives guidelines for how to identify its functioning in others and ourselves. You will learn to distinguish between genuine intuitive insight and the “wishful thinking” that can often lead to mistaken choices and unwanted consequences. Includes many specific exercises and meditations designed to nourish and support each individual's natural intuitive gifts. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the *Sunday Times* of London as one of the

“1000 Makers of the 20th Century” and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

The Herald Anchor
#1 BESTSELLER • Soon to be a new major motion picture • Ben Mears has returned to Jerusalem’s Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. “A master storyteller.” —The Los Angeles Times When two young boys venture into

the woods, and only one returns alive, Mears begins to realize that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.