
The Mission Jason Myers

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Harlem Summer Simon
and Schuster
Inside Out and Back
Again meets Millicent
Min, Girl Genius in this

timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean

the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not

her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!
Dope Sick Harper

Collins
In Seeking
Spiritual Intimacy
Glenn Myers
introduces us to
the Beguines, a
network of faith
communities in
Medieval Europe,
where women
organized their
world around a
simple life with
Christ at the
center. Learn from
the insights of
wise women of faith
who, from their

modest homes and
communities,
revitalized the
faith of a
continent.
For Every One Simon and
Schuster
Tormented by his mother's
death... Taken for granted by his
father... Trained in deadly
martial arts... Jason Steed is
looking for a place to call home.
He finds what he's looking for in
the Sea Cadets-an elite group of
British youngsters being groomed
for lifelong service in the military.
But when a routine training
exercise goes awry, Jason finds
himself in the middle of a secret
mission. The future of the world

hangs in the balance...and Jason
might be the only one who can
save it. "A coming of age heart
wrenching story packed with
laughs and fast paced action. Most
readers who love action and spy
fiction will devour this dynamic
book in a single sitting or two,
otherwise they'll be in extreme
agony waiting to see what happens
next." -Fictionreviewer.com
Somewhere in the Darkness
Houghton Mifflin Harcourt
Exit here. Enter apathy. Jason
Myers pushes the limits of
teen fiction with this tale of
love, addiction, and wrong
choices. Travis is back from
college for the summer, and
he's just starting to settle in to
the usual pattern at home:

drinking, drugging, watching porn, and hooking up. But Travis isn't settling in like he used to; something isn't right. Maybe it's that deadly debauch in Hawaii, the memories of which Travis can't quite shake. Maybe it's Laura, Travis's ex, who reappears on the scene after a messy breakup and seems to want to get together -- or not. Or maybe it's his suddenly sensing how empty and messed up his life is, and wanting out. But once you're at the party, it's tough to leave... Long Way Down Simon and Schuster
Too many sales careers end before they really even begin, and even the most seasoned pros can

use an occasional pick-me-up, especially in sluggish markets. "40 Day Sales Dare for New Home Sales" gives specific, relevant instruction on how to reach one's full potential. The Mission Fortress Press
Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-ma

nifesto-fierce-vulnerable-gorgeous -terrifying-WhatIsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn't really know what it means to not be able to breathe, REALLY breathe, for generations, now you know. And those who already do, you'll be nodding yep yep, that is exactly how it is.
Transformers Classified: The Complete Mission Wipf and Stock Publishers
The itch starts when things get

too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves

elements of magical realism into with the lights on.

a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

Destroy Simon and Schuster "Forget everything the greeting card companies have taught you about Him." The truth is finally coming out about the wickedness that is Cupid. A wild story filled with terrors to make you want to skip the entire month of February. From the author of *DECISIONS* comes a new horror from an old name. Be sure to read

40 Day Sales Dare for New Home Sales Sourcebooks, Inc.

In this gritty novel from the author of *Exit Here and Dead End*, love is a high-priced and dangerous game: Play or be played. Alexander didn't believe in love at first sight until he met Patti. She's the kind of girl you hear about in songs: gorgeous, feisty, and dangerous. Being with Patti is better than any high, and he can't live without her. But Alexander's not the only one who wants to be with Patti. Burke ruthlessly takes what he wants and will kill to protect what is his. And he won't let Patti go without a fight. If Patti and Alexander are going to be together, their love

will come at a steep price. Because some promises are meant to be broken, and not all debts can be paid in cash....

InterVarsity Press

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Cupid Harper Collins

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some

of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame

Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS

INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson
“There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be

missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred **Dead End** Simon and Schuster
The author shares some of the most disheartening memories as a child, a young woman and the senseless abuse that she endured. She shows us how she persevered and still managed to choose life and love and move on without holding any grudges - she is powerful, she is brilliant. This book is a must read.

Look Both Ways Simon and Schuster
Human health depends on the health of the planet. Earth’s natural systems—the air, the water, the biodiversity, the climate—are our life support systems. Yet climate change, biodiversity loss, scarcity of land and freshwater, pollution and other threats are degrading these systems. The emerging field of planetary health aims to understand how these changes threaten our health and how to protect ourselves and the rest of the biosphere. *Planetary Health: Protecting Nature to Protect Ourselves*

provides a readable introduction to this new paradigm. With an interdisciplinary approach, the book addresses a wide range of health impacts felt in the Anthropocene, including food and nutrition, infectious disease, non-communicable disease, dislocation and conflict, and mental health. It also presents strategies to combat environmental changes and its ill-effects, such as controlling toxic exposures, investing in clean energy, improving urban design, and more. Chapters are authored by widely recognized experts. The result is a comprehensive and

optimistic overview of a growing field that is being adopted by researchers and universities around the world. Students of public health will gain a solid grounding in the new challenges their profession must confront, while those in the environmental sciences, agriculture, the design professions, and other fields will become familiar with the human consequences of planetary changes. Understanding how our changing environment affects our health is increasingly critical to a variety of disciplines and professions.

Planetary Health is the definitive guide to this vital field.
Flying Lessons & Other Stories Orbis Books
“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)
“Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for

Young Adult Literature
Longlisted for the National
Book Award for Young
People's Literature Winner of
the Walter Dean Myers Award
An Edgar Award Winner for
Best Young Adult Fiction
Parents' Choice Gold Award
Winner An Entertainment
Weekly Best YA Book of 2017
A Vulture Best YA Book of
2017 A BuzzFeed Best YA
Book of 2017 An ode to Put the
Damn Guns Down, this is New
York Times bestselling author
Jason Reynolds's electrifying
novel that takes place in sixty
potent seconds—the time it takes
a kid to decide whether or not

he's going to murder the guy
who killed his brother. A
cannon. A strap. A piece. A
biscuit. A burner. A heater. A
chopper. A gat. A hammer A
tool for RULE Or, you can call
it a gun. That's what fifteen-
year-old Will has shoved in the
back waistband of his jeans.
See, his brother Shawn was just
murdered. And Will knows the
rules. No crying. No snitching.
Revenge. That's where Will's
now heading, with that gun
shoved in the back waistband of
his jeans, the gun that was his
brother's gun. He gets on the
elevator, seventh floor, stoked.
He knows who he's after. Or

does he? As the elevator stops
on the sixth floor, on comes
Buck. Buck, Will finds out, is
who gave Shawn the gun before
Will took the gun. Buck tells
Will to check that the gun is
even loaded. And that's when
Will sees that one bullet is
missing. And the only one who
could have fired Shawn's gun
was Shawn. Huh. Will didn't
know that Shawn had ever
actually USED his gun. Bigger
huh. BUCK IS DEAD. But
Buck's in the elevator? Just as
Will's trying to think this
through, the door to the next
floor opens. A teenage girl gets
on, waves away the smoke

from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story

that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

After the Shot Drops Heyday Books

Missiologists and theologians do not often talk to each other, which has resulted in increased ignorance of each other's questions and concerns about how to do theology in ways that effectively serve the Church's mission. Under the auspices of the Tyndale Fellowship Christian

Doctrine study group, a colloquium of distinguished scholars and practitioners recently gathered at the University of Cambridge. This volume, arising out of that symposium, begins conversations that have been waiting to happen. Each participant brings a particular perspective to questions about the nature of theology and how it is most meaningfully constructed so as to offer a truly interdisciplinary perspective on theology and mission. It highlights perspectives of contextual theology and systematic theology, as well as missiology and mission studies, world Christianity and historical inquiry, biblical studies and missional hermeneutics,

ethnography, pastoral practice, and social justice. It also pays keen attention to matters on the ground with a profound desire to relate questions of evangelical identity – including ministry practice and mission – to the wider tradition. In short this volume sets out to model the kind of engagement required by both Church and Academy to do theology for mission.

Binding the Strong Man Laurel Leaf

An eye-opening story of self-discovery amidst the darkest and brightest areas of San Francisco from the author of *Exit Here*.

My Dirty California
Scholastic Inc.

A study of Paul's theology in the Bible, focusing on his view of the old covenant God made with Israel and the new covenant Jesus announced at the Last Supper.

My Name Is Jason. Mine Too.

Independently Published

The Mission
Simon and Schuster
When I Was the Greatest Island Press

In this literary thriller, a young man descends into the Los Angeles underworld to find his family's killer—aided by a group of strangers with their own shadowy pasts. When Marty returns to Pennsylvania after living in California for ten years, he's happily welcomed by his

father and older brother, Jody. The joyful reunion is short-lived. Two days later, Jody enters the house to find his father and Marty shot dead as their masked killer flees out the back door. Without any answers from the local police, Jody heads to Los Angeles looking for who murdered his family and why. Soon, he finds a trove of strange videos recorded by his brother that leads him into the city's most dangerous corners, where he comes up against drug dealers, crooked cops, surf gangs, and black-market profiteers. As his investigation expands, it also intersects with Pen, a documentary filmmaker who suspects humanity is living in a simulation and that her missing

father found a portal to escape;
Renata, an undocumented
immigrant who might have
evidence to support Pen's theory;
and Tiph, a young mother whose
desperate efforts to support her
only child via a stolen art stash
could prove the key to answering
all these mysteries. My Dirty
California is a cinematic,
suspenseful, intricately plotted
thriller that explores the darker
side of the glamorous Golden
State.

The Mission Shore Forrest
Our story. Our way. A poet An
artist One black One white
Two voices One journey