

The Monogram Murders Ebook Sophie Hannah

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Closed Casket Soho Press

Originally published in 2008 by Hodder & Stoughton as *The point of rescue*.

The Carrier HarperCollins UK

Named a New York Times Best Book to Give The world 's greatest detective, Hercule Poirot—legendary star of Agatha Christie ' s *Murder on the Orient Express* and *Death on the Nile*—returns to solve a delectably twisty mystery in this “ masterful and multi-layered puzzle...adding a new dimension to a much-loved series ” (NPR). “ Yet again, the diminutive man with the little gray cells delivers the goods. ” —Wall Street Journal Hercule Poirot is traveling by luxury passenger coach from London to the exclusive Kingfisher Hill estate. Richard Devonport has summoned the renowned detective to prove that his fiancé e, Helen, is innocent of the murder of his brother, Frank. Poirot will have only days to investigate before Helen is hanged, but there is one strange condition attached: he must conceal his true reason for being there from the rest of the Devonport family. The coach is forced to stop when a distressed woman demands to get off, insisting that if she stays in her seat, she will be murdered. Although the rest of the journey passes without anyone being harmed, Poirot ' s curiosity is aroused, and his fears are later confirmed when a body is discovered with a macabre note attached . . . Could this new murder and the peculiar incident on the coach be clues to solving the mystery of who killed Frank Devonport? And if Helen is innocent, can Poirot find the true culprit in time to save her from the gallows?

Happiness, a Mystery William Morrow

Pushed to breaking point, Cara Burrows abandons her family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied by a man and a teenage girl. A simple mistake on the part of the hotel receptionist but Cara's fear intensifies when she works out that the girl she saw in the hotel room is someone she can't possibly have seen: Melody Chapa, whose parents are serving life sentences for her murder. Cara doesn't know what to trust: everything she's read and

heard about the case, or the evidence of her own eyes. Did she really see Melody?

The Monogram Murders William Morrow Paperbacks

You thought you knew who you were. A stranger knows better. You've left the city—and the career that nearly destroyed you—for a fresh start on the coast. But soon after the move, your daughter starts to withdraw, because her new best friend, George, is unfairly expelled from school. You beg the principal to reconsider, only to be told that George hasn't been expelled. Because there is, and was, no George. Who is lying? Who is real? Who is in danger? Who is in control? As you search for answers, the anonymous calls begin—a stranger who insists that you and she share a traumatic past and a guilty secret. And then the caller threatens your life . . . This is Justine's story. This is Justine's family. This is Justine's game. But it could be yours. A dazzling psychological thriller, perfect for fans of *The Girl on the Train* and *Gone Girl*, from the author whose work Tana French describes as “like watching a nightmare come to life.”

Only Joseph: A Story from the collection, I Am Heathcliff Gramedia Pustaka Utama

A story from Sophie Hannah to stir the heart and awaken vital conversations about love.

Kind of Cruel HarperCollins

Critically acclaimed queen of psychological crime Sophie Hannah's fifth suspense novel - a must-read for those who love Clare Mackintosh and Paula Hawkins. 'Beautifully written' Daily Express 'Terrifying' Heat Murder begins at home . . . TV producer Fliss Benson receives an anonymous card at work. The card has sixteen numbers on it, arranged in four rows of four - numbers that mean nothing to her. On the same day, Fliss finds out she's going to be working on a documentary about miscarriages of justice involving cot-death mothers wrongly accused of murder. The documentary will focus on three women: Helen Yardley, Sarah Jaggard and Rachel Hines. All three women are now free, and the doctor who did her best to send them to prison for life, child protection zealot Dr Judith Duffy, is under investigation for misconduct. For reasons she has shared with nobody, this is the last project Fliss wants to be working on. And then Helen Yardley is found dead at her home, and in her pocket is a card with sixteen numbers on it, arranged in four rows of four . . .

The Truth-Teller's Lie Gramedia Pustaka Utama

Hercule Poirot's quiet supper in a London coffee house is interrupted when a young woman confides to him that she is about to be murdered. She is terrified, but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done. Later that night, Poirot learns that three guests at the fashionable Bloxham Hotel have been murdered, and a cufflink has been placed in each one's mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim...

Closed Casket Sort of Books

The brilliantly chilling seventh crime thriller from the queen of psychological suspense - a must-read for fans of Tana French and

Liane Moriarty. 'Utterly chilling' Observer 'Truly hair-raising' Independent on Sunday Some secrets are so dark you keep them even from yourself . . . When Amber Hewardine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia . . . She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where . . . She doesn't expect to be arrested two hours later, as a result of having spoken those words out loud, in connection with the brutal murder of Katharine Allen, a woman she's never heard of . . .

The Next to Die Harper Collins

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

The Cradle in the Grave HarperCollins

NAMED ONE OF THE 100 MUST-READ BOOKS OF THE YEAR BY TIME MAGAZINE "A cheerful, mischievous rebuke to all that spiritual sincerity and floaty nonattachment and sugary loving kindness" (*The Wall Street Journal*), this first and only comprehensive examination of the universal, but widely misunderstood, practice of grudge-holding will show you how to use grudges to be your happiest, most optimistic, and most forgiving self. Secretly, we all hold grudges, but most of us probably think we shouldn't, and many of us deny that we do. To bear a grudge is too negative, right? Shouldn't we just forgive and move on? Wrong, says prolific crime novelist and self-appointed grudge guru Sophie Hannah, in her groundbreaking and irreverent self-help guide. Yes, it's essential to think positively if we want to live happy lives, but even more crucial is how we get to the positive. Denying our negative emotions and experiences is likely to lead only to more pain, conflict, and stress. What if our grudges are good for us? What if we could embrace them, and use them to help ourselves and others, instead of feeling ashamed of our inability to banish negative emotions and memories from our lives? With contributions from expert psychotherapists as well as extracts from her own extensive catalog of grudges, Sophie Hannah investigates the psychological origins of grudges and also offers not-so-obvious insights into how we should acknowledge—and embrace—them in order to improve the quality of our interpersonal relationships and senses of self. Grudges do not have to fill us with hate or make us toxic, bitter, and miserable. If we approach the practice of grudge-holding in an enlightened way, it will do the opposite—we will become more forgiving. For fans of Sophie Hannah's bestselling crime novels who have ever wondered what is going on in her unusual, brilliant mind, *How to Hold a Grudge* is "a perfect document" (*The New York Times*) that also reveals everything we need to know about the many different forms of grudge, the difference between a grudge and not-a-grudge (not as obvious as it seems), when we should let a grudge go, and how to honor a grudge and distill lessons from it. Hannah's practical, compassionate, and downright funny guide can turn us into better, happier people.

The Orphan Choir Chronicle Books

What if having a best friend was the most dangerous thing you could do? A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book... For months, detectives have failed to catch Billy, or work out what the white books mean. And then a woman, scared by what she's seen on the news, comes

forward. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how - and why - could she possibly be Billy Dead Mates' next target? This is the next chilling novel from the queen of psychological crime - a literary puzzle set to unlock the dark side of the mind . . .

Hurting Distance Picador

A television producer finds herself at the heart of a mystery after receiving an anonymous card in the mail that matches one found in the pocket of a murder victim who had been featured in a documentary about crib-death. Original. 150,000 first printing.

Shoveling Smoke HarperCollins

"Equal parts charming and ingenious, dark and quirky and utterly engaging. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home" -Gillian Flynn, #1 *New York Times* bestselling author of *Gone Girl* "Perfect... a pure treat." -Tana French, *New York Times* bestselling author of *The Secret Place* "As tricky as anything written by Agatha Christie. *The Monogram Murders* has a life and freshness of its own. Poirot is still Poirot. Poirot is back." -*The New York Times Book Review* "Christie herself, some might say, could do no better . . . Enough twists, turns, revelations and suspects to cook up a most satisfying red-herring stew. Literary magic." -*The Washington Post* "Terrific . . . uncanny. As Hercule Poirot himself would say, 'Bravo, Madame Hannah. Bravo.'" -*The Boston Globe* **NEW YORK TIMES BESTSELLER** Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie's books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand new novel featuring Dame Agatha's most beloved creation, Hercule Poirot. 'I'm a dead woman, or I shall be soon...' Hercule Poirot's quiet supper in a London coffeehouse is interrupted when a young woman confides to him that she is about to be murdered. She is terrified — but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done. Later that night, Poirot learns that three guests at a fashionable London Hotel have been murdered, and a cufflink has been placed in each one's mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim...

Misteri Tiga Perempat (The Mystery of Three Quarters) William Morrow The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's *Murder on the Orient Express* and most recently *The Monogram Murders* and *Closed Casket*—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home." — Gillian Flynn, author of *Gone Girl* Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandey... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandey, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

The Wrong Mother National Geographic Books

"A perfectly executed psychological thriller" (*The Guardian*) from

the internationally bestselling author of *The Wrong Mother* and *The Other Woman* 's House Television producer Fliss Benson is surprised to discover that her superstar boss, Laurie Nattrass, is stepping down from his post. She 's even more surprised that he asks her to take over his documentary about crib-death mothers wrongly accused of murder. Thanks to Laurie 's advocacy, three women are now free, while the doctor who testified against them is under investigation for misconduct. Then one of the mothers is found dead. In her pocket is a card with sixteen numbers on it, arranged in four rows of four- exactly like the anonymous card Fliss has just received in the mail. The fifth book in Sophie Hannah 's beloved Zailer and Waterhouse series, *The Cradle in the Grave* combines the puzzle of a Golden Age mystery with a masterful tale of psychological suspense that Tana French and Laura Lippman fans will love.

Keep Her Safe Penguin Books

Mrs. Sylvia Rule muncul di depan rumah Hercule Poirot sambil marah-marah. Ia ingin tahu kenapa Poirot mengirim surat yang menuduhnya bertanggung jawab atas pembunuhan Barnabas Pandy padahal ia belum pernah bertemu dengan pria itu. Namun, Poirot juga belum pernah mendengar nama Barnabas Pandy dan tidak pernah mengirim surat apa pun kepada Mrs. Sylvia Rule. Tidak hanya Mrs. Sylvia Rule, tiga orang lain datang menemui Poirot dan menyatakan bahwa mereka juga menerima surat dari Poirot yang menuduh mereka sebagai pembunuh Barnabas Pandy. Kenapa ada orang yang memalsukan nama Poirot dan mengirim surat-surat itu? Siapa yang mengirimnya, dan kenapa? Yang lebih penting lagi, siapa sebenarnya Barnabas Pandy? Apakah ia masih hidup atau sudah tewas? Dan apabila ia memang sudah tewas, apakah ia dibunuh? Dengan bantuan Edward Catchpool, polisi Scotland Yard, Poirot pun mulai menyelidiki—mengerahkan sel-sel kelabunya untuk menguak teka-teki rumit yang melibatkan skandal, rahasia, dan kejahatan di masa lalu.

Did You See Melody? HarperCollins

The latest in Sophie Hannah 's internationally bestselling Zailer & Waterhouse series, named by *The Sunday Times* as one of the 50 Best Thrillers of the Last Five Years When Gaby 's plane is delayed, she 's forced to share a hotel room with a stranger: Lauren, who is terrified of her. But why is she scared of Gaby in particular? Lauren won 't explain. Instead, she blurts out something about an innocent man going to prison for murder. Gaby soon suspects that Lauren 's presence on her flight isn 't a coincidence, because the murder victim is Francine Breary, the wife of the only man Gaby has ever truly loved. Tim Breary has confessed. He 's even provided the police with evidence. The only thing he hasn 't given them is a motive. He claims to have no idea why he murdered his wife...

The Cradle in the Grave Profile Books

The world 's greatest detective, Hercule Poirot—legendary star of Agatha Christie 's *Murder on the Orient Express* and *Death on the Nile*—puts his little grey cells to work solving a baffling Christmas mystery. It 's December 19, 1931. Hercule Poirot and Inspector Edward Catchpool are looking forward to a much-needed, restful Christmas holiday, when they are called upon to investigate the murder of a man in a Norfolk hospital ward. Cynthia Catchpool, Edward 's mother, insists that Poirot stay with her in a crumbling mansion by the coast, so that they can all be together for the festive period while he solves the case. As Poirot digs into the mystery, he discovers that the murdered man was a retired post office master, and by all accounts very well-liked. The local constabulary 's investigation failed to uncover how someone could have entered a hospital room and killed him under the noses of the staff. Cynthia 's friend Arnold is soon to be admitted to that same hospital, and his wife is convinced he will be the killer 's next victim, though she refuses to explain why. With no obvious motive or suspect, Poirot has less than a week to solve the crime and prevent more murders, if he is to escape from this nightmare scenario and get home in time for Christmas. Meanwhile, someone else—someone utterly ruthless—also has ideas about what ought to happen to Hercule Poirot...

The Narrow Bed Penguin

'A pleasure ... funny and immensely readable' *Guardian* Happiness is one of life's greatest mysteries. But what even is happiness? Why does it mean so many different things to different people? And how can we actually be happier? Drawing on decades of experience in crime writing, self-help and

intensely curious observation of other people, Sophie Hannah sets out to solve the mystery. She lines up her cast of suspects and expert witnesses from ancient philosophers to modern self-help gurus, scientists to ordinary people from all walks of life. Leaving no stone unturned, she scrutinises the clues, evidence, and even the red herrings that unexpectedly lead to happiness. And she uncovers answers - from the secrets of a fulfilling relationship to the joys of boredom, or of the bliss of a cancelled meeting. Weaving in much-loved poems and hilarious observations from Sophie's own life, this is the ultimate guide to happiness - and the clues that can lead us there.

A Game for All the Family Culver Valley Crime

A new mother becomes convinced that her baby has been switched with another.