
The Monster Of Florence Douglas Preston

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Jennie Vintage

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe

committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

[The Returned](#) Grand Central Publishing Looks at the disappearance and murder of Lucie Blackman in Tokyo, following every step of the investigation and offering a grim portrait of her suspected killer. Original. [The Monster of Florence](#) The Monster of Florence From celebrated Relic author Douglas Preston, Wyman Ford races to stop a rogue AI in *The Kraken Project*, a New York Times bestselling thriller “ as chilling as it is provocative” (James Rollins) NASA is building a probe to be splashed down in the Kraken Mare, the largest sea on Saturn's great moon, Titan. It is one of the most promising habitats for

extraterrestrial life in the solar system, but the surface is unpredictable and dangerous, requiring the probe to contain artificial intelligence software. To this end, Melissa Shepherd, a brilliant programmer, has developed "Dorothy," a powerful, self-modifying AI whose true potential is both revolutionary and terrifying. When miscalculations lead to a catastrophe during testing, Dorothy flees into the internet. Former CIA agent Wyman Ford is tapped to track down the rogue AI. As Ford and Shepherd search for Dorothy, they realize that her horrific experiences in the wasteland of the Internet have changed her in ways they can barely imagine. And they're not the only ones looking for the wayward software: the AI is also being pursued by a pair of Wall Street traders, who want to capture her code and turn her into a high-speed trading bot. Traumatized, angry, and relentlessly hunted, Dorothy has an extraordinary revelation—and devises a plan. As the pursuit of Dorothy converges on a deserted house on the coast of Northern California, Ford must face the ultimate question: is rescuing Dorothy the right thing? Is the AI bent on saving the world... or on wiping out the cancer that is humankind? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Riptide Soho Press

In this #1 New York Times bestseller, Special Agent Pendergast must stop a serial killer who is terrorizing New York City with a trail of headless victims. When Grace Ozmian, the beautiful and reckless daughter of a wealthy tech billionaire, first goes missing, the NYPD assumes she has simply sped off on another wild adventure. Until the young woman's body is discovered in an abandoned warehouse in Queens, the head nowhere to be found. Lieutenant CDS Vincent D'Agosta quickly takes the lead. He knows his investigation will attract fierce scrutiny, so D'Agosta is delighted when FBI Special Agent A.X.L. Pendergast shows up at the crime scene assigned to the case. "I feel rather like Brer Rabbit being thrown into the briar patch," Pendergast tells D'Agosta, "because I have found you here, in charge. Just like when

we first met, back at the Museum of Natural History." But neither Pendergast nor D'Agosta are prepared for what lies ahead. A diabolical presence is haunting the greater metropolitan area, and Grace Ozmian was only the first of many victims to be murdered . . . and decapitated. Worse still, there's something unique to the city itself that has attracted the evil eye of the killer. As mass hysteria sets in, Pendergast and D'Agosta find themselves in the crosshairs of an opponent who has threatened the very lifeblood of the city. It'll take all of Pendergast's skill to unmask this most dangerous foe—let alone survive to tell the tale.

City of Endless Night Harlequin
Two brothers. One a top FBI agent. The other a brilliant, twisted criminal. An undying hatred between them. Now, a perfect crime. And the ultimate challenge: Stop me if you can...

The Monster of Florence UNM Press

IN 1695, a notorious English pirate buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries. First the computers fail. The then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go—without a fight.

The Book of the Dead Grand Central Publishing
Introducing Gideon Crew: trickster, prodigy, master thief At twelve, Gideon Crew witnessed his father, a world-class mathematician, accused of treason and gunned down. At twenty-four, summoned to his dying mother's bedside, Gideon learned the truth: His father was framed and deliberately slaughtered. With her last breath, she begged her son to avenge him. Now, with a new purpose in his life, Gideon crafts a one-time mission of vengeance, aimed at the perpetrator of his father's destruction. His plan is meticulous, spectacular, and successful. But from the shadows, someone is watching. A very powerful someone, who is impressed by Gideon's special skills. Someone who has need of just such a renegade. For Gideon, this operation may be only the beginning . . .

Thunderhead Grand Central Publishing

Since he was seven, Cary Stayner had dreamed of capturing women . . . and killing them They were crimes that grabbed headlines around the world and stunned America. Four women dead, their bodies charred and horribly mutilated. Now Dennis McDougal, acclaimed author of the spellbinding true crime tour de force *Mother's Day*, brings his considerable investigative and narrative skills to the Yosemite murders

to give you the most complete account of what really happened. Drawing on several personal conversations with the confessed killer and interviews with the victims' families, McDougal presents the definitive story, and answers many lingering questions. What demons drove this quiet handyman and nudist colony habitue to burn, mutilate, and murder four women he didn't even know? How did he overpower a woman and two teenaged girls? And most disturbing, did the glory-seeking FBI actually hinder the investigation, leaving the killer free to kill once more before he was caught? *THE YOSEMITE MURDERS* offers valuable insight into these savage and senseless murders in the heart of America's most beautiful wilderness.

The True Stories of the Monster of Florence Hachette UK

From the author of the #1 New York Times bestseller *The Lost City of the Monkey God* comes an entrancing, eloquent, and entertaining account of the author's adventurous journey on horseback through the Southwest in the heart of Navajo desert country. In 1992 author Douglas Preston and his wife and daughter rode horseback across 400 miles of desert in Utah, Arizona, and New Mexico. They were retracing the route of a Navajo deity, the Slayer of Alien Gods, on his quest to restore beauty and balance to the Earth. More than a travelogue, Preston's account of their "one tough journey, luminously remembered" (*Kirkus Reviews*) is a

tale of two cultures meeting in a sacred land and is "like traveling across unknown territory with Lewis and Clark to the Pacific" (Dee Brown, author of *Bury My Heart At Wounded Knee*).

Santa's Dragon Vintage

NATIONAL BESTSELLER •

"Elegant and wicked....

[This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of

the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

No Country for Old Men Forge Books
Please note: This is a companion version & not the original book.
Sample Book Insights: #1 On June 7, 1981, Mario Spezi was assigned to cover the crime desk for *La Nazione*, a newspaper in Florence, Italy. He was approached by the reporter who usually handled the

crime desk, who said that he had a little appointment. Spezi was told to hang around police headquarters in case something happened. #2 Spezi saw the body of the young girl, lying at the foot of a little embankment, among wildflowers. She had been shot, and her blue eyes were open and seemed to be looking up at him with surprise. Everything was unnaturally composed, immobile, with no signs of struggle or confusion. #3 The crime scene was horrifying. The two victims were shot in the back of the car while they were having sex, and their killer left them at the bottom of a hill, exposed and vulnerable, next to a footpath that ran parallel to the road. #4 Inspector Cimmino explained that the killer had cut out the victim's vagina and took it away with him. He said that it was simply not there anymore.

Verses for the Dead Grand Central Publishing

Nora Kelly, a young archaeologist in Santa Fe, receives a letter written sixteen years ago, yet mysteriously mailed only recently. In it her father, long believed dead, hints at a fantastic discovery that will make him famous and rich---the lost city of an ancient civilization that suddenly vanished a thousand years ago. Now Nora is leading an expedition into a harsh, remote corner of Utah's canyon country. Searching for her father and his glory, Nora begins to unravel the greatest riddle of American archeology. but what she unearths will be the newest of horrors...

Gideon's Sword Skyrailway Fame can be deadly. Out of the wreckage of environmental collapse, the country of Delicatum emerged. Its most popular celebrities are the Famoux, uniquely beautiful stars of a reality TV show called the Fishbowl. In a world still recovering from catastrophe, they provide a 24/7 distraction. Sixteen-year-old Emilee Laurence is obsessed with the Famoux---they provide a refuge from her troubled home life and the bullies at school. When she receives an unimaginable offer to become a member herself, she takes it. Leaving behind everything she's ever known, Emilee enters a world of high glamour and even higher stakes. Because behind their perfect image lies an ugly truth---an anonymous stalker has been dictating the Famoux's every move, and being popular really is a matter of life or death.

Cities of Gold Penguin

A modern horseback journey across 1,000 miles of desert and wilderness following the trail of the first European explorer in the American Southwest.

The Monster of Florence

Ballantine Books

"The Returned transforms a brilliant premise into an extraordinary and beautifully realized novel. My spine is still shivering from the memory of this haunting story. Wow." -Douglas Preston, #1 bestselling author of *The Monster of Florence* The sensational New York Times bestselling novel about an impossible miracle

and a family given a second chance at life... Harold and Lucille Hargrave's eight-year-old son, Jacob, died tragically in 1966. In their old age they've settled comfortably into life without him... Until one day Jacob mysteriously appears on their doorstep—flesh and blood, still eight years old. All over the world people's loved ones are returning from beyond. No one knows how or why, whether it's a miracle or a sign of the end. But as chaos erupts around the globe, the newly reunited family finds itself at the center of a community on the brink of collapse, forced to navigate a mysterious new reality. With spare, elegant prose and searing emotional depth, award-winning poet Jason Mott explores timeless questions of faith and morality, love and responsibility. A spellbinding and stunning debut, *The Returned* is an unforgettable story that marks the arrival of an important new voice in contemporary fiction.

Relic Hachette Books

An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extraordinary past, on the edge of a violent

breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala...

Memento Mori

The Kraken Project Grand Central Publishing

On a research trip to West Africa, Dr. Hugo Archibald of the Boston Museum of Natural History encounters an orphaned baby chimpanzee. Archibald decides to bring the ape, whom he names Jennie, back to Boston and raise her alongside his own two young children as a kind of scientific experiment. Jennie captures the hearts of everyone she encounters. She believes herself to be a human being. She does almost everything a human child can, from riding a tricycle to fighting over the television with her siblings to communicating in American Sign Language. Told from shifting

points of view of those closest to Jennie, this heartwarming and bittersweet novel forces us to take a closer look at the species that shares 98 percent of our DNA and ask ourselves the question: What does it really mean to be human? Douglas Preston's *Jennie*, based on the real story of the chimpanzee who inspired *Curious George*, is the celebrated novel that was made into the award-winning Disney television film *The Jennie Project*. It was translated into many languages and became a worldwide bestseller. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The City of Falling Angels

Forge Books

This discounted ebundle of

the Pendergast Files from Douglas Preston and Lincoln Child includes Relic and Reliquary Relic – Just days before a massive exhibition opens at the popular New York Museum of Natural History, visitors are being savagely murdered in the museum's dark hallways and secret rooms. Autopsies indicate that the killer cannot be human... Reliquary –When two grotesquely deformed skeletons are found deep in the mud off the Manhattan shoreline, museum curator Margo Green is called in to aid the investigation. Margo must once again team up with police lieutenant D'Agosta and FBI agent Pendergast, as well as the brilliant Dr. Frock, to try and solve the puzzle. Books by Douglas Preston and Lincoln Child The Pendergast Series Relic Reliquary Other books Mount Dragon Books by Douglas Preston The Kraken Project Impact Blasphemy The Monster of Florence The Codex Jennie At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Midnight in the Garden of Good and Evil Penguin

Award-winning author and journalist Nina Burleigh's mesmerizing literary investigation of the murder of

Meredith Kercher, the controversial prosecution, the conviction and twenty-six-year sentence of Amanda Knox, the machinations of Italian justice, and the underground depravity and clash of cultures in one of central Italy's most beloved cities. The sexually violent murder of twenty-one-year-old British student Meredith Kercher in Perugia, Italy, on the night of November 1, 2007, became an international sensation when one of Kercher's housemates, twenty-year-old Seattle native Amanda Knox, as well as her Italian boyfriend and a troubled local man Knox said she "vaguely" knew, was arrested and charged with the murder. When Perugia authorities concluded that the murder was part of a dark, twisted rite—a "sex game"—led by the American with an uncanny resemblance to Perugia's Madonna, they unleashed a media frenzy from Rome to London to New York and Seattle. The story drew an international cult obsessed with "Foxy Knoxy," a pretty honor student on a junior year abroad, who either woke up one morning into a nightmare of superstition and misogyny—the dark side of Italy—or participated in something unspeakable. The investigation begins in the old stone cottage overlooking bucolic olive groves where Kercher's body was found in her locked bedroom. It winds through the shadowy, arched alleys of Perugia, a city of art that is also a magnet for tens

of thousands of students who frequent its bars, clubs, and drug bazaar on the steps of the Duomo. It climaxes in an up-close account of Italy's dysfunctional legal system, as the trial slowly unfolds at the town's Tribunale, and the prosecution's thunderous final appeal to God before the quivering girl defendant resembles a scene from the Inquisition. To reveal what actually happened on that terrible night after Halloween, Nina Burleigh lived in Perugia, attended the trial, and corresponded with the incarcerated defendants. She also delved deeply into the history, secrets, and customs of Perugia, renowned equally for its Etruscan tunnels, early Christian art, medieval sorcerers, and pagan roots. A New York Times bestseller, *The Fatal Gift of Beauty* is the thoughtful, compelling examination of an enduring mystery, an ancient, storied place, and a disquieting facet of Italian culture: an obsession with female eroticism. By including the real story of Rudy Guede, it is also an acute window into the minds and personalities of the accused killers and of the conservative Italian magistrate striving to make sense of an inexplicable act of evil. But at its core is an indelible portrait of Amanda Knox, the strangely childlike, enigmatic beauty, whose photogenic face became the focal point of international speculation about the shadow side of youth and freedom.

Dance of Death Macmillan

The Monster of Perugia - The Framing of Amanda Knox, is a work of literary non-fiction that is unlike any other book about the events surrounding the murder of Meredith Kercher. By framing his narrative in terms of powerful analogies from history and literature, Dr. Waterbury illuminates the dark recesses of a gross miscarriage of justice. This is not only an informative book, it is a "wonderful, good read" in the words of one reviewer. Douglas Preston, bestselling author of *The Monster of Florence* and numerous other books wrote: "The Monster of Perugia is a fascinating book... I highly recommend this well-written, clear, gripping, and ultimately infuriating book." *The Monster of Perugia* demolishes the forensic evidence put forth by the prosecution, but this book is not just about forensics. Amanda and Raffaele were wrongfully convicted, but *Monster of Perugia* doesn't just prove their innocence. It reaches behind the facade of justice slowly taking its course to lay bare the baseless demonization, the incompetent framing, and the unconscionable incarceration of Amanda Knox by corrupt and incompetent powers within the justice system of the small city of Perugia,

Italy. "By the end, Waterbury makes us understand what it's like to be an entirely innocent victim of a corrupt system. He tells us the truth and calls us to action." Thomas Lee Wright, author.