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# The Miners Lady Land Of Shining Water 3 Tracie Peterson

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Desert Between the Mountains  
Boston : J. H. Earle Company

1910.

The author of *The Destruction of the Bison* analyzes the environmental repercussions of the nineteenth-century Gold Rush in California, including the removal of many tons of soil, the use of poisonous mercury to extract the gold, the devastation of California's forests and grasslands, and the poisoning of the land itself.

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When You Are Near  
(Brookstone Brides Book #1)  
IDRC  
"When Chantel's sister falls in love with a sworn enemy in the their 1890s iron-mining community, will Chantel's attempts to aid the couple result in a romance of her own?"--Provided by publisher.  
*Women Working In The Environment*  
Sourcebooks, Inc.  
After her father's death, Lizzy Brookstone, the star trick rider of the all-female Brookstone Wild West Extravaganza, loses interest in performing. What she longs for is a life with the Brookstone ranch foreman, Wesley DeShazer, the man who once broke her heart. Meanwhile,

Jason Adler, son of the show's new financial partner, comes to help with the show, and Lizzy soon finds him vying for her affection. Ella Fleming is fleeing a forced engagement when she stows away on the Brookstone train. Lizzy finds her and gives her a job in the costume department, but Ella has a dangerous secret that could affect all of their lives, as well as the future of the Brookstone Extravaganza. When Mary Reichert, a former sharpshooter for the show, learns that her

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brother, August, has been killed at the Fleming farm, she refuses to believe it was an accident. She returns to the show to find the truth, but is she seeking justice or vengeance? As the three women work together to discover how August died, Lizzy strives to hold the show together. Can she keep the Brookstone Extravaganza alive without losing the desire of her heart?

The Miner's Lady (Land of Shining Water Book #3) U of Nebraska Press  
On her way to San Francisco to find her brother, Caleb, who went

missing three months ago, Camriann Coulter meets Judith and Kenzie, who both have their own mysteries to solve in the booming West Coast city. The women decide to help each other, including rooming together and working at Kenzie's cousin's chocolate factory. Camri's search for her brother, an attorney, leads her deep into the political corruption of the city--and into the acquaintance of Patrick Murdock, a handsome Irishman who was saved from a false murder charge by Caleb. Patrick challenges all of Camri's privileged beliefs, but he knows more about what happened to her brother than anyone else. Together, they move closer to the truth behind Caleb's disappearance. But as the stakes rise and threats loom, will Patrick be able to protect Camri from the

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dangers he knows lie in the hidden places of the city?

**Report of Cases Decided in the Supreme Court of the State of Utah**

Bethany House Publishers

Based on theoretical insights from ecofeminism, women and development, and postmodernism, and the convincing empirical work of numerous scholars, this book is organized around five aspects of gender relationships with the environment: Part I-gender divisions of labor, Part 2-property rights, Part 3-knowledge and strategies for sustainability, Part 4-environmental and social movements, and Part 5- policy alternatives. Examining women's relationship with the environment using these five dimensions provides concrete, material examples of how women work with, control, know, and affect the environment and natural resources.

*Literary California, Poetry, Prose and Portraits* Baker Books

Published to coincide with the 150th anniversary of the Mormons' arrival in Utah, this unique history explores how these pioneers lived, interacted, and worshipped in nineteen communities extending all the way to San Diego.

*Coal Miner's Holiday* Baker Books

The story of California can be told in terms of its land. Better still, it can be told in terms of men and women claiming the land. These men and women form a procession that begins in prehistory and comes down to the present moment.

Heading the procession are Indians, stemming out of a mysterious past, speaking a babel of tongues, and laying claims to certain hunting, fishing, and acorn-gathering areas-possessory claims doomed to fade quickly

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before conquering white races. Following the brown-skinned Indians are Spanish speaking soldiers, settlers, and missionaries who, in 1769, began coming up through Lower California and taking over the fertile coast valleys and the harbors of California. Their laws were the Laws of the Indies controlling Spanish colonization and governing ownership of land. Missions, presidios, pueblos, and ranchos were born in the period of these people.

Proceedings of

The...constitutional

Convention of the United

Mine Workers of America

U of Nebraska Press

Narrative of author's visits in 1899 and 1900-01 to

Dawson, Nome and

Golovnin Bay.

**West Coast Reporter ...** U of Nebraska Press

Dolly Hawkins struggles to hold her family together in the thirties when her husband loses his leg in a coal mine accident  
Sarabande Books

In a hard-hitting collection of short stories, the author introduces readers to the culture and people of the small coal-mining towns that dot the Ohio River. Original.

*Supreme Court Reporter* W. W. Norton & Company

Contrary to their masculine portrayal, mines have always employed women in valuable and productive roles. Yet, pit life continues to be represented as a masculine world of work, legitimizing men as the only mineworkers and large, mechanized, and capitalized operations as the only form of mining. Bringing together a range of case studies of women miners from past and present in Asia, the Pacific region, Latin America and Africa, this book makes visible the roles and contributions of women as miners. It also highlights the importance of engendering small

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and informal mining in the developing world as compared to the early European and American mines. The book shows that women are engaged in various kinds of mining and illustrates how gender and inequality are constructed and sustained in the mines, and also how ethnic identities intersect with those gendered identities.

Land in California Univ of California Press

From the bestselling and award-winning author of *The Sparrow* comes “historical fiction that feels uncomfortably relevant today” (Kirkus Reviews) about “America’s Joan of Arc”—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it’s unfair. She’s spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses

of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren’t coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement “with an important message that will resonate with contemporary readers” (Booklist).

*Women Miners in  
Developing Countries*

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Routledge

This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

Reports of Cases Determined in the Supreme Court of the Territory of Utah Macmillan Reference USA

The Miner's Lady (Land of Shining Water Book #3) Baker Books

**The Northwestern Reporter** Macmillan

RECOMMENDED BY  
DOLLY PARTON IN  
PEOPLE MAGAZINE! A  
NEW YORK TIMES  
BESTSELLER A USA  
TODAY BESTSELLER A  
LOS ANGELES TIMES  
BESTSELLER A PBS BOOK  
PICK The bestselling  
historical fiction novel from  
Kim Michele Richardson, this

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is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson *Wood Sold on a Monday* by Kristina McMorris *Storming Heaven: A Novel* Feminist Press at CUNY During the gold rush, women worked alongside men panning and digging for gold and silver in the mountains of Colorado,



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California, and all the way up to Alaska. While many books have been written about the frontier women who ran brothels and boarding houses in mining towns, none have told the true stories of ladies who labored as hard as men out in the mines. A wonderful collection of true Americana, this book includes archival photographs of lady miners as well as the mines and boomtowns.

*The Resources of  
California: Comprising  
Agriculture, Mining,  
Geography, Climate, &c.,  
and the Past and Future  
Development of the State*

Baker Books

Drawing from field research in Cameroon, Ghana, Vietnam, and the Amazon forests of Brazil, Bolivia, and Peru, this book explores the relationship between

the workings of global capital and of people's responses to it. A central theme is the people's resistance to global forces, frequently through an insistence on the uniqueness of their livelihoods. For instance, in the Amazon, the focus is on the social movements that have emerged in the context of struggles over land rights concerning the extraction of Brazil nuts and babacu kernels in an increasingly globalised market. In Vietnam, the process of 'de-collectivising' rights to land is examined with a view to understand how gender and other social differences are reworked in a market economy. The book addresses a gap in the literature on land tenure and gender in developing

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countries. It raises new questions about the process of globalisation, particularly about who the actors are (local people, the state, NGOs, multinational companies) and the shifting relations amongst them. The book also challenges the very concepts of gender, land and globalization.

### **Mining California**

Macmillan

Bestselling Author Tracie Peterson Launches Exciting New Series Set in 1890s

Montana Emily Carver wants a home where she can put down roots instead of following her gold-hungry father from one mining camp to another. She also longs for tenderness and love, both of which are missing in her life. Yet when she realizes she's losing her heart to the intriguing new man in camp,

she fiercely fights her feelings, afraid that love will only result in disappointment and heartache. Caeden Thibault, a young geologist, comes to Montana to catalog minerals indigenous to the state. He's a serious and guarded young man trying to escape the pain of his past. He has avoided all romantic entanglements, fearing he might become like his abusive father. But something about Emily Carver has caught his attention, something he never expected. . . . Will these two broken souls allow God to bring healing and hope to their hurting hearts? *The Official Gazette of British Guiana* Baker Books In *A Gathering of Rivers*, Lucy Eldersveld Murphy traces the histories of Indian, multiracial, and mining communities in the

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western Great Lakes region during the eighteenth and early nineteenth centuries. For a century the Winnebagos (Ho-Chunks), Mesquakies (Fox), and Sauks successfully confronted waves of French and British immigration by diversifying their economies and commercializing lead mining. The success of the Native communities prompts important questions: What strategies did they devise to accommodate the newcomers? Why and how did very different cultures forge stable communities and working relationships? And what led to the conflicts that shattered this syncretic frontier world? Focusing upon personal stories and detailed community histories, Murphy charts the changing economic forces at work in the region, connecting them to shifts in gender roles and intercultural relationships. She argues that French, British, and Native peoples forged a social and economic syncretism expressed partly by mixed-race marriages and the emergence of multiethnic communities at Green Bay and Prairie du Chien. Significantly, Native peoples in the western Great Lakes region were able to adapt successfully to the new frontier market economy until their Native-controlled lead mining operations became the envy of outsiders who forced their way into the region during the 1820s. Murphy examines the creation of the mining and settler communities and the breakdown of their relations with Indian people.

**My Land is Dying** Taylor & Francis

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This book documents the devastation of the Cumberland Mountains by strip mining operations. The author tells "how bulldozers have destroyed whole mountains since early TVA days, and mountain men and women, quite literally fighting to save their land from the bulldozers of powerful mining (and oil) interests, formed the Appalachian Group to Save the Land and People."