

## The Mughal Throne Saga Of Indias Great Emperors Abraham Eraly

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TAJ Penguin Random House India Private Limited

It Is Hard To Imagine Anyone Succeeding More Gracefully In Producing A Balanced Overview Than Abraham Eraly William Dalrymple, Sunday Times, London In The Mughal World Abraham Eraly Continues His Fascinating Chronicle Of The Grand Saga Of The Mughal Empire. In Emperors Of The Peacock Throne He Gave Us The Story Of The Lives And Achievements Of The Great Mughal Emperors; In This Book, He Looks Beyond The Momentous Historical Events To Portray, In Precise And Vivid Detail, The Agony And Ecstasy Of Life In Mughal India. Combining Scholarly Objectivity With Artful Storytelling The Author Presents A Lively Panorama Of The Mughal World Emperors And Nobles At Work And Play; Harem Life; The Profligacy And Extravagance Of The Ruling Class Juxtaposed With The Stark Wretchedness Of The Common People. Meticulously Researched And Lucidly Narrated The Mughal World Offers Rare Insights Into The State Of The Empire S Economy, Religious Policies, The Mughal Army And Its Tactics, And The Glories Of Mughal Art, Architecture, Literature And Music.

**Rebel Sultans: The Deccan from Khilji to Shivaji** W. W. Norton & Company

Already an international bestseller, A Kingdom Divided continues the epic story of the Moghuls, one of the most magnificent and violent dynasties in world history. India, 1530. Humayun, the newly crowned second Moghul emperor, is a fortunate man. His father, Babur, has left him wealth, glory, and an empire that stretches a thousand miles south of the Khyber Pass; he must now build on his legacy, and make the Moghuls worthy of their legendary forebear, Tamburlaine. But, unbeknownst to him, Humayun is already in grave danger. His half brothers are plotting against him; they doubt that he has the strength, the will, the brutality needed to command the Moghul armies and lead them to still-greater glories. Soon Humayun will be locked in a terrible battle: not only for his crown, not only for his life, but for the existence of the very empire itself.

Empire of the Moghul Penguin Books India

A Stirring Account Of One Of The World S Greatest Empires In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later, He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan Ibrahim Lodi, The Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Scholar And The High Imagination Of A Master Storyteller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughals; The Aesthetes Jehangir And Shah Jahan; And The Dour And Determined Aurangzeb.

AKBAR Macmillan

"Offers readers a compelling picture of Babur's Central Asian world, one which is little appreciated by most individuals who are either natives or students of South Asia studies"--Provided by publisher.

Life in India's Last Golden Age McPherson

It was a dark, winter night when Zeenat was thrown into the Mughal's emperor's harem to satisfy his lust. Set against the backdrop of Jahangir's indolence and Shahjahan's rebellion, Escape from Harem tells the story of her life that changes forever that fateful night. From the harem of Jahangir to Shahjahan's golden age of architecture and Jahanara's boudoir, Zeenat's life is a dizzying roller coaster of events, with moments happy and sad trapped in the quagmire of the imperial zenana. The silken skeins of romance juxtaposed with the coarse threads of passion and aggression recreate the tumultuous period of Mughal history. Traversing the span between circa 1610 and 1650, her story is also a preview of the Mughal culture and way of life.

A Short History of the Mughal Empire Penguin UK

Describes the lives of six Mughal rulers, from 1526 to 1707.

Studies in Polity, Ideas, Society, and Culture Penguin UK

Weeks before India announced a total lockdown to combat the Covid-19 pandemic in March 2020, the drama and governance coup in Madhya Pradesh political theatre was already speaking. Jyotiraditya Scindia dumped the Congress overnight for the Bharatiya Janata Party (BJP) bringing down the former from power in the state. Many saw the return of the prodigal grandson as the reunion of the political dynasty of Scindias under BJP ’ s catch-all umbrella. Jostling to spill over, along with priceless jewels in the treasury of Jai Vilas palace — the Scindias ’ royal abode in Gwalior — are many carefully buried secrets. Some are best hidden away, such as the Gwalior monarchs ’ controversial role during the revolt of 1857. Others

need to be kept out of sight for diplomatic causes, such as the Rajmata ’ s excessive dependency on her ‘ Rasputin ’ and the resultant mistrust of her only son, Madhavrao. One of the bigger questions is the palace alleged and under-probed role in Mahatma Gandhi's assassination. It is perhaps because of these unsolved mysteries that curiosity about the Scindias — a family that has given India many a salesperson across party lines — continues to dominate India ’ s public imagination. With political intrigue, palace conspiracies, cut-throat rivalry and an ugly public feud, betrayals and property wars fought in courts, and siblings that do not look eye to eye, the Scindias make tantalizing headlines. With a wealth of information about the Gwalior royals, The House of Scindias is their most definitive and revealing biography.

Gem In The Lotus Motilal Banarsidass Publ.

In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In Beneath a Marble Sky, Princess Jahanara tells the story of how the Taj Mahal came to be, and describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jaharana faces impossible choices and discovers the real meaning of her regal birthright.

The Relentless Battle between Aurangzeb and Shivaji Roli Books Private Limited

The late Professor M. Athar Ali was one of the foremost authorities on Mughal history. This book is a selection of some of his best essays on a wide range of themes from the realm of ideas (including religion) to polity, administration, society and culture of the Mughal period (sixteenth toeighteenth centuries). Some essays are interpretative, others represent detailed research, and rest share both elements. What unites them is his critical approach and consistence proximity to the Persian source material. The book includes a critique of 'revisionist' approaches in the study of theMughal polity, and a section on sources.

Macmillan

"Portraiture, the depiction of nature, and the illustration of margins in manuscripts - considered significant facets of Mughal painting - are looked at closely. Technical skills, motifs, and the symbolism so characteristic of this period are also discussed extensively. This volume also analyses the influence of European Renaissance art on Mughal painting." "Enriched by the historian's craft this book is significant for the wide appeal it commands - it will not only interest serious scholars of Mughal history and cultural studies, but also art historians, connoisseurs of art, and those interested in the development of painting in South Asia."--Jacket.

The Age of Wrath The Mughal ThroneThe Saga of India's Great Emperors

Wonderfully well researched . . . engrossing, enlightening' The Hindu The Delhi Sultanate period (1206-1526) is commonly portrayed as an age of chaos and violence-of plundering kings, turbulent dynasties, and the aggressive imposition of Islam on India. But it was also the era that saw the creation of a pan-Indian empire, on the foundations of which the Mughals and the British later built their own Indian empires. The encounter between Islam and Hinduism also transformed, among other things, India's architecture, literature, music and food. Abraham Eraly brings this fascinating period vividly alive, combining erudition with powerful storytelling, and analysis with anecdote.

Aurangzeb Westminster : Constable

Epics of history are rare and The Peacock Throne is one of them. No royal lineage offers such a spectacle of high drama as the Mogul Dynasty of India which created the world's most famous monument-the Taj Mahal. Not since Greek tradedy has there been so stark a revelation of the excesses of human behavior: incest, fratricide sons revolting continuously against fathers and the madness of uncontrolled aggression. These are the forces animating The Peacock Throne which brings India to both Eastern and Western readers as never before.

The Peacock Throne Hay House, Inc

A definitive, comprehensive and engrossing chronicle of one of the greatest dynasties of the world – the Mughal – from its founder Babur to Bahadur Shah Zafar, the last of the clan The magnificent Mughal legacy – the world-famous Taj Mahal being the most prominent among countless other examples – is an inexhaustible source of inspiration to historians, writers, moviemakers, artists and ordinary mortals alike. Mughal history abounds with all the ingredients of classical drama: ambition and frustration, hope and despair, grandeur and decline, love and hate, and loyalty and betrayal. In other words: it is great to read and offers ample food for thought on the human condition. Much more importantly, Mughal history deserves to be widely read and reflected upon, because of its lasting cultural and socio-political relevance to today ’ s world in general and the Indian subcontinent in particular. The Mughals have left us with a legacy that cannot be erased. With regard to the eventful reigns of Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb and their successors, crucial questions arise: Where did they succeed? Where did they fail? And more importantly, what should we learn from their triumphs and failures? The author believes that history books should be accurate, informative and entertaining. In The Great Mughals and Their India, he has kept these objectives in mind in an attempt to narrate Mughal history from their perspective. At the same time, he does not shy away from dealing with controversial issues. Here is a fascinating and riveting saga that brings alive a spectacular bygone era – authentically and convincingly.

The Serpent's Tooth Macmillan

A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha

Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of Ambha

Empire of Sand

Realm of Ash

1636: Mission to the Mughals Hachette UK

When his queen, Arjumand Banu - Mumtaz-i-Mahal, the Chosen One of the Palace - died, Shah Jahan wanted to build a monument that was the image of his perfect love for her. For twenty-two years, twenty thousand men laboured day and night to fulfil the emperors obsession. The result was the Taj Mahal, a marble mausoleum lined with gold, silver and precious jewels. This powerful novel narrates the story of the Taj on two parallel levels. The first one tells the passionate love story of Shah Jahan and Arjumand till her death through the voices of three main characters - Arjumand, Shah Jahan and Isa, Arjumands favourite eunuch. The second recounts the later years of Shah Jahans reign, the building of the Taj Mahal and the bloody pursuit of the fabled Peacock Throne by his sons. Intertwined with the narrative about the building of the Taj is the story of Murthi, the Hindu craftsman sent as a gift to the emperor to carve the famous marble jali around Arjumands sarcophagus. In this complex and fascinating book, Murari has written much more than a historical romance. He has skillfully recreated the period against which the story is set: the opulence of the palace and the grinding poverty of seventeenth-century India, the vicissitudes of Shah Jahans reign and the often bitter conflict between men of different faiths

The Peacock Throne Orbit

1631. The Empress of India – Mumtaz Mahal – has died. Yet, rather than anoint one of his several other wives to take her place as Empress of India, Mughal King Shah Jahan anoints his seventeen-year-old daughter Jahanara as the next Queen of India. Bearing an almost identical resemblance to her mother, Jahanara is the first ever daughter of a sitting Mughal King to be anointed queen. She is reluctant to accept this title, but does so in hopes of averting the storm approaching her family and Mughal India. Her younger siblings harbor extreme personalities – from a liberal multiculturalist (who views religion as an agent of evil) to an orthodox Muslim (who views razing non-Muslim buildings as divine will). Meanwhile, Jahanara struggles to come to terms with her own dark reality: as the daughter of a sitting King, she is forbidden to marry. Thus, while she lives in the shadow of her parents’ unflinching love story, she is devastated by the harsh reality that she is forbidden to share such a romance with another. Mistress of the Throne narrates the powerful story of one of India’s most opulent and turbulent times through the eyes of an unsuspecting character: a Muslim queen. It uses actual historical figures to illuminate the complexity of an era that has often been called “India’s Golden Age”.

A History of the Delhi Sultanate Rupa Publication

The Mughal ThroneThe Saga of India's Great EmperorsPhoenix House

The Golden Age of India Juggernaut Books

An engrossing saga of one of the greatest dynasties of the world, the Mughal dynasty Contemporaries of the Mughal Empire called it the Sultanate-i-Mughalia. In terms of the area and time that it covered, the empire was gigantic. From the warrior king Babur who laid its foundation to the lonely poet king Bahadur Shah Zafar who saw its dilution, the book charts the origin, rise, success and eventual downfall of an empire that ruled India for three centuries. With pure history as a backdrop the narrative sweeps along the myths and mysteries of the Mughal times unfolding on its pages the courts and harems, bazaars and battlefields, blood and gore and the gloss and glamour of the Mughal Empire. Beyond the glistening surface of their glory, Farhat Nasreen's authoritative account brings the empire vividly to life, rolling out the saga of the fabulously talented Rajputs and Marathas along with the challenges the Mughal Emperors faced to sustain their phenomenal empire. A fabulous narrative and storytelling of the Great Mughals Historical in its analysis and robust in its scope A historical saga as never told before The tales of Mughal harems, their idiosyncrasies and the culture have been portrayed beautifully in the book The author is a well-known historian of the period and goes behind the gloss and glamour of the Mughal dynasty

The Mughal Throne Penguin Books India

In early 17th-century India, the Moghul Emperor Jahangir prepares for a battle against his power-hungry son, Khurram, while succumbing to a growing addiction to wine and opium that leaves the empire in the hands of his wife, Mehrunissa.

Travels in the Mogul Empire, A.D. 1656-1668 Baen Books

A comprehensive and compelling portrait of ancient India In Gem in the Lotus, Abraham Eraly, author of The Last Spring, the best-selling and critically acclaimed history of the Mughals, identifies and explores the significant milestones in the evolution of ancient India. Beginning with an enquiry into the enigma that was the Indus Valley civilisation, he writes of the progression from the Vedic Aryan culture to the age of religious and philosophical ferment, culminating in the tenets of Jainism; the founding and consolidation of Buddhism; Alexander's advance into India; the rise of the Mauryan empire; and Ashoka's unusual political career. In the final section of the book, he describes the 'clockwork state' of the Mauryas depicted in Kautilya's Arthashastra and in ancient Greek accounts.