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# The Mughal Throne Saga Of Indias Great Emperors Abraham Eraly

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The Mighty Emperor  
Sristhi Publishers & Distributors  
It was a dark, winter night when Zeenat was thrown into the Mughal's emperor's harem to satisfy his lust. Set against the backdrop of Jahangir's indolence and Shahjahan's rebellion, Escape from Harem tells the story of her life that changes forever that fateful night. From the harem of Jahangir to Shahjahan's golden age of architecture and Jahanara's boudoir, Zeenat's life is a dizzying roller coaster of events, with moments happy and sad trapped in the

quagmire of the imperial zenana. The silken skeins of romance juxtaposed with the coarse threads of passion and aggression recreate the tumultuous period of Mughal history. Traversing the span between circa 1610 and 1650, her story is also a preview of the Mughal culture and way of life.

A History of the Delhi Sultanate Penguin Books India

A Stirring Account Of One Of The World S Greatest Empires In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later, He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan Ibrahim Lodi, The

Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Scholar And The High Imagination Of A Master Storyteller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughals; The Aesthetes Jehangir And Shah Jahan; And The Dour And Determined Aurangzeb. AKBAR Hachette UK  
A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha

Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of *The Priory of the Orange Tree* "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of *The Poppy War* "Stunning and enthralling." -- S. A. Chakraborty, author of *The City of Brass* The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of Ambha

Empire of Ash

Empire of Sand Macmillan

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed. Aurangzeb was arguably the most powerful and wealthiest ruler of his day. His nearly 50-year reign (1658 – 1707) had a profound influence on the political landscape of early modern India, and his legacy—real and imagined—continues to loom large in India and Pakistan today. Truschke evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb's impact and legacy in accessible and engaging terms.

The Saga of the Great Mughals Penguin UK

The Mughal Empire was one of the great powers of the early modern era, ruling almost all of South Asia, a

conquest state, dominated by its military elite. Many historians have viewed the Mughal Empire as relatively backward, the Emperor the head of a traditional warband from Central Asia, with tribalism and the traditions of the Islamic world to the fore, and the Empire not remotely comparable to the forward looking Western European states of the period, with their strong innovative armies implementing the “ military revolution ” . This book argues that, on the contrary, the military establishment built by the Emperor Babur and his successors was highly sophisticated, an effective combination of personnel, expertise, technology and tactics, drawing on precedents from Europe, the Middle East, Central Asia and India, and that the resulting combined arms system transformed the conduct of warfare in South Asia. The book traces the development of the Mughal Empire chronologically, examines weapons and technology, tactics and operations, organization, recruitment and training, and logistics and non-combat operations, and concludes by assessing the overall achievements of the Mughal Empire, comparing it to its Western counterparts, and

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analyzing the reasons for its decline.

1636: Mission to the Mughals  
Motilal Banarsidass Publ.

Massive armies of the Mughal empire and the allied kingdoms have been unleashed to crush the Maratha warrior who is about to set a dangerous precedent. What will happen when two of the biggest enemies in the history of Hindustan come face to face? Aurangzeb has ascended to the throne in the North, leaving a trail of blood in his wake. His aim is to conquer the kingdoms of the Deccan and expand the great Mughal empire to include hitherto uncharted, rebellious territories. Unforgiving and relentless, he unleashes his violent rage against anyone who tries to tame his ambition. Raja Shivaji, a jagirdar from the hills of western Deccan, dreams of Swaraj and has raised his sword against all those who stand between him and his goal. He wins and conquers, escapes death traps through masterful strategy, unrivalled courage and intelligence to become a force to reckon with—a thorn in Aurangzeb's flesh. Theirs is a battle of wit and might—one in which neither will give up. Frontiers, a historical saga, brings to life the complex and ever-shifting

dynamics between these two arch nemeses.

Akbar and the Rise of the Mughal Empire McPherson  
Weeks before India announced a total lockdown to combat the Covid-19 pandemic in March 2020, the drama and governance coup in Madhya Pradesh political theatre was already speaking. Jyotiraditya Scindia dumped the Congress overnight for the Bharatiya Janata Party (BJP) bringing down the former from power in the state. Many saw the return of the prodigal grandson as the reunion of the political dynasty of Scindias under BJP's catch-all umbrella. Jostling to spill over, along with priceless jewels in the treasury of Jai Vilas palace—the Scindias' royal abode in Gwalior—are many carefully buried secrets. Some are best hidden away, such as the Gwalior monarchs' controversial role during the revolt of 1857. Others need to be kept out of sight for diplomatic causes, such as the Rajmata's excessive dependency on her 'Rasputin' and the resultant mistrust of her only son, Madhavrao. One of the bigger questions is the palace alleged and under-probed role in Mahatma Gandhi's assassination. It is perhaps because of these unsolved mysteries that curiosity about the Scindias—a family that has given India many a salesperson across party lines—continues to dominate India's public

imagination. With political intrigue, palace conspiracies, cut-throat rivalry and an ugly public feud, betrayals and property wars fought in courts, and siblings that do not look eye to eye, the Scindias make tantalizing headlines. With a wealth of information about the Gwalior royals, The House of Scindias is their most definitive and revealing biography.

Empire of the Moghul Roli Books Private Limited  
Epics of history are rare and The Peacock Throne is one of them. No royal lineage offers such a spectacle of high drama as the Mogul Dynasty of India which created the world's most famous monument—the Taj Mahal. Not since Greek tragedy has there been so stark a revelation of the excesses of human behavior: incest, fratricide sons revolting continuously against fathers and the madness of uncontrolled aggression. These are the forces animating The Peacock Throne which brings India to both Eastern and Western readers as never before.

Return of a King Baen Books

1631. The Empress of India — Mumtaz Mahal — has died. Yet, rather than anoint one of his several other wives to take her place as Empress of India, Mughal King Shah Jahan anoints his seventeen-year-old daughter Jahanara as

the next Queen of India. Bearing an almost identical resemblance to her mother, Jahanara is the first ever daughter of a sitting Mughal King to be anointed queen. She is reluctant to accept this title, but does so in hopes of averting the storm approaching her family and Mughal India. Her younger siblings harbor extreme personalities — from a liberal multiculturalist (who views religion as an agent of evil) to an orthodox Muslim (who views razing non-Muslim buildings as divine will). Meanwhile, Jahanara struggles to come to terms with her own dark reality: as the daughter of a sitting King, she is forbidden to marry. Thus, while she lives in the shadow of her parents' unflinching love story, she is devastated by the harsh reality that she is forbidden to share such a romance with another.

**Mistress of the Throne** narrates the powerful story of one of India's most opulent and turbulent times through the eyes of an unsuspecting character: a Muslim queen. It uses actual historical figures to illuminate the complexity of an era that has often been called "India's Golden Age".

**TAJ** Bloomsbury Publishing  
**The Mughal Throne**  
 The Saga of India's Great Emperors  
 Phoenix House

**A Short History of the Mughal Empire** Phoenix House  
 The late Professor M. Athar Ali was one of the foremost authorities on Mughal history. This book is a selection of some of his best essays on a wide range of themes from the realm of ideas (including religion) to polity, administration, society and culture of the Mughal period (sixteenth to eighteenth centuries). Some essays are interpretative, others represent detailed research, and rest share both elements. What unites them is his critical approach and consistency proximity to the Persian source material. The book includes a critique of 'revisionist' approaches in the study of the Mughal polity, and a section on sources.

**Legends of Kerala** Adapted from Kottarathil Sankunni's *Ithihamala* Westminster : Constable  
**THE EPIC STORY OF ONE OF THE MOST POWERFUL EMPIRES IN HISTORY** The mighty Empire of the Moghuls burst out of Central Asia into India in the sixteenth century. The first in a compelling new series of novels, *Raiders from the North* tells the largely unknown story of the rise and fall of the Mogul dynasties. It is 1494 when the ruler of Ferghana dies in an extraordinary accident. His only son, Babur,

faces a seemingly impossible challenge. Babur is determined to live up to the example of his legendary ancestor, Tamburlaine, whose conquests transformed the face of the earth from Delhi to the Mediterranean, from wealthy Persia to the wildernesses along the Volga. But Babur is dangerously young to inherit a kingdom. Before Babur can summon enough warlords to declare him the rightful king, plots against his crown, even his life, are hatching. And soon, he will discover that even the bravest and most fearless leader can be betrayed. With the wisest of advisers and most courageous of warriors by his side, Babur can achieve a great destiny and found an empire in India, but every step of his journey will be fraught with danger. Set in a world of tribal rivalries, rampaging armies, and ruthlessly ambitious enemies, *Raiders from the North* is historical adventure at its very best.

**A History from Beginning to End** Baen Books  
 In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In *Beneath a Marble Sky*, Princess Jahanara tells the story of how the Taj Mahal came to be, and

describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jaharana faces impossible choices and discovers the real meaning of her regal birthright. The Relentless Battle between Aurangzeb and Shivaji The Mughal Throne The Saga of India's Great Emperors A Selection Of Stories Adapted From The Ithihamala, A Marvellous Treasury Of Legends Of Kerala These Vibrant Fables Evoke A Long-Lost, Never-Never Land: An Enchanted World Of Sorcerers, Exorcists And Yakshis; Eccentric Rajas And Haughty Poets; Martial-Arts Prodigies And Peerless Physicians; Wily Wits And Devious Gadflies; Clever Elephants, Sly Crooks, Gallant Brigands And A Motley Bunch Of Uncommon Common People. Retold By Best-Selling Author Abraham Eraly And Superbly Illustrated By Jayachandran, Tales Once Told Is An Engaging Blend Of Earthy Wisdom And Sparkling Humour. The Golden Age of India Oxford University Press, USA The assassinated Shah Jahan lies entombed beside his beloved wife in the Taj Mahal, while their progeny drag the Mughal Empire into a three-sided

struggle over the succession to the Peacock Throne. The diplomatic and trade mission from the United States of Europe is openly siding with Princess Jaharana and her brother Dara Shikoh. The mission, made up largely of Americans transplanted in time by the Ring of Fire, is providing the siblings with technical assistance as they prepare to fight their rivals for the throne, Aurangzeb and Shah Shuja. Meanwhile, the Afghan adventurer Salim Gadh Yilmaz, confidant of two emperors—Shah Jahan and now his son Dara Shikoh—has been elevated to the position of general. He has great challenges to face, not the least of which is resisting the fierce and forbidden mutual attraction between himself and Princess Jaharana. As the conflict deepens, the junior members of the mission are sent east to buy opium needed by the USE ' s doctors. Their guide, merchant Jadu Das, has an agenda of his own, one entrusted to him by Jaharana: seek out her great uncle, Asaf Khan, and promise whatever is needed to bring his army over to Dara ' s side. The USE ' s mission was sent to India in search of goods needed in Europe. But now they find that straightforward task has become enmeshed in a great civil war—for control of the Peacock Throne. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Eric Flint's

Ring of Fire series: “ This alternate history series is . . . a landmark . . . ” —Booklist “ [Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians. ” —Booklist “ . . . reads like a technothriller set in the age of the Medicis . . . ” —Publishers Weekly Mistress of the Throne Penguin Random House India Private Limited In December 1525, Zahir-Ud-Din Babur, Descended From Chengiz Khan And Timur Lenk, Crossed The Indus River Into The Punjab With A Modest Army And Some Cannon. At Panipat, Five Months Later He Fought The Most Important Battle Of His Life And Routed The Mammoth Army Of Sultan Ibrahim Lodi, The Afghan Ruler Of Hindustan. Mughal Rule In India Had Begun. It Was To Continue For Over Three Centuries, Shaping India For All Time. In This Monumental And Definitive Biography Of The Great Mughals, Abraham Eraly Reclaims The Right To Set Down History As A Chronicle Of Flesh-And-Blood People. Bringing To His Task The Objectivity Of A Master Scholar And The High Imagination Of A Master Story-Teller, He Recreates The Lives Of Babur, The Intrepid Pioneer; The Dreamer Humayun; Akbar, The Greatest And Most Enigmatic Of The Mughal Emperors; Jehangir And Shah Jahan, The Aesthetes; And The Dour And

Determined Aurangzeb. Because Of Their Charisma And Leadership The Mughal Empire Survived And Grew Despite The Chaos And Contradictions It Carried Within Itself-The Tumult Of Unending Wars, The Baffling Opulence Of The Ruling Elite And The Desperate Misery Of The Masses, The Brutal Feuds In The Royal Families, As Also The Flowering Of Art And Culture. Without Ever Sacrificing Authenticity And Academic Accuracy, Eraly Has Written A Stirring And Vivid Account Of One Of The World S Greatest Empires That Will Be Savoured By The General Reader And The Serious Scholar Alike For Years To Come.

The First Spring Orbit Irreverent, farcical and as enlightening as it is entertaining, The Peacock Throne is a novel of breathtaking scope and reach, which looks deep into the heart of human nature and into the soul of modern India. October 31 1984 begins like any other day for Gopal Pandey as he sets up his tea stall in a lane off Chandni Chowk, the most magnificent and crowded street in all Delhi. At its head lies Red Fort, once the home of the gem-encrusted Peacock Throne, symbol of the Mughal Empires dazzling might and of its downfall. By the end of the day, Indira

Gandhi has been assassinated, violent riots have erupted and Gopal is the bemused possessor of a large sum of money. Fourteen turbulent years and four dramatic turning points in Indian history later, this myopic, bumbling man stands on the verge of immense political power. Gopal's unlikely journey is a tale of accidents, scheming, murder and tragedy, religious and political rivalries, corruption and hubris.

The Tainted Throne Roli Books Private Limited A comprehensive and compelling portrait of ancient India In Gem in the Lotus, Abraham Eraly, author of The Last Spring, the best-selling and critically acclaimed history of the Mughals, identifies and explores the significant milestones in the evolution of ancient India. Beginning with an enquiry into the enigma that was the Indus Valley civilisation, he writes of the progression from the Vedic Aryan culture to the age of religious and philosophical ferment, culminating in the tenets of Jainism; the founding and consolidation of Buddhism; Alexander's advance into India; the rise of the Mauryan empire; and Ashoka's unusual political career. In the final

section of the book, he describes the -clockwork state' of the Mauryas depicted in Kautilya's Arthashastra and in ancient Greek accounts.

Mughal India Penguin

"Offers readers a compelling picture of Babur's Central Asian world, one which is little appreciated by most individuals who are either natives or students of South Asia studies"--Provided by publisher.

The House of Scindias: A Saga of Power, Politics and Intrigue Macmillan

Discover the remarkable history of the Mughal Empire...For more than two hundred years, the Mughal Empire dominated the Indian subcontinent. It became one of the largest empires on the planet with an army of almost one million men at arms and an economy that was stronger than any other at the time. The Mughal Empire developed new art and architecture, and some of the things created during this empire are still regarded as iconic representations of India. Although most of its conquests were achieved through the application of military power, this was also a relatively liberal, pluralist empire which successfully assimilated people from varied cultural and religious background into a total population of over one hundred and fifty million. Perhaps that is surprising given that this empire originated with an invasion by nomadic Mongols from the

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north; the very first Mughal emperor was a direct descendent of both Genghis Khan and Tamerlane. Then, just when the Mughal Empire seemed to have become invincible, it disintegrated in an astonishingly short space of time. This book tells the story of how the Mughal Empire was able to achieve almost unimaginable power and wealth and how within the nature of that success were the elements which eventually tore the empire apart. This is the complex, exciting story of the rapid rise and even more rapid collapse of the mighty, colorful, vibrant, and complex Mughal Empire. Discover a plethora of topics such as The Emergence of Babur The Reign of Akbar the Great Consolidation and Glory Art, Architecture and Science in the Mughal Empire Decline of the Mughal Empire India Falls under British Control And much more! So if you want a concise and informative book on the Mughal Empire, simply scroll up and click the "Buy now" button for instant access!