

## The Music Instinct How Works And Why We Cant Do Without It Philip Ball

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The music instinct : science & song in SearchWorks catalog

Why does music excite such rich emotion? How do we make sense of musical sound? These are questions that have, until recently, remained mysterious. Now The Music Instinct explores how the latest research in music psychology and brain science is piecing together the puzzle of how our minds understand and respond to music. Ranging from Bach fugues to nursery rhymes to heavy rock, Philip Ball interweaves philosophy, mathematics, history and neurology to reveal why music moves us in so many ways.

[The Music Instinct: How Music Works and Why We Can't Do ...](#)

The Music Instinct does a great job of explaining rhythm, pitch and timbre and how they combine to make compositions that capture our attention and emotions...The Music Instinct offers an expansive and high-level overview of a complex field. Ball is both an enthusiastic writer about music and a passionate listener engaged with its emotional meaning as much as with its intellectual puzzles—an Aristoxenus for his time."

Editions of The Music Instinct: How Music Works and Why We ...

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The Music Instinct: How Music Works and Why We Can't Do Without It (Paperback) Published July 1st 2012 by Oxford University Press, USA. Paperback, 452 pages. Author (s): Philip Ball. ISBN: 0199896429 (ISBN13: 9780199896424) Edition language: English.

The Music Instinct: How Music Works and why We Can't Do ...

Philip Ball. From Bach fugues to Indonesian gamelan, from nursery rhymes to rock, music has cast its light onto every corner of human culture. But why music excites such deep passions, and how we make sense of musical sound at all have, until recently, remained mysterious. Now in The Music Instinct, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known--and still unknown--about how music works its magic, and why, as much as eating and sleeping ...

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The music instinct provides a ground-breaking exploration into how and why the human organism is moved by the undeniable effect of music, and the deep connection between music and our bodies and brains.

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The Music Instinct: How Music Works and Why We Can't Do Without It By Philip Ball. Oxford: Oxford University Press, 2010. [ix, 452 p. ISBN. 9780199754274. \$29.95.] Music examples, illustrations, bibliography, index. Philip Ball's book follows the familiar path carved by Oliver Sacks' Musicophilia: Tales of Music and the Brain

(New York: Knopf, 2007) and Daniel Levitin's This is Your Brain On Music: The Science of a Human Obsession (New York: Dutton, 2006).

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The Music Instinct: How Music Works and why We Can't Do Without it. The Music Instinct. : Philip Ball. Bodley Head, 2010 - Music - 452 pages. 2 Reviews. In 'The Music Instinct' Philip Ball provides...

[The Music Instinct How Works](#)

The Music Instinct is a substantial work but quite imperfect. It is simply not accessible to lay readers without music notation and terminology knowledge. It is not substantial enough for advanced theorists. It is a book for the few people somewhere in the middle who are trained in music somewhat but have questions about its inherent nature.

The Music Instinct: How Music Works and Why We Can't Do ...

Philip Ball's The Music Instinct is an extensive excursion into a variety of musical aspects, exploring them deeply, scientifically and philosophically. This includes the social and cultural importance of music, the physical science of sound, cognition, music theory, emotion and meaning, to just name a few.

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The Music Instinct: How Music Works and Why We Can't Do Without it by Philip Ball: review. Tom Payne analyses The Music Instinct by Philip Ball, an excellent account of why we can't do without ...

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