

The Monster In Hollows Wingfeather Saga 3 Andrew Peterson

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Wingfeather Saga Boxed Set Yearling

Escape from Hat tells the epic story of Leek, a particularly lucky rabbit in a particularly unlucky situation. After a fateful magic trick sends Leek tumbling into the land of Hat, the rabbit must find his way through deadly peril back to the boy he is sworn to protect. But the land of Hat belongs to the black cats, whose job it is to spread ill luck to their hapless humans. When Millikin discovers his nemesis, Leek, is wandering through his own backyard, he makes it the top priority of all the cats of Hat to rout out Leek and his companions with the help of their unlucky wits and the terrible destruction of the Dimmer-Dammers.

Meanwhile, in the land where there is a sun, the boy Cecil is left without the luck - good or ill - of his unseen companions, Leek and Millikin. On his own journey to retrieve both his rabbit and his luck, Cecil must discover the truth behind the unfortunate magic trick, or face a future without any luck at all. From rickety caravans to sea monsters, the parallel journeys of rabbit and boy are a reminder that love and friendship are the greatest magics of all. From master storyteller and critically acclaimed screenwriter Adam Kline comes a classic story brought brilliantly to life with illustrations from Brian Taylor (creator of Rustboy) that manage to evoke both traditional fantasy and pop art fandom. This is a book to keep and give away, to read curled up in a corner and aloud at bedtime, for children and for the child at heart.

The Forbidden Library WaterBrook

Janner, Tink, and Leeli Igiby, the Lost Jewels of Anniera, are hiding from Gnag the Nameless in the Green Hollows, one of the few places in the land of Aerwiar not overrun by the Fangs of Dang. But there's a big problem. Janner's little brother - heir to the throne of Anniera - has grown a tail. And grey fur. Not to mention two pointed ears and long, dangerous fangs. To the suspicious folk of the Green Hollows, he looks like a monster. But Janner knows better. His brother isn't as scary as he looks. He's perfectly harmless. Isn't he?

[The Monster in the Hollows](#) B&H Books

[The Monster in the Hollows](#) WaterBrook

Henry and the Chalk Dragon Zonderkidz

Traces the life of the twentieth-century Christian literary master, drawing on themes from the Narnia series to offer insight into Lewis's experiences, from his work as a medieval scholar to his role as a beloved children's book author.

[100 Cupboards \(100 Cupboards Book 1\)](#) Shepherd Press INC

A classic work of literature, adapted for children and beautifully illustrated. Perceiving the need for a simpler version of a timeless

classic, Helen Taylor faithfully adapted John Bunyan's allegory of the Christian life, *The Pilgrim's Progress*, for young readers—hoping to bring its treasury of wisdom nearer to children's hearts and minds. That version has sold over 800,000 copies! It preserves the original plotlines of Bunyan's classic while telling the story of Little Christian and Christiana in a way that kids can understand. In this fresh, imaginative new edition, bestselling illustrator Joe Sutphin portrays the characters of Bunyan's tale as animals living in a woodland realm. Children will delight in the lavish illustrations, reading alongside their parents or interacting on their own with the timeless words and beautiful imagery that they discover on every page. This book will help children see the trials and triumphs of faithfulness with fresh eyes, leading them to declare along with Christian, "I am going to the King!"

Living Forest Series Set WaterBrook

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling *Ascendance Trilogy*, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

The Mark of the Dragonfly ZOVA Books

PUBLISHERS WEEKLY BESTSELLER • Now in hardcover for the first time, featuring all-new illustrations! Things are about to go from bad to wolf in the howlingly entertaining third book of the *Wingfeather Saga*. SOON TO BE AN ANIMATED SERIES • Based on Andrew Peterson's epic fantasy novels—starring Jody Benson, Henry Ian Cusick, and Kevin McNally. Executive Producer J. Chris Wall with Shining Isle Productions, and distributed by Angel Studios. Janner, Tink, and Leeli Igiby, the Lost Jewels of Anniera, are hiding from Gnag the Nameless in the Green Hollows, one of the few places in the land of Aerwiar not overrun by the Fangs of Dang. But there's a big problem. Janner's little brother—heir to the throne of Anniera—has grown a tail. And gray fur. Not to mention two pointed ears and long, dangerous fangs. To the suspicious folk of the Green Hollows, he looks like a monster. But Janner knows better. His brother isn't as scary as he looks. He's perfectly harmless. Isn't he? Full of characters rich in heart, smarts, and courage, *The Monster in the Hollows* is a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to enjoy discussing for its many layers of meaning. Extra features include new interior illustrations from Joe Sutphin, funny footnotes, a map of the fantastical world, inventive appendices, and fanciful line art in the tradition of the original Frank L. Baum *Wizard of Oz* storybooks.

Monster in the Hollows Dark Horse Comics

From the New York Times bestselling creator of the

Vanderbeekers series comes a triumphant tale of friendship, healing, and the power of believing in ourselves told from the perspective of biracial sixth-graders June and Tyrell, two children living in a homeless shelter. As their friendship grows over a shared love of classical music, June and Tyrell confront a new housing policy that puts homeless families in danger. It's June's first day at Huey House, and as if losing her home weren't enough, she also can't bring her cherished viola inside. Before the accident last year, her dad saved tip money for a year to buy her viola, and she's not about to give it up now. Tyrell has been at Huey House for three years and gives June a glimpse of the good things about living there: friendship, hot meals, and a classical musician next door. Can he and June work together to oppose the government, or will families be forced out of Huey House before they are ready?

The Narnian Abrams

The Forbidden Library kicks off an action-packed fantasy series with classic appeal, a resourceful heroine, a host of magical creatures, and no shortage of narrow escapes--perfect for fans of *Story Thieves*, *Coraline*, *Inkheart*, and *Harry Potter*. Alice always thought fairy tales had happy endings. That--along with everything else--changed the day she met her first fairy. When Alice's father goes down in a shipwreck, she is sent to live with her uncle Geryon--an uncle she's never heard of and knows nothing about. He lives in an enormous manor with a massive library that is off-limits to Alice. But then she meets a talking cat. And even for a rule-follower, when a talking cat sneaks you into a forbidden library and introduces you to an arrogant boy who dares you to open a book, it's hard to resist. Especially if you're a reader to begin with. Soon Alice finds herself INSIDE the book, and the only way out is to defeat the creature imprisoned within. It seems her uncle is more than he says he is. But then so is Alice.

Adorning the Dark WaterBrook

Author Jim Burns believes the key to instilling in children a healthy, values-centered view of sexuality is to start the discussion early--being open and honest at every stage. The Pure Foundations series is already guiding parents of preteens and teens through potentially awkward conversations. Now two fully illustrated books--one for pre-readers and one for early readers--complete the series. *How God Makes Babies* is an age-appropriate introduction to basic sexuality, helping children ages 6 to 9 understand that God created males and females differently and with a purpose, emphasizing that God is a part of each family from conception to death.

On the Edge of the Dark Sea of Darkness Yearling

Readers who love Percy Jackson, the Unwanteds, and Beyonders will discover that 100 cupboards mean 100 opportunities for adventure! The bestselling and highly acclaimed 100 Cupboards series starts here. What dangers are locked behind the cupboard doors? Henry isn't brave, but when he hears a thumping and scratching on the other side of his bedroom wall, he can't ignore it. He scrapes off the plaster and discovers mysterious doors--cupboards of all different shapes and sizes. Through one he sees a glowing room and a man strolling back and forth. Through another he sees only darkness and feels the cold sense that something isn't right. When his cousin Henrietta boldly travels into the worlds beyond the cupboards, it's up to Henry to follow her. Now that he's opened the doors, can he keep the evil inside from coming through? "A must-read series." —The Washington Post

Beautiful Monster Delacorte Press

In this sequel to *My Father's Dragon*, Elmer and Boris's island hopping adventures continue.

Little Pilgrim's Progress (Illustrated Edition) National Geographic Books

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aidan shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues.

Original.

The Talk Hachette UK

The adventure continues in this exciting companion to *The Castle in the Attic*. As William turns twelve, he wonders if Jason is still his best friend. In the past year, Jason has grown a foot taller, while William is still a shrimp. When Jason challenges William to "jump the trains," William is terrified. How else can he prove himself to Jason? William gets his answer when his former housekeeper sends him a magic token that once again transports him to Sir Simon's castle in the Middle Ages, this time with Jason. There the two friends face a dangerous army of rats and their gigantic leader. Once before, William was a hero in Sir Simon's day. Now it's up to William to destroy the rats and save the kingdom in the final battle for the castle.

The Warden and the Wolf King Scholastic Inc.

Telling the Truth Could Get Them Killed. Remaining Silent Could Be Worse. When Cooper, Hiro, and Gordy witness a robbery that leaves a man in a coma, they find themselves tangled in a web of mystery and deceit that threatens their lives. After being seen by the criminals—who may also be cops—Cooper makes everyone promise never to reveal what they have seen. Telling the truth could kill them. But remaining silent means an innocent man takes the fall, and a friend never receives justice. Is there ever a time to lie? And what happens when the truth is dangerous? The three friends, trapped in a code of silence, must face the consequences of choosing right or wrong when both options have their price.

The Dark North Jimmy Patterson

N. D. Wilson, author of *Leepike Ridge* and *100 Cupboards*, returns with an action-packed adventure that will captivate fans of both Percy Jackson and Indiana Jones with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

The Monster in the Hollows Thomas Nelson Publishers

Return to the world of the Wingfeather Saga with Andrew Peterson and his all-star author friends—now featuring new illustrations and the first-ever Wingfeather comic! Immerse yourself in a land of bonnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps. Here within these pages lie seven stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The Shining Isle is restored, but Aerwiar is vast—and these authors have tales yet to tell: • Explore the inner walls of Yorsha Doon, just West of the Woes of Shreve, on the edge of the Dark Sea of Darkness, from the eyes of young Safiki in "The Prince of Yorsha Doon" from the creator of Aerwiar, Andrew Peterson. •

Jennifer Trafton's warm and whimsical writing brings to life a publishing nightmare populated by the many beasts of Skree in "The Wooing of Sophelia Stupe." • Learn the origins of Ollister Pebmrick's mysterious entry in the Creaturepedia about his encounter with a raggant in "Willow Worlds" by N. D. Wilson. • Travel with young Podo Helmer on an epic hunt for sea dragons in "From the Deeps of the Dragon King" from A. S. Peterson. • Jonathan Rogers presents "The Ballard of Lanric and Rube," sung by Armulyn the Bard, tale-spinner of the imaginary Shining Isle of Anniera, in *On the Edge of the Dark Sea of Darkness*. • Discover what life was like for Maraly and Gammon in post-war Skree in "Shadowblade and the Florid Sword"—the first-ever Wingfeather comic—by Andrew Peterson. • Douglas McKelvey's epic, heartbreakingly hopeful novella "The Places Beyond the Maps" recounts a father's journey to redemption. You'll also find delightful illustrations by Justin Gerard, Hein Zaayman, Cory Godbey, John Hendrix, Nicholas Kole, Aedan Peterson, Joe Sutphin,

Jay Myers, and Doug TenNapel. Enter a rich, imaginative world that becomes more real, more mysterious, more dangerous, and more beautiful with each story's telling.

Escape from Hat WaterBrook

Redeeming Memory is about memory and what the Bible has to say about it. This book examines how God transforms memories from a heavy burden to a blessed hope. Memory plays an important role in the Christian life both in its proper function but also in its corruption. This book is written for Christians who suffer knowingly or unknowingly from the heavy burdens of memory like grumbling, nostalgia, bitterness, regret, shame, as well as future fears of futility and insignificance. God removes these heavy burdens by His mercy at the cross and redeems memory back to its original purpose, to glorify and worship Him.

North! Or Be Eaten Bethany House Publishers

ECPA BESTSELLER • Now in hardcover for the first time, featuring all-new illustrations! First they found themselves On the Edge of the Dark Sea of Darkness. Now they must make their way North! Or Be Eaten . . . SOON TO BE AN ANIMATED SERIES • Based on Andrew Peterson's epic fantasy novels—starring Jody Benson, Henry Ian Cusick, and Kevin McNally. Executive Producer J. Chris Wall with Shining Isle Productions, and distributed by Angel Studios. Janner, Tink, and Leeli Igiby thought they were normal children with normal lives and a normal past. But now they know they're really the Lost Jewels of Anniera, heirs to a legendary kingdom across the sea, and suddenly everyone wants to kill them. In order to survive, the Igibys must flee to the safety of the Ice Prairies, where the lizardlike Fangs of Dang cannot follow. First, however, they have to escape the monsters of Glipwood Forest, the thieving Strandlers of the East Ben, and the dreaded Fork Factory. But even more dangerous are the jealousies and bitterness that threaten to tear them apart. Janner and his siblings must learn the hard way that the love of a family is more important than anything else. Full of characters rich in heart, smarts, and courage, *North! Or Be Eaten* is a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to enjoy discussing for its many layers of meaning. Extra features include new interior illustrations from Joe Sutphin, funny footnotes, a map of the fantastical world, inventive appendices, and fanciful line art in the tradition of the original Frank L. Baum *Wizard of Oz* storybooks.

North! Or Be Eaten WaterBrook

Nicknamed the "philosopher of the Forest," Sam Campbell was a writer, photographer, radio personality, promoter, lecturer, and especially a devoted student of living nature. His summer home was a game preserve in the forests of northern Wisconsin, near the town of Three Lakes. There he studied the ways of wild animals, their habits, their work, their play, and the examples they set for human beings in right living. While the world was fast becoming embroiled in the turmoil that created World War II, Sam Campbell decided to write a lighthearted yet philosophic storybook about a much loved Porcupine friend named Inky. This entertaining story, based on his true-life work with animals and people, created a public demand for more of the same. Throughout the course of his life, he turned out one of these story books about every year or two, and the result of this work has left a series of twelve truly inspiring and entertaining books about the humorous antics, friendship, and wisdom of forest life. These fun, true-life adventures, sprinkled with profound wisdom, will appeal to children, college students, and mature adults alike.