

## The Moth Diaries Rachel Klein

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Complete Stories HarperCollins UK

As a teen, how do you start thinking about sex? This debut manga from anime legend Mari Okada (Maquia) follows five girls and their five moving, funny, and mortifying answers. Join their bittersweet (and a little spicy) journey from girlhood to... whatever comes next! Anime coming soon!

**BENEFITS WITH FRIENDS** At the school festival, Izumi confesses his feelings for Kazusa, and like many of the other newly minted couples, the two become an item. But with the comfort and familiarity of a long-time friend comes the difficult balancing act of what intimacy means for them. Momo struggles with this, too, and must work up the courage to talk to Nina for real. The literary girls each stumble to navigate their desires, but the resolutions they reach may tear the club apart...

**Generals Die in Bed** Little, Brown Books for Young Readers

Jamaican-born novelist and sociologist Erna Brodber describes Myal as “an exploration of the links between the way of life forged by the people of two points of the black diaspora—the Afro-Americans and the Afro-Jamaicans.” Operating on many literary levels—thematically, linguistically, stylistically—it is the story of women’s cultural and spiritual struggle in colonial Jamaica. The novel opens at the beginning of the 20th century with a community gathering to heal the mysterious illness of a young woman, Ella, who has returned to Jamaica after an unsuccessful marriage abroad. The Afro-Jamaican religion myal, which asserts that good has the power to conquer all, is invoked to heal Ella, who has been left “zombified” and devoid of any black soul. Ella, who is light skinned enough to pass for white, has suffered a breakdown after her white American husband produced a black-face minstrel show based on the stories of her village and childhood. This cultural appropriation is one of a series Ella encountered in her life, and parallels the ongoing theft of the labor and culture of colonized peoples for imperial gain and pleasure. The novel’s rich, vivid language and vital characters earned it the Commonwealth Writers’ Prize for Canada and the Caribbean. The novel links nicely with Brodber’s coming-of-age story, *Jane & Louisa Will Soon Come Home*, also from Waveland Press, for its similar images, themes, and specific Jamaican cultural references to colonialism, religion, slavery, gender, and identity. Both novels are Brodber’s way of telling stories outside of published history to point out the whitewashing and distortion of black history through religion and colonialism.

Art After Conceptual Art Faber & Faber

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth

edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don’t know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

*Carmilla* New Directions Publishing

Well-known art historians from Europe and the Americas discuss the influence of conceptualism on art since the 1970s. *Art After Conceptual Art* tracks the various legacies of conceptualist practice over the past three decades. This collection of essays by art historians from Europe and the Americas introduces and develops the idea that conceptual art generated several different, and even contradictory, forms of art practice. Some of these contested commonplace assumptions of what art is; others served to buttress those assumptions. The bulk of the volume features newly written and highly innovative essays challenging standard interpretations of the legacy of conceptualism and discussing the influence of conceptualism’s varied practices on art since the 1970s. The essays explore topics as diverse as the interrelationships between conceptualism and institutional critique, neoexpressionist painting and conceptualist paradigms, conceptual art’s often-ignored complicity with design and commodity culture, the specific forms of identity politics taken up by the reception of conceptual art, and conceptualism’s North/South and East/West dynamics. A few texts that continue to be crucial for critical debates within the fields of conceptual and postconceptual art practice, history, and theory have been reprinted in order to convey the vibrant and ongoing discussion on the status of art after conceptual art. Taken together, the essays will inspire an exploration of the relationship between postconceptualist practices and the beginnings of contemporary art. Distributed for the Generali Foundation, Vienna.

*Homebody* Bloomsbury Publishing USA

The breath-taking finale to the epic New York Times bestseller, *The Diviners*, from Printz winner and beloved author, Libba Bray. After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows—but, she will need the Diviners’ help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe’s estate, where he has learned the shocking truth behind the King of Crow’s plans. Now, the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth and to stop the King of Crows and his army of the dead forever. But as rumors of towns becoming ghost towns and the dead developing unprecedented powers begin to surface, all hope seems to be lost. In this sweeping finale, *The Diviners* will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation, and world from catastrophe...

**Hollywood Royale** Bloomsbury Publishing USA

WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

*O Maidens in Your Savage Season* 6 MIT Press

"Steady pacing paired with well-timed foreshadowing and fully realized characters make this one compelling from the beginning. Fans of Donna Tartt's *The Secret History* (1992), Erin Kelly's *The Poison Tree* (2011), and Tana French's *The Likeness* (2008) will likely enjoy the new perspective Haynes' conversational style offers to similar material." —Booklist After losing her fiancé in a shocking tragedy, Alex Morris moves from London to Edinburgh to make a break with the past. Formerly an actress, Alex accepts a job teaching drama therapy at a school commonly referred to as "The Unit," a last-chance learning community for teens expelled from other schools in the city. Her students have troubled pasts and difficult personalities, and Alex is an inexperienced teacher, terrified of what she's taken on and drowning in grief. Her most challenging class is an intimidating group of teenagers who have been given up on by everyone before her. But Alex soon discovers that discussing the Greek tragedies opens them up in unexpected ways, and she gradually develops a rapport with them. But are these tales of cruel fate and bloody revenge teaching more than Alex ever intended? And who becomes responsible when these students take the tragedies to heart, and begin interweaving their darker lessons into real life with terrible and irrevocable fury? Natalie Haynes' *The Furies* is a psychologically complex, dark and twisting novel about loss, obsession and the deep tragedies that can connect us to each other even as they blind us to our fate.

**Quiet** TeNeues

His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: \* his romances with the great stars of

Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others \* his forays into sadomasochism \* his involvement with Richard Nixon and Watergate \* his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

**The Jennifer Morgue** Bloomsbury Publishing USA

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

**Florence and Giles** Penguin

Lucy and Ernessa have become inseparable. Ernessa's taken her over. She's consuming her. What I saw wasn't real. And I know it wasn't a dream. Ernessa is a vampire. At an exclusive girls' boarding school, a sixteen-year-old girl records her most intimate thoughts in a diary. The object of her growing obsession is her roommate, Lucy Blake, and Lucy's friendship with their new and disturbing classmate. Ernessa is an enigmatic, moody presence with pale skin and hypnotic eyes. Around her swirl dark rumors, suspicions, and secrets as well as a series of ominous disasters. As fear spreads through the school and Lucy isn't Lucy anymore, fantasy and reality mingle until what is true and what is dreamed bleed together into a waking nightmare that evokes with gothic menace the anxieties, lusts, and fears of adolescence. And at the center of the diary is the question that haunts all who read it: Is Ernessa really a vampire? Or has the narrator trapped herself in the fevered world of her own imagining?

*Tiny Love Stories* Manjul Publishing

In a second edition of their successful *Concise History of Modern India*, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

**The Hummingbird and the Bear** Harper Collins

From the author of *Butter* comes an emotional coming-of-age novel about teen coder who gets roped into a dangerous hack, perfect for fans of John Corey Whaley and Adam Silvera. Eli is coasting through high school, spending most of his time writing code. Each day is as boring as the next--until he receives a cryptic message in binary code, leading him to Seth and Mouse. They're seeking a third member for a prestigious hacking competition, after their teammate and friend Jordan committed suicide last year. Intrigued by the challenge, Eli agrees. But soon it becomes clear that Seth and Mouse are after more than winning a competition--they're seeking revenge for the abuse that caused Jordan's suicide. Eli is in way over his head, but he's also hiding a dangerous secret that could lead to even more trouble if he isn't careful. In a story about the shift of power from those who rule at school to those who rule online, the difference between bully and victim is blurred and Eli--whose coding skills have taught him to make order out of chaos--will find the real world is much harder to control.

**The Furies** HarperCollins

An adaptation of Shaftesbury's award-winning, groundbreaking queer vampire web series, *Carmilla*. Newly escaped from the

stifling boredom of a small town, college freshman Laura is ready for her first great adventure. But when her roommate, Betty, vanishes, and a sarcastic, nocturnal philosophy student named Carmilla moves into Betty's side of the room, Laura decides to play detective. Turns out, Betty isn't the first girl to go missing — she's just the first girl not to come back. As Laura closes in on answers, tensions rise with Carmilla. Is this just a roommate relationship that isn't working out, or does Carmilla know more than she's letting on about the disappearances? What will Laura do if it turns out her roommate isn't just selfish and insensitive, but completely inhuman? And what will she do with the feelings she's starting to have for Carmilla?

**How to Suppress Women's Writing** National Geographic Books

Diagnosed with schizophrenia as a child, sixteen-year-old Erin has spent half of her life in therapy and on drugs, but now must face the possibility of weird things in the real world, including shapeshifting friends and her "alter," a centuries-old vampire.

**The Leaving** Simon and Schuster

This revised edition of the Northern Territory Dictionary of Biography brings together the entries from the original three volumes, published in 1990, 1992 and 1996. The Dictionary spans the period from the early British and French explorers of the Northern Territory coast to the mid 1990s and aims to provide a broad reflection of life in the Territory rather than focusing on eminent public figures. In some cases this has meant that some subjects are included about whom relatively little is known. Authors come from the widest possible cross-section of the community and there is a considerable range of writing styles. The principal interest of the volume is the Northern Territory. In all cases, the Territory experience of subjects, however eminent they might have been elsewhere, is thus the focal point of entries. This volume is available on CD (ISBN 9780980384697) and in this limited paperback edition.

**Sabriel** Corsair

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. "Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence." —Philip Pullman, author of His Dark Materials trilogy

**The Wallflower** University of Texas Press

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

**Let's Go to the Movies** Pantera Press

An intense psychological drama about love, friendship and betrayal from the author of *Beautiful Malice*.

**Carmilla** Allen & Unwin

The sea is calling. A year after the events that killed her sister and turned her into a siren, Vanessa is desperately trying to put her family back together and reclaim a 'normal' life. But no matter how many times she swims, or how much salt water she drinks, she can feel herself getting weaker and weaker. Meanwhile she's desperately trying to come to terms with her break-up with Simon. Her first love, who she drove away with her siren's wandering eye. Then her biological mother shows up at her summer house in Maine - claiming she is a Nenuphar, the most powerful of all sirens.

**The Chaos of Now** Harper Collins

Unfolding through the journal of a sixteen-year-old girl, *The Moth Diaries* is a compellingly brilliant portrait of obsession and fear set in the hothouse atmosphere of a girls' boarding school. It is a world of too many books and too little reality, where ideas become passions and passions obsessions. The unnamed narrator believes with increasing certainty that a schoolmate is a vampire, subtly and secretly killing her best friend and roommate, and responsible for an escalating series of disasters at the school. As she watches her friend's growing relationship with Ernessa, she gradually loses her grip on reality, her paranoia fuelled by reading the vampire novel *Carmilla*. Is Ernessa really a vampire? Or has the narrator trapped herself in her own fevered imagination?