

## The Mysterious Death Of Miss Austen Lindsay Ashford

If you ally habit such a referred **The Mysterious Death Of Miss Austen Lindsay Ashford** books that will offer you worth, get the certainly best seller from us currently from several preferred authors. If you desire to funny books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections The Mysterious Death Of Miss Austen Lindsay Ashford that we will very offer. It is not in the region of the costs. Its not quite what you infatuation currently. This The Mysterious Death Of Miss Austen Lindsay Ashford, as one of the most full of life sellers here will enormously be along with the best options to review.



*Murder by Candlelight* Black & White Publishing

Too big to miss—that's Odelia Grey. A never-married, middle-aged, plus-sized woman who makes no excuses for her weight, she's not super woman just a mere mortal standing on the precipice of menopause, trying to cruise in an ill-fitting bra. She struggles with her relationships, her crazy family, and her crazier boss. And then there's her knack for being in close proximity to dead people... When her close friend Sophie London commits suicide in front of an online web-cam by putting a gun in her mouth and pulling the trigger, Odelia's life is changed forever. Sophie, a plus-sized activist and inspiration to imperfect women, is the last person anyone would ever have expected to end her own life. Suspecting foul play, Odelia is determined to get to the bottom of her friend's death. Odelia's search for the truth takes her from southern California strip malls to the world of live web-cam porn to the ritzy enclave of Corona del Mar. Praise: "I'd like to spend more time with Sue Ann Jaffarian's Odelia, a plus-size fat-liberationist with a handsome wheelchair-bound lover. Odelia...does not hesitate to give justice a small, well-plotted forward shove at every opportunity."—The New York Times "[Odelia] is an intriguing character, a true counter against stereotype, who demonstrates that life can be good, even in a world where thin is always in."—Booklist "Balancing her professional skills as a paralegal with her self-doubt as a sleuth, Odelia is one of the most believable amateur detectives in recent fiction. Beautifully plotted and carefully crafted, this is a marvelous start to an exciting new series. Strongly recommended."—Library Journal "With a cast of diverse characters, an intriguing plot, and a credible heroine, this is an enjoyable read."—Mystery Scene "Plus-size reading pleasure—try this one on!"—Lee Child, New York Times bestselling author "Sue Ann Jaffarian does a masterful job in creating the character of a plus-size woman, with different shades of angst, humor, verve, and sensualness. Once you get to know Odelia Grey, you'll love her. I know I do."—Naomi Hirahara, Edgar-winning author of *Snakeskin Shamisen* "Too Big To Miss is too good to miss, a fun-filled romp that introduces the delightful Odelia Grey and leaves you anxious for more of her. Odelia's definitely worth her weight in reading enjoyment."—Robert S. Levinson, author of *Ask a Dead Man*, *Hot Paint*, and *The Elvis and Marilyn Affair* "A plus-sized thumbs up. Jaffarian's a new sharpshooter in crime fiction, so set your sights on this Odelia Grey mystery for a tightly coiled intrigue that targets a sexy shocker."—Brian M. Wiprud, award-winning author of *Pipsqueak* and *Stuffed* "On one level, *Too Big To Miss* is a classic, fast-paced mystery; on another, it's a passport into a world we either inhabit or live next-door to, but rarely see in popular fiction. Sue Ann Jaffarian breaks rules and breaks ground, with

humor, insight and compassion."—Harley Jane Kozak, Agatha, Anthony and Macavity Award winning author of *Dating Dead Men* and *Dating is Murder*

*Murder Is Easy* Jana DeLeon

Move over, Miss Marple—Mark Reutlinger 's charming cozy debut, the short novel *Mrs. Kaplan and the Matzoh Ball of Death*, introduces readers to the unforgettable amateur sleuth Rose Kaplan and her loyal sidekick, Ida. Everyone knows that Rose Kaplan makes the best matzoh ball soup around—she 's a regular matzoh ball maven—so it 's no surprise at the Julius and Rebecca Cohen Home for Jewish Seniors when, once again, Mrs. K wins the honor of preparing the beloved dish for the Home 's seder on the first night of Passover. But when Bertha Finkelstein is discovered facedown in her bowl of soup, her death puts a bit of a pall on the rest of the seder. And things go really meshugge when it comes out that Bertha choked on a diamond earring earlier stolen from resident Daisy Goldfarb. Suddenly Mrs. K is the prime suspect in the police investigation of both theft and murder. Oy vey—it 's a recipe for disaster, unless Rose and her dear friend Ida can summon up the chutzpah to face down the police and solve the mystery themselves. Praise for *Mrs. Kaplan and the Matzoh Ball of Death* " Is there kosher food in jail? These two heroines have gotten themselves in quite a pickle! Well, it 's a matzoh ball mess, really. Too deliciously funny! " —Rita Mae Brown, bestselling author of *Nine Lives to Die* " If you like humorous cozy mysteries like those featuring Miss Marple, then this new take on them might really appeal to you. " —Popcorn Reads " Good book. Good mystery. Good humor. All around it 's a solid ' A ' to me and definitely worth a read. " —Bell, Book & Candle " If you 're on the hunt for a fun, mild-mannered mystery full of larger-than-life characters and more Yiddish expressions than you can shake a schtickl at, look no further than Mark Reutlinger 's *Mrs. Kaplan and the Matzoh Ball of Death*. " —Smitten by Books " A delightful cozy mystery . . . The writing was simple and easy to follow for the most part, the plot fun and funny, characters engaging. " —Open Book Society

*Murder at the Wedding* Vintage

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in

the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

*Mrs. Kaplan and the Matzoh Ball of Death* Delacorte Press

A Jane Austen-inspired mystery, set in the world of *Pride and Prejudice* and *Emma*. When political chaos in London forces Mary Bennet to take refuge in the picturesque town of Highbury, Surrey, she quickly finds herself safe among friends. Emma Woodhouse welcomes her as a guest at Hartfield, Jane Fairfax is delighted by her love of music, and Frank Churchill can't stop flirting with her. But it is not long before Mary starts to suspect that beneath the charming surface, Highbury hides some dark secrets. Alexander Lyons is sent to Surrey on an investigation, and at his friend Darcy's request heads to Highbury to make certain Mary is comfortable and safe. But no sooner does he arrive than one local man dies, and then another! Soon Alexander and Mary are thrust into the middle of a baffling series of deaths. Are they accidents? Or is there a very clever murderer hiding in their midst? And can they put their personal differences aside in time to prevent yet another death in Highbury? This is a full-length historical mystery of about 90,000 words.

*Murder in the Past Tense* Samuel French, Limited

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

*Murder on Board* Harper Collins

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the

feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author *The Hound of Death* Kensington Books

Jane Stanford, the co-founder of Stanford University, died in Honolulu in 1905, shortly after surviving strychnine poisoning in San Francisco. The inquest testimony of the physicians who attended her death in Hawaii led to a coroner's jury verdict of murder by strychnine poisoning. Stanford University President David Starr Jordan promptly issued a press release claiming that Mrs. Stanford had died of heart disease, a claim that he supported by challenging the skills and judgment of the Honolulu physicians and toxicologist. Jordan's diagnosis was largely accepted and promulgated in many subsequent historical accounts. In this book, the author reviews the medical reports in detail to refute Dr. Jordan's claim and to show that Mrs. Stanford indeed died of strychnine poisoning. His research reveals that the professionals who were denounced by Dr. Jordan enjoyed honorable and distinguished careers. He concludes that Dr. Jordan went to great lengths, over a period of nearly two decades, to cover up the real circumstances of Mrs. Stanford's death.

*Murder at Enderley Hall* Sourcebooks, Inc.

Pam and Jerry North witness the mysterious death of the popular author, Leeds Sproul, on stage during a lecture and decide to investigate

*The Old Man in the Corner* Harper Collins

"A mystery that touches the heart, with characters caught in a world that's harsh but trembles with tender emotions. A beautiful story." JAMES NAUGHTIE, BBC Radio 4 When the door opened and he came out, there came with him the stench of a dead thing, the sweet, sulphurous, warm, rotten chicken smell that only ever comes from unburied flesh. A dead body is found in a locked house. It has been stabbed in a frenzy, the hands and feet bound, the skull smashed, false teeth knocked from its jaws. Blood pools around the corpse and drips from the staircase. Yet nothing is missing: money and valuables remain untouched. Who could have murdered an old woman in such a horrifying way? And why? This is the mystery facing Sergeant John Fraser and Detective Lieutenant Trench when wealthy spinster Miss Jean Milne is murdered in the quiet seaside town of Broughty Ferry. Yet, despite an abundance of clues and apparent witnesses, the investigation proves troublesome: suspects are elusive and Miss Milne herself is found to be far from a model of propriety. And when sensational headlines put pressure on the police force to find a culprit, Fraser and Trench must work fast to prevent the wrong man from going to the gallows. But will they ever unravel the secret life and curious death of Miss Jean Milne? REVIEWS "Nicoll takes a true story and builds it into a twisting piece of prose with an unexpected shift towards the end." DAILY EXPRESS (\*\*\*\*, Summer's Most Addictive Crime Fiction) "Beautifully Done." THE SUN "The sense of setting and era are spot on, and the dusky streets of Scotland are suitably spooky." HEAT MAGAZINE "A superb read, the sort of book that keeps you compulsively turning pages." UNDISCOVERED SCOTLAND "Nicoll offers a plausible, if shocking, solution to the crime at the end...in the style of the best Agatha Christie. The writing of a Christie-esque novel in the 21st century, however, requires a fresh and lively narrative, coupled with a wry and critical humour, to make it feel compellingly modern enough. Nicoll achieves that and more by bringing us, sometimes uncomfortably so, closer to our sins of the past." THE

NATIONAL "An intelligent crime novel with secrets, passion and great characters - just a great murder mystery." PORTOBELLO BOOK BLOG "A triumph of tone, very moving, completely convincing." ANDREW MARR on The Good Mayor "An exuberant, whirlwind read, with a glint of steel beneath the frothy plot." THE GUARDIAN on The Good Mayor

Murder Underground Bookouture

It's the Fourth of July weekend in Duck, North Carolina and twenty-thousand visitors are on hand to enjoy the parade, the festivities - and learn about the murder of Captain Bill Lucky. Lucky is the captain of the new gambling ship, Andalusia II, which is modeled after the famous ghost ship that haunts the small town on the Outer Banks. Whispers of unusual sea creatures surround Lucky's death. It isn't the first time that mermaids have been seen in Duck, but it's the first time one of them has been accused of murder. Mayor Dae O'Donnell has her hands full with setting up the parade, convincing her friend Trudy she shouldn't call off her wedding, and getting her shop, Missing Pieces, ready for the summer crowd. Dae doesn't ask to be involved in Lucky's death, but she can't ignore it. If someone from the sea isn't his killer, who is? And will he or she strike again to lay the blame on the town's watery visitors?

Ice Cream Blonde Harper Collins

A "perfectly executed suspense tale very much in the mode of Daphne du Maurier's Rebecca" (The Washington Post) from the #1 New York Times bestselling author of In a Dark, Dark Wood, The Woman in Cabin 10, The Lying Game, and The Turn of the Key. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased... where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

The Mystery of Mrs. Christie eBookIt.com

There was a ghastly murder in New York City, and Mark Twain's address was in the dead man's pocket. But even more alarming was that Twain had just received a message sent by an old friend from his riverboat days -- and the handwriting matched the note found on the corpse. So with his new secretary, Wentworth Cabot, Twain caught a steamboat bound for New Orleans. On board were all matter of people -- wealthy tourists and old river rats, literary amateurs and high-stakes gamblers... and a determined killer whose only goal was to bring Mark Twain's celebrated career to a stop!

Too Big to Miss Bookouture

Murder and mystery in a Scottish castle... When Alice Beckingham boards a train for Edinburgh in 1929, she begins a journey that will test everything she thinks she knows about her past and her family. From the moment of her arrival at the rugged and remote Druiminn Castle, something sinister haunts her steps. With the murder of her host and the revelation that one of her fellow guests at the castle is an unscrupulous jewel thief, Alice resolves to uncover secrets that someone will stop at nothing to keep hidden. Coercing the coolly unpredictable Sherborne Sharp into assisting her, Alice follows in the footsteps of her detective cousin Rose and pursues a heartless killer through glittering dining rooms, shadowed passages, and moonlit groves. A mysterious local legend may hold the key to unraveling everything, but will Alice survive long enough to decipher it?

A Good Girl's Guide to Murder Pocket Books

A wounded soldier and a rector's daughter discover strange goings-on in their sleepy English village in this Regency-era mystery series opener. Major Robert Kurland has returned to the quiet vistas of Kurland St.

Mary to recuperate from the horrors of Waterloo. However injured his body may be, his mind is as active as ever. Too active, perhaps. When he glimpses a shadowy figure from his bedroom window struggling with a heavy load, the tranquil facade of the village begins to loom sinister... Unable to forget the incident, Robert confides in his childhood friend, Miss Lucy Harrington. As the dutiful daughter of the widowed rector, following up on the major's suspicions offers a welcome diversion—but soon presents real danger. Someone is intent on stopping their investigation. And in a place where no one locks their doors, a series of thefts and the disappearance of two young serving girls demands explanation... As Robert grapples with his difficult recovery, he and Lucy try to unearth the dark truth lurking within the village shadows, and stop a killer waiting to strike again... Praise for Death Comes to the Village " [A] delightful debut... Readers will hope death returns soon to Kurland St. Mary. " —Publishers Weekly (starred review) " Lloyd combines a satisfying mystery with plenty of wit and character development. " —Booklist

Murder at Elm House A Miss Underhay Mystery

Three in one complete mystery novels.

The Mysterious Death of Mr. Darcy Severn House Publishers Ltd

The prosperous housing estate of Smithy's Loam should be the epitome of middle-class respectability, but Mrs Pargeter decides that there's something just a little bit odd about her new neighbours. When the central heating breaks down, she decides to contact the former occupants, the Cottons, for advice. But the address to which they should have moved doesn't exist and Mr Cotton's employers seem to have no trace of him. Then Mrs Pargeter finds an unposted letter addressed to the Church of Utter Simplicity – and begins to wonder, where are the Cottons? A Watery Death Simon and Schuster

It's summer, and Amelia is a lady in waiting. When she happens on a familiar face in a tabloid newspaper, she and Gil reminisce about another summer, long, long ago when they were teens, working with a summer stock company. There was drama that summer, along with romance. And danger. Though much has changed over the years, the danger still lurks. Who killed Danny? Did they also kill Janey? What does it all have to do with an Adirondack hermit? And will Amelia uncover the killer's identity before she finds herself playing a death scene?

The Man Who Died Twice HQ

"Where would I begin to explain it all...?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story—a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder... Perfect for fans of Death Comes to Pemberley, upon its publication in the UK, Lindsay Ashford's fictional interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion—was someone out to silence her?

The Mysterious Death of Jane Stanford Alibi

'Till death do us part may come sooner than they thought... 1934. Kitty Underhay steps out of the battered Rolls Royce and onto the gravelled driveway of Thurscomb Castle in deepest Yorkshire. She's honoured to be a bridesmaid at her cousin Lucy's wedding to the reluctant Lord Rupert Woodcomb, but as family and friends gather for welcome drinks, Kitty dodges intrusive questions about her own marital status by taking a stroll about the castle grounds. As she passes through the manicured gardens, a fatal shot rings out... The valet, Evans, is dead. And Kitty can't help but notice

how rattled the man standing next to him seems. Could Rupert's best man, The Right Honourable Alexander 'Sandy' Galsworthy, believe the speeding bullet was meant for him? When she discovers that Sandy has been receiving blackmail notes, Kitty suspects that one of the assembled guests has plans to make good on their threats. The local constabulary won't act on Kitty's hunch, so, busy with her bridesmaid's duties, she asks her beau, ex-army captain Matthew Bryant, to help. The ceremony passes without a hitch. But when an anxious Sandy slips away during the dancing, Matt follows, only to make a hideous discovery: Sandy is dead, flattened on the terrace by some falling masonry. Now the duo are sure that there is a murderer within the castle walls. But can they untangle Sandy's final hours and catch this killer before they strike again, or will the wedding bells be replaced by a death knell for Kitty herself...? A completely charming and unputdownable cozy historical Golden Age murder mystery! Perfect for fans of Agatha Christie, T.E. Kinsey and Lee Strauss. Readers love the Miss Underhay mysteries: 'This was excellent and I read it in one sitting, a page-turner I couldn't put down.' Goodreads reviewer, 5 stars 'Fast, fun and utterly unputdownable... perfect for fans of Agatha Christie.' Robin Loves Reading 'Excellent cosy mystery! The story was gripping... I loved the character development with the little hint of romance and cannot wait for the next book.' Goodreads reviewer, 5 stars 'I love this series... The murder mystery itself was engrossing... It kept me guessing right until the final scene.' Roberta Reads, 5 stars 'I felt right at home the moment I started reading... It was a joy.' Goodreads reviewer 'This murder mystery is perfect... This story has it all. An absolute page-turner with characters to care about.' Goodreads reviewer, 5 stars 'One of my favourite cosy mystery series.' Goodreads reviewer, 5 stars 'Great story with a perfect mixture of mystery, suspense, romance and family to make this a wonderful cozy mystery book.' Goodreads reviewer, 5 stars 'Excellent read! I really enjoyed both Kitty and Matt and found that the combination of them working together was wonderful!' Goodreads reviewer, 5 stars

[Murder at the Playhouse](#) Sourcebooks, Inc.

The scene is set for murder... and Kitty Underhay's partner has been cast as the killer. Late Summer, 1933.

After a quarrel with too-plucky-for-her-own-good amateur sleuth Kitty Underhay, dashing ex-army captain Matthew Bryant is nursing his wounds, and a tumbler of brandy, when there's a heavy knock at the door and he finds himself arrested for murder. The body of aspiring actress Pearl Bright has been found, strangled with one of Matt's own bootlaces, and the evidence seems to be stacked against him. The local constabulary might have locked Matt up, but before they can throw away the key, Kitty hears the news and hies to his aid, determined to prove his innocence. And when her investigations lead her to the home of retired theatre impresario Stanley Davenport, and the local amateur dramatics society, Kitty uncovers a web of deceit that stretches far beyond the stage make-up. But Kitty's digging is bringing her to the attention of the killer.

Without her partner in crime-fighting, can Kitty expose them and clear Matt's name? Or will it be curtains for them both? A gripping Golden Age cozy murder mystery, perfect for fans of Agatha Christie, T E Kinsey and Lee Strauss. Readers love the Miss Underhay mysteries: 'This murder mystery is perfect... This story has it all. An absolute page-turner with characters to care about.' Goodreads reviewer, 5 stars 'Excellent cosy mystery! The story was gripping... I loved the character development with the little hint of romance and cannot wait for the next book.' Goodreads reviewer, 5 stars 'Another adventure for Kitty Underhay!... A page-turner that will keep you guessing.' Goodreads reviewer, 5 stars 'A wonderful book, I loved it.' Goodreads reviewer, 5 stars 'Excellent read! I really enjoyed both Kitty and Matt and found that the combination of them working together was wonderful!' Goodreads reviewer, 5 stars 'Loved this book! Great storyline, an interesting and believable main character and a great location... I can't wait for more adventures of Kitty in the near future!'

Goodreads reviewer, 5 stars 'I felt right at home the moment I started reading. Helena Dixon is one of those writers who writes so well that I immediately feel comfortable and relaxed, and the story just flows... They are complex, believable characters who seem very real... In conclusion, it was a joy.' Goodreads reviewer 'It was an excellent novel, with a strong cast of characters. I enjoyed the storyline very much and would definitely recommend this book.' Goodreads reviewer, 5 stars 'The characters are relatable, the storyline is exciting, and the author kept me guessing about the ending.' Goodreads reviewer, 5 stars