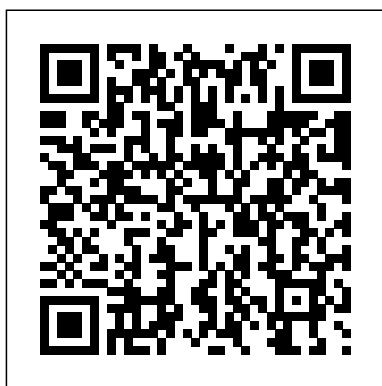

The Milkman In Night Andrey Kurkov

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The Case of the General's Thumb

McClelland & Stewart

Unsettling, haunting short stories in the vein of Yoko Ogawa and Brian Evenson.

The Wandering Farrar, Straus and Giroux

One of the most important Ukrainian voices throughout the Russian invasion, the author of *Death and the Penguin* and *Grey Bees* collects his searing dispatches from the heart of Kyiv.

This journal of the invasion, a collection of Andrey Kurkov's writings and broadcasts from Kyiv, is a remarkable record of a brilliant writer at the forefront of a 21st-century war.

Andrey Kurkov has been a consistent satirical commentator on his adopted country of Ukraine. His most recent work, *Grey Bees*, is a dark foreshadowing of the devastation in the eastern part of Ukraine in which only two villagers remain in a village bombed to smithereens. The author has lived in Kyiv and in the remote countryside of Ukraine throughout the Russian invasion. He has also

been able to fly to European capitals where he has been working to raise money for charities and to address crowded halls. Kurkov has been asked to write for every English newspaper, as also to be interviewed all over Europe. He has become an important voice for his people. Kurkov sees every video and every posted message, and he spends the sleepless nights of continuous bombardment of his city delivering the truth about this invasion to the world.

Penguin Lost Random House

This is the re-issue of the powerful portrait of a heroic figure in a Scottish mining town before the Great Depression, which won the Whitbread Award in 1975.

The Little Stranger Melville House

“ If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins. ” —Glamour A startlingly hilarious essay collection about one woman ' s messy path to finding her footing in New York City, from breakout comedy star and podcaster Maeve Higgins Maeve Higgins was a bestselling author and comedian in her native Ireland when, at the grand old age of thirty-one, she left the only home she ' d ever known in search of something more and found herself in New York City. Together, the essays in Maeve in America create a smart, funny, and revealing portrait of a woman who aims for the stars but sometimes hits the ceiling and the inimitable city that helped make her who she is. Here are stories of not being able to afford a dress for the ball, of learning to live with

yourself while you ' re still figuring out how to love yourself, of the true significance of realizing what sort of shelter dog you would be. Self-aware and laugh-out-loud funny, this collection is also a fearless exploration of the awkward questions in life, such as: Is clapping too loudly at a gig a good enough reason to break up with somebody? Is it ever really possible to leave home? " Maeve Higgins is hilarious, poignant, conversational, and my favorite Irish import since U2. You ' re in for a treat. " —Phoebe Robinson

Words in Revolution Farrar, Straus and Giroux

This is the first publication in English of the anthology that contains Breton ' s definitive statement on l ' humour noir, one of the seminal concepts of Surrealism, and his provocative assessments of the writers he most admired. While some of the authors featured in *The Anthology of Black Humor* are already well known to American readers—Swift, Kafka, Rimbaud, Poe, Lewis Carroll, and Baudelaire among them (and even then, Breton ' s selections are often surprising)—many others are sure to come as a revelation. The entries range from the acerbic aphorisms of Swift, Lichtenberg, and Duchamp to the theatrical slapstick of Christian Dietrich Grabbe, from the wry missives of Rimbaud and Jacques Vache to the manic paranoia of Dali, from the ferocious iconoclasm of Alfred Jarry and Arthur Craven to the offhand hilarity of Apollinaire at his most spontaneous. For each of the forty-five authors included, Breton has provided an enlightening biographical and critical preface, situating both the writer and the work in the context of black

humor—a partly macabre, partly ironic, and often absurd turn of spirit that Breton defined as "a superior revolt of the mind." "Anthologies can aim to be groundbreaking or thought-provoking; few can be said to have introduced a new phrase—or a new concept—into the language. No one had ever used the term "black humour" before this one came along, unless, perhaps, it was from a racial angle."—*The Guardian* Andre Breton (1896-1966), the founder and principal theorist of the Surrealist movement, is one of the major literary figures of the past century. His best-known works in English translation include *Nadja*, *Mad Love*, *The Manifestoes of Surrealism*, *The Magnetic Fields* (with Philippe Soupault), and *Earthlight*. Mark Polizzotti is the author of *Revolution of the Mind: The Life of Andre Breton*.

Theatre Street New Press, *The Dagboeknotities uit de eerste hand van de auteur over de crisis in zijn land*.

The Aleut Language Vintage

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe ' s center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of "genocide" and "crimes against humanity" that came about as a result of the unprecedented atrocities of Hitler ' s Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his

grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “ a monumental achievement ... told with love, anger and precision ” (John le Carré, acclaimed internationally bestselling author). East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “ genocide ” and “ crimes against humanity, ” both of whom, not knowing the other, studied at the same university with the same professors, in “ the Paris of Ukraine, ” a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillippe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

The President's Last Love New Academia Publishing, LLC

With a warm yet political humor, Ukraine ' s most famous novelist presents a balanced and illuminating portrait of modern conflict. Little Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain: retired safety inspector turned beekeeper Sergey Sergeyich and Pashka, a rival from his schooldays. With little food and no electricity, under constant threat of bombardment, Sergeyich's one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple mission on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers and Crimean Tatars. Wherever he goes, Sergeyich's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling disaster for him,

his bees and his country?

Maeve in America Random House
The 800 years of scientific breakthroughs that will help salvage your retirement plans Physics, Chemistry, Astronomy, Biology; every field has its intellectual giants who made breakthrough discoveries that changed the course of history. What about the topic of retirement planning? Is it a science? Or is retirement income planning just a collection of rules-of-thumb, financial products and sales pitches? In The 7 Most Important Equations for Your Retirement...And the Stories Behind Them Moshe Milevsky argues that twenty first century retirement income planning is indeed a science and has its foundations in the work of great sages who made conceptual and controversial breakthroughs over the last eight centuries. In the book Milevsky highlights the work of seven scholars—summarized by seven equations—who shaped all modern retirement calculations. He tells the stories of Leonardo Fibonnaci the Italian businessman; Benjamin Gompertz the gentleman actuary; Edmund Halley the astronomer; Irving Fisher the stock jock; Paul Samuelson the economic guru; Solomon Heubner the insurance and marketing visionary, and Andrey Kolmogorov the Russian mathematical genius—all giants in their respective fields who collectively laid the foundations for modern retirement income planning. With baby boomers starting to hit

retirement age, planning for retirement income has become a hot topic across the country. Author Moshe Milevsky is an internationally-respected financial expert with the knowledge you need to assess whether you are ready to retire or not. Presents an entertaining, informative narrative approach to financial planning. Understanding the ideas behind these seven foundation equations—which Moshe Milevsky explains in a manner that everyone can appreciate—will help baby boomers better prepare for retirement. This is a book unlike anything you have ever read on retirement planning. Think *Suze Orman meets Stephen Hawking*. If you ever wondered what the point of all that high school mathematics was, Moshe Milevsky's answer is: So that you can figure out how to retire...while you can still enjoy your money.

[Death and the Penguin](#) Deep Vellum Publishing

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned

from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

[Catch Me When I Fall](#) Penguin UK
Socrates is a former classics teacher at a lycee. Dr Strabon is a travel writer and Mussert is a misanthrope, but also the man behind the masks of these other incongruous alter egos. In this novel, Nooteboom illustrates the polarities and similarities of scientific reality and philosophical theory. *Historical Dictionary of Postmodernist Literature and Theater* Cambridge University Press

[Buckle Down](#) recounts the full history of how Dr Hyun-Soon Lee, a young and inexperienced South Korean engineer, left an enviable job at General Motors in the United States and moved to Hyundai Motors in South

Korea to take up the daunting challenge of inventing South Korea's very first automobile engine in the 1980s. Dr Lee's heartfelt stories of dejection and tenacity, which have remained untold until now, will help young adults seeking purpose in their lives to awaken to the value of an authentic life, and will inspire engineering students and professionals to embrace life's seemingly insurmountable challenges.

The Herald Random House

Semyon is disturbed. He has woken up in the living room with blood on his shirt, an angry wife and no idea where he was the night before. After waking to find his boots and overcoat damp on several mornings in a row, Semyon realises his excursions are a nightly occurrence.

Anthology of Black Humor Harriett Press

Igor is confident his old Soviet policeman's uniform will be the best costume at the party. But he hasn't gone far before he realises something is wrong. The streets are unusually dark and empty, and the only person to emerge from the shadows runs away from him in terror. After a perplexing conversation with the terrified man, who turns out to be a wine smuggler, and on recovering from the resulting hangover, Igor comes to an unbelievable conclusion: he has found his way back to 1957 Kiev. And it isn't the innocent era his mother and her friends have so sentimentally described. As he travels between centuries, his life becomes more and more

complicated. The unusual gardener who lives in his mother's shed keeps disappearing, his best friend has blackmailed the wrong people, and Igor has fallen in love with a married woman in a time before he was born. With his mother's disapproval at his absences growing, and his adventures in each time frame starting to catch up with him, Igor has to survive the past if he wants any kind of future.

The Good Angel of Death Random House
Called "elegantly, starkly beautiful" by "The New York Times Book Review, The Siege" is Dunmore's masterpiece. Her canvas is monumental--the Nazi's 1941 winter siege on Leningrad that killed 600,000--but her focus is heartrendingly intimate.

Hidden Lives Deep Vellum Publishing
Be careful who you trust. It just might be the death of you... Holly Krauss lives in the fast lane. A successful young businesswoman with a stable home life, she is loved and admired by all who meet her. But that's only one side of Holly. The other sees her take regular walks on the wild side, where she makes ever-more-reckless mistakes. And when those mistakes start mounting, the two sides of Holly blur, and her life spins out of control. She thinks she's being stalked, someone is demanding money from her, threats lurk around every corner—and those closest to Holly are running out of patience. But is she alone responsible for what's happening? Are her fears just the paranoia of an illness or intimations of very real danger? And if she can no longer rely on her own judgment, who can she trust to catch her when she falls?

The Gardener from Ochakov Oxford University Press

This introduction to drama explores the aims and techniques of the particular playwrights and their plays.

The Elements of Drama Rowman & Littlefield

Catch-22 meets The Brothers

Karamazov in the last great satire of the Soviet Era The Great Patriotic War is stumbling to a close, but a new darkness has fallen over Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart but linked by a common goal - four parallel journeys are just beginning. Gorych and his driver, rolling through water, sand and snow on an empty petrol tank; the occupant of a black airship, looking down benevolently as he floats above his Fatherland; young Andrey, who leaves his religious community in search of a new life; and Kharitonov, who trudges from the Sea of Japan to Leningrad, carrying a fuse that, when lit, could blow all and sundry to smithereens. Written in the final years of Communism, *The Bickford Fuse* is a satirical epic of the Soviet soul, exploring the origins and dead-ends of the Russian mentality from the end of World War Two to the Union's collapse. Blending allegory and fable with real events, and as deliriously absurd as anything Kurkov has written, it is both an elegy for lost years and a song of hope for a future not yet set in stone. Translated from the Russian by Boris Dralyuk

The Following Story Hachette UK

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity.

Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

A Matter of Death and Life Random House

This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.